The Prayer

[2005 Grammy nominee "Ho'okena - Cool Elevation"]

[4:06]

Daughn, Char, A; R & Ch slowed it down [computeredo4/7/19

Daughn heard it on radio & fell in love with it, found it, ... "Carol Bayer Sager / David Foster, 'Ōlelo Hawai'i scholar Puakea Noglemeier took this Charlotte Church signature and breathed a sense of Hawaiianess into it.

A = Charlotte (LEAD)

HULA = Deena

B = Res, Dawn, Lisa

all 3 carry candlesticks in & put them in place

<u>0:12 MUSIC</u>

face CANDLEs PRAY - hands at chest lean back into water

0:58

scull on Back

PIVOT IN, scull feet-first

2 Marlins IN

Tub Turn, straighten, move feet-first

Water Wheel OUT, Tub, drop feet, PRAYER HANDS

I pray you'll be our eyes...

Help us ...

Let this be our prayer ...

... where we'll be safe

1:00

4 mirror HYBRIDS: Breast, Side, "light" B, F

B, S, "heart" B, F

B, S, "star twinkle" B, F

B, S, "eye" B, "eye" B (yes, no F)

I lama no mākou ... find your light E pa' poli ai ... it in our hearts

Ke lipo mai ... stars go out each I 'ike 'ia 'oe ... that you may be seen

PRAY-HEART SHARK IN- touch hands & glide onward...

I pule na mākou ... our prayer

2 BALLET LEGS (R,L)

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turn > last one so head-to-head

Alaka'i mai ..., E paulele ē ... I ka palekana mau ...

0:32

THREAD-THE-NEEDLE

B drops & sculls under w/split leg while A torpedo (foot first) sculls over

B turns 180°

A pulls CHAIN DOLPHIN 1/2 twist

B turns feet to feet

Kahi pau o ka 'eha ...

'Upu mau a'e ...

0:48

BALLET LEG DOLPHIN (1 @ a time) - very slow: A

BL --> R Water Wheel (1 @ a time) - very slow: A 3/4 WW

B 1/4 WW

Hawaiian & English Hawaiian & English

Hawaiian & English

Hawaiian & English

2 mirrored slow MARLINS OUT 1 - Let this be our prayer ...

2 - Just like every child ...

Needs to find a place ... safe

0:36

2 "heart" B (get OUT to sides)

PRAY-HEART SHARK IN

1/4 Tub IN, drop feet

Alaka'i mai ... E paulele ë ...

I ka palekana mau ...

2 Breast, JUMPOVER (grab extended hands as GLIDE by... pull back to RAFT

gentle OYSTER

surface with PRAYER HANDS, face IN

<< all words on back, [echo], (not sung) >>