

'07 CLUMP = square/s: 4 or 8 or 12, head lei flowers

NŪ 'OLĪ (Glad Tidings)

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'08 CLUMP = 9:3,3,3

2:57 Keali'i Reichel

Replaced Hapa's "Joy to the World"

Alice for Christmas 2007, WwYMCA pool

computerredo: 1048232825,11611,9201

it's a WALTZ (¾ time, 123,223,323,423); 6 main parts: 12 counts/line; 48 counts/verse/chorus

R=Right, L=Left, Ctr=Center

HYBRID = slight splash Breast, repeat, swish R out to R180°w, swish L to R 270°

BL=Ballet Leg, TT=TubTurn

INTRODUCTION MUSIC [0:10] **CLUMP** - shallow end, facing deep, R arm in front **10 9 4 3**

"Sea Snake" R swish to L: snake-y from 1* = Front Right #1...

11 8 5 2

12 7 6 1*

V1 [>0:10] **1. CLUMP SWIM 4 hybrids - VERSE 1** [0:27]

(some of the words follow)

swim towards far end

1st Joy HYBRID

2nd Joy HYBRID

3rd Joy HYBRID

4th Joy HYBRID – end **feet up // to the sides** w/4th arm; ready to go to WHEEL

ONLY Front line turns to face shallow end, Back 2-3 lines face deep end

Nū 'oli! Nū 'oli!

He nū no ke ola mai

No kānaka nui

A 'oi ka nani i

Ke gula a 'ia 'i

C1 [>0:37] **2. WHEEL, 2 BL rolls, RTT - CHORUS 1** [0:27]

GET into WHEEL pre-decide who moves into WHEEL; if 9, move #5, ...

LEFT BALLET LEG: 1 stag, 2 up, 3 fall over to RIGHT; 4 close & ROLL other 180°

LEFT BALLET LEG: repeat

Slow **R Tub Turn 90°** to look at person on your RIGHT in **CIRCLE**, drop feet

Nū 'oli! Nū 'oli!

Nū kamaha 'o

Nū 'oli! Nū 'oli!

He nū no ke ola

E hau 'oli e!

V2 [>1:04] **3. CIRCLE SWIM - VERSE 2** [0:27]

swim to your RIGHT

1st Joy HYBRID

2nd Joy HYBRID

3rd Joy HYBRID

4th Joy HYBRID – end **feet up facing a side** w/4th arm, ready to go to RAFT

Nū 'oli! Nū 'oli!

I ka po 'e 'ilihune

Ne 'e mai a paulele

A pau nō ka hune

a maha 'oukou

C2 [>1:30] **4. RAFT, FAN, T - CHORUS 2** [0:27]

HURRY into RAFT – **SCULL** & do NOT grab hold

--- hold under heel, **TIGHTEN** hip to hip

FAN

T [arms straight out, legs closed]; **CRUNCH & turn 90°** → **DEEP**

Nū 'oli! Nū 'oli!

Nū kamaha 'o

Nū 'oli! Nū 'oli!

He nū no ke ola

E hau 'oli e!

V3 [>1:57] **5. LINE SWIM to DEEP- VERSE 3** [0:26]

blend/swim into 1 straight LINE

1st Joy HYBRID

2nd Joy HYBRID

3rd Joy HYBRID

4th Joy HYBRID, **turn 180°** → **SHALLOW**

Nū 'oli! Nū 'oli!

Ka po 'e akahai a

Na Iesū e kala a

A ka 'i mai nei a 'e

i ka nani ma 'ō

C3 [>2:24] **6. RE-CLUMP** by **SWIM & PIVOT to SHALLOW - CHORUS 3** [0:35]

Sets of 3 get into **CLUMP**: all **1s** → **R**, all **2s** → **Ctr**, all **3s** → **L** 1 2 3 1 2 3 1 2 3 1 2 3

1st Joy HYBRID

sets **may PIVOT** in a line as swim to new positions

2nd Joy HYBRID

3rd Joy HYBRID

4th Joy HYBRID, **turn 270° to AUDIENCE** with R arm, then L arm catches up

WAIT

Nū 'oli! Nū 'oli!

Nū kamaha 'o

Nū 'oli! Nū 'oli!

He nū no ke ola

E hau 'oli...

ENDING [> 2:51] **END**: **raise RIGHT arm** (No sink hopefully wearing lei po'o); **SMILE**
circle **WAVE** (R arm to right)

ē!

PAGE 2: Skills & Stunts

SWIM/STAY with slowest in your line/group ... achieving synchronicity...

HYBRID: on front of paper near top

WHEEL = feet in center

CIRCLE = around outside

2 Left BL (Ballet Leg): stag on 1, straight up on 2, fall over on 3, close & roll till back on back on 4

90° RTT = 90° Right Tub Turn – feet & ankles & calves & knees on surface

RAFT – alternating head & feet; hip to hip, TIGHT

FAN - open legs if facing highway, open arms if NOT

T - arms straight out from shoulders. legs together

CRUNCH (tuck, drop legs) & in this routine turn 90° - face DEEP

PIVOT = swing whole straight line; in this routine, keep moving fwd as well

Ke gula = gold

This may be TMI, sorry, but I got confused so kept reading & making notes

Lei po‘o ‘ākala = **head lei** pink, po‘o = head, ‘ākala = pink or endemic raspberry *Rubus hawaiensis*

Lei ‘ā‘ī = worn around neck

Kui style 𐀀 strung on single string like our silk flower lei,,

Haku style – 3 braided

So, lei haku is a braided lei worn anywhere

& so, lei po‘o worn on head can also be lei haku if braided – haku lei po‘o