

LOVE, WHAT THE WORLD NEEDS NOW IS LOVE

many variations dependent on size

Burt Bacharach

can have **CENTER** mermaid or **solo**

2:13 instrumental – words included to help

Revised 2/28/26,4/9/17orig.alice]

R=Right,L=Left,ctr=center,cts=counts,UW=underwater
F=Front **WE**=whateva! for **solo** or **mm in ctr**
STAR = open legs of WHEEL, **PO=Peel Off**

when standing, KEEP shoulders down

CENTER

solo or **mermaid**

Solo just fills in center where Mm notes

0:13 INTRODUCTION

*What the world needs now is LOVE, sweet LOVE
It's the only thing that there's just too little of
-- Just too little of...*

*What the world needs now is LOVE, sweet LOVE
No, not just for some; but for everyone
-- But for everyone*

*What the world needs now is LOVE, sweet LOVE
It's the only thing that there's just too little of
-- Just too little of...*

*What the world needs now is LOVE, sweet LOVE
No, not just for some, but for everyone
--*

0:14 Lord, we don't need another mountain

*There are mountains and hillsides
enough to climb
There are oceans and rivers
enough to cross,
Enough to last till the end of time ...*

*What the world needs now is LOVE, sweet LOVE
It's the only thing that there's just too little of
-- Just too little of...*

*What the world needs now is LOVE, sweet LOVE
No, not just for some, but for everyone
-- But for everyone...*

*What the world needs now is LOVE
No not just for some, but for everyone
-- But for everyone...*

*0:08 What the world needs now is LOVE, sweet LOVE
No not just for some, but for everyone*

0:18-- But for everyone

-- Just for everyone

-- Just for every everyone !!!!!!!!!!!

END

WINDSHIELD WIPER ARMS

R arm to **L elbow**, to R, to L, to R,
R arm swish 360° to L

WAIT
(out of sight)
(on side)

1st HYBRID (8 cts)

SWISH R arm to L 360° (4 cts)

2nd HYBRID

SWISH R arm to L - **Deep ½ turns 180° → shallow**
shallow ½ continues → DEEP

3rd HYBRID:

F: 1/2 ROLL **onto back**, continuing F stroke as roll

TUB-2, R TUB TURN

turn till // to sides

Straighten legs, point toes

DOLPHIN → WHEEL

heads come up together
stomachs to stomachs

POINT TOES

enter UW

WHEEL → STAR

RISE in ctr

OPEN ARMS to Y (straight elbows)

WE

CLOSE ARMS → T w/FLAT SCULLing

CLOSE STAR → WHEEL if no CENTER

WE

If have CENTER, close in own space
use whole time

TUB-4

R TUB TURN

WE
opposite TT

R WATERWHEEL back to WHEEL fast

opposite WW

TUB-2

WE

STRAIGHTEN-2

tuck up-side-down

Fountain KICKING 5 (5cts) in WHEEL

kicking fin

OYSTER

THRUST up

Surface with R hand in ctr

Trigger a PO: point to

1 swimmer @ a time to turn L

If no Mm, all turn to L as usual

WAVE in reverse to R

Page 2 - skills & stunts

When standing – KEEP shoulders DOWN
to look like same height

HYBRID

Gentle push BREAST

Gentle push R SIDE

BACK “up to the sky” straight arm

FRONT straight arm

360°= turn around whole circle

180°= turn half way

WHEEL = feet in center, point toes

STAR = OPEN WHEEL feet & arms to X

super if toes touch, NO bending

– scull even if NOT needed

TUB = knees to toes @ surface; point toes

T = arms straight out from shoulders

WW = water wheel – usually flow R knee

Turning to R

DOLPHIN→WHEEL

Was originally a **DOLPHIN FLEUR-DE-LIS**

where hands come up in ctr

& open as fall backwards onto back

[open like blooming flower of the lily (fleur-de-lis)]

Deleted loooooong ago

– too sloppy, hard to coordinate