

2:55 by Andy Cummings, performed by Don Ho {"Hawaiian 20 Favorites" CD}
changed from old recording to Don Ho (shorter)

computeredo03/09/08

INTRO MUSIC (0:05): walk into place

HAND HULA (0:50) in line cross-pool (follow Res)

On surface: "There's a feeling" - Hands from out to in (4)

"deep in my heart" – hand over hand; R fist hits on top of L fist 2X

"stabbing" - L hand on chest, R fist hits it 2X

"feeling...heavenly" - Both hands reach up together to heaven, then 4 opening

"see memories" – L hand to side of eye, R hand over to it, R opens out

"memories" – L hand over to R then open to L; both come together (4)

"of a place...sea" - open hands, sea movements (low side little dophin...)

Peel-Off DIVES 1, 2, 3, 4 into 1 line in-line (// sides)

"WAIKIKI" (0:25)

1 line - rise w/R arm at 90°, at side; elbow in water

both arms up in front "shadow falling", 3 waves R to L to R, each set lowering

2 full circle swish (w/fingertips) Back Strokes

2 R & L come-to-me Back Strokes into

DOLPHIN

"WAIKIKI" (0:50) - 1 line - rise w/R arm at 90°, at side; elbow in water

ROTATE to R (as far as needed to FACE-IN, 360° if needed)

"my thoughts" - R touch forehead then stretch R Back Stroke into

DOLPHIN

Rise fleur-de-l'is (no hands) into **LINE or PLUS (+)** (feet in)

"tropic nights" - **2 BALLET LEGS** (R, L)

Arms low (chi ball), arms out 45°, cross arms on chest

"recall.....held you in my arms"

Swish into **Sand Angel DOLPHIN** (open arms & legs) - **KEEP feet up**

"WAIKIKI" (0:45) - rise w/R arm at 90° - facing IN – touching forearms

if 2, rise cross-pool

if 4, **plus** **ROTATES 90°**

fall back open onto Backs ---> (feet IN)

2 "magic"s - **2 R MARLINS**

central 2 FLOAT past each other; if 4, outsiders PIVOT (flat hips) into RAFT

2 "magic"s - **2 BALLET LEGS** (R, L)

"sea" - **DOLPHIN**

As for usual bow, rise with R arm in front, facing partne; R swish to AUDIENCE