

Christmas Island

>>> p2 on back >>>>

2:15 Uncle Willie K on "Willie Kalikimaka" CD computerredo:118103025,8925,715,82105,9918

2025 REVERSED DIRECTION, with 2 full sets of 5; 2015 all Team suits, 2018 M white flowered—

A11/00 Orig **Green** & **4 Pinks**; G = Green; P = pinks come through audience to DIVE from own spots; @ PK 5 different colors; D = Deep end, UW = Underwater, R = Right, L = Left, Ctr = Center, C = Christmas, CI = Christmas Island

KICK LINE with hands on shoulders, outer 2 SCULL to keep aligned; **SLIDES & FANS**

rotating **FIVER FLOAT** - **KEEP P** arm at **T**, holding Ctr straight, T w/shoulder; scull with outer arm

look along arm & along Ctr's limb – should be a **STRAIGHT** line

2 sets: one at **SHALLOW** end of pool, other towards **DEEP** w/enough room – in 1 line, // side

consider **OUT FLOW** between Life Guard stand & deep ladder

MUSIC [0:06]

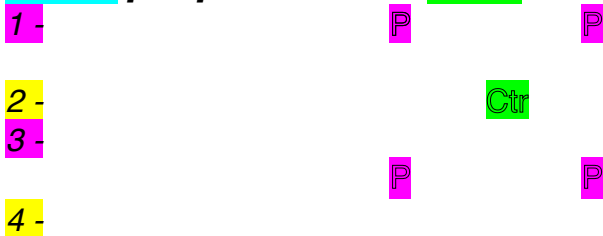
VOCAL [0:55]

- 1 - **How'd you** like to spend C on **CI**?
- 2 - **How'd you** like to spend holiday away across the sea?
- 3 - **How'd you** like to spend C on **CI**?
- 4 - **How'd you** like to hang your stockings on great big coconut tree?
- 5 - **How'd you** like to stay up late like the islanders do
- 6 - Wait for Santa to sail in w/your presents in a **CANOE**?
- 7 - If you ever spend C on **CI**
- 8 - You will never ... your C Dreams come true

Ctr: X-spread arms & legs

MUSIC [0:28]

FIVER (float)



VOCAL [0:26]

- 1 - **How'd you** like to stay up late like the islanders do
- 2 - Wait for Santa to sail in w/your presents in a **CANOE**?
- 3 - If you ever spend **C** on **CI**
- 4 - **You will** never ... your **C Dreams** come **true**

ENDING [0:10]

... **your C** Dreams **come** true ...

LAST MUSIC [0:10]

plunk, plunk, ...

Ctr little kick in TUB @ctr of wall, straighten, move 1-4 // side down from Ctr, dive & catch up (see p2)

Ctr Little kicking to **DEEP**

1. **CALL**/wave to 1 to join her: 1 can dive into line
2. **CALL**/wave to 2 to join them: 2 can dive into line
3. **CALL**/wave to 3 to join them: 3 can dive into line
4. **CALL**/wave to 4 to join them: 4 can dive into line
5. **BIG KICKING** in **KICK LINE** – holding shoulders
6. after **CANOE**, **YELL Wooooo**, let go & **DOLPHIN**
- 7 - **Kicking** till feet under

8 – **break apart** when fully **UNDERWATER**

surface in **FIVER** & wait for **MUSIC**

Ctr always face HIGHWAY

GRAB w/R hand a hand/heel in straight T

1 – **SCULL** head first /move Ctr around

holding Ctr hand/heel with straight T

2 - **KICK** - really MOVE it!

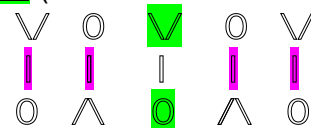
WAIT...3 - **YELL** & **Oyster ½ Twist** to change hand

GRAB w/L hand a hand/heel in straight T

4 - **KICK** & really MOVE it

all **YELL Wooooo** & **OYSTER**

surface in **RAFT** (outer 2 **KEEP** it **ALIGNED**)



3 - **SLIDE#1** R arm^, L down; **SLIDE#2** L arm^, R dn

4 - **SLIDE#3** R arm^, L dn; **SLIDE#4** L arm^, R dn
return to **RAFT** (hip to hip in line)

FAN #1: Ctr facing HIGHWAY - LEGS OPEN

REVERSE → **FAN #2**

REVERSE → **FAN #3**

T, let go, **PEEL-OFF** soft **SPLIT OYSTERS**

from **Deep** (**KEEP** legs as were)

END: R Arms Front; **WAVE & turn** to R

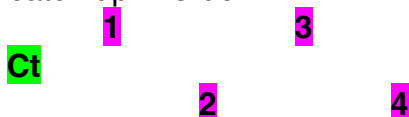
CALL to audience "Mele Kalikimaka"

PAGE 2: Skills & Stunts

2025 HUGE CHANGES

reversed direction – to SHALLOW END
– used to dive in from DEEP

1-4 enter KICK LINE when called
dive & catch up in order



KICK LINE – hip to hip - holding shoulders



FIVER (float – if 5, ctr arms & legs in X)
Ctr always faces HIGHWAY
for 5 – as on other side of paper
BUT if only 4: Ctr makes T with legs together
3: Ctr adds hands above head,
holding thumbs

OYSTER ½ TWIST

oyster, turn half way UW to change hands

RAFT – SLIDES: all put R hand up & L hand down
– straight elbows

SWITCH: move hands along sides
So all put L hand up & R hand down
– straight elbows

RAFT – FAN: open LEGS on HIGHWAY side,
KEEP arms closed
REVERSE: switch both legs & arms

RAFT – I: OPEN only ARMS – 90° shoulder

PEEL-OFF oysters from DEEP end
(DEEP is always #1)
– keep legs as they were
Or if late, do all at once!

2018 walk thru audience

walk in
waving to audience R & L

CALL each of 4 from sides...

- 1- **waving; turn w/L arm up, R out & lead R turn**
- 2 - **Ctr DIVE** → central position <<facing Pinks>>
- 3 - **Ctr kicking Tub Turn (180°/360°); calling Pinks**

2015 TEAM SUITS

2000-2005 5 different colors

Originally Pink & Green leotards