

by Puakea Noglemeier, recorded by Keali'i Reichel

3:30

computerredo: 72025,4/9/15

R = Right, L = Left, (#)=cts = counts

Breast = Breast Stroke, B = Back Stroke, F = Front Crawl Stroke

Pk SD = Pike Surface Dive, B Tk Som = Back Tuck Somersault

D = Dolphin, UW = Underwater

WW = Water Wheel, WWW = Walking Water Wheel

A&L = Arms & Legs

MERMAID: Big Red Elisa 3.31.25

if 3, just swim as center

if 5, swim as center of 3

follow group, sort of centered

maybe END as center of whole lei-circle

INTRO**VERSE 1***He ahu a 'o Lanihuli**Lanihuli is laden like an altar**No ka noe o Nu'uanu**For the mists of Nu'uanu**Nu'alia i ka pō'ai pali**Amassed there in the circle of cliffs**I ka pā iki mai o ke Kona ē**By the sultry buffeting of the Kona wind***HUI/CHORUS 1****(all DOLPHIN EIGHTS – travel as far as possible UW)***He 'ohu i ka lei hali'a**Adorned w/a lei of fond recollection**'Ala māpu i ke anuheā**A permeating fragrance that comes sweetly**Hea mai i ke aumoe**Beckoning to me in the deep of the night**Moemoeā, moe mālie, i ka poli ē.....**Dream, sleep gently, there in the heart**Eeeeeeeeeeee; UuuUuuuuuuuu***VERSE 2***Luhiehu ka lau o ka palai**The fronds of palai are luxuriant**Pāpālūa i ke kilihuna**Doubly so in the fine misty rain**Kilihea ka liko 'āhihi**Bedewed are the young shoots of the 'āhihi**Hīhīmanu, hihipe'a me ka maile ē**Elegant, entwined in an abundance of maile*

very SLOW R arm 360° swish

1st HYBRID: Breast, R Side, B, F

2nd HYBRID

3rd HYBRID

BREAST STROKE into Pk SD ½ twist

Dolphin Eight:

D #1½ twist R... **RIDE IT OUT...****D #2 w/½ twist R...**rise, 1-**SLOW Roll over R (8cts)**2-MED Roll (6);3-**FAST Roll (4)**

very SLOW R Tub Turn

fast R WW

R WWW (LRLRLR)

MERMAID

Resting in shallows,

then sees others...

wants to join,

so catches up

<do as others

except where

NOTED>**1/2 slow TT****½ WW****½ waggle WW**(3/2 reversed
direction)

HUI/CHORUS 2 ≡ 1st Hui

(all DOLPHIN EIGHTS – travel as far as possible UW)

He 'ohu i ka lei hali'a

Adorned with a lei of fond recollection

'Ala māpu i ke anuheā

A permeating fragrance that comes sweetly

Hea mai i ke aumoe

*Beckoning to me in the deep of the night*Moemoeā, **moe mālie, i ka poli ē.....***Dream, sleep gently, there in the heart*Eeeeeeeeeeee; **UuuUuuuuuuuu****VERSE 3**

'Auamo 'o Konahuanui

Konahuanui shoulders the burden

I ke ao hākumakuma

Lifting the dark, heavy clouds

Kū māhiehie Kilohana

That Kilohana, in its glory, may rise

Ua pō i ke 'ala hīnano ē

*Mantled in the heady fragrance of hīnano***HUI/CHORUS 3 ≡ 1st Hui**

(all DOLPHIN EIGHTS – travel as far as possible UW)

He 'ohu i ka lei hali'a

Adorned with a lei of fond recollection

'Ala māpu i ke anuheā

A permeating fragrance that comes sweetly

Hea mai i ke aumoe

*Beckoning to me in the deep of the night*Moemoeā, **moe mālie, i ka poli ē.....***Dream, sleep gently, there in the heart*Eeeeeeeeeeee; **UuuUuuuuuuuu****MUSIC (0:13)** ~~~~~

Dolphin Eight

D #1**½ twist R... RIDE IT OUT...****D #2 w/½ twist ...****(center - plain D to reverse dir)****rise; 1-SLOW Roll over R (8)****2-MED Roll (6); 3-FAST Roll (4)**

plain D

(to reverse
direction)

if want...

**Whatever
MARLINS
that "fit"**like ½,
½

½

slow ½

R MARLIN

R MARLIN

R MARLIN

Very SLOW R MARLIN (6 cts)

Dolphin Eight:

D #1**½ twist R... ride it out...****D #2 w/½ twist R...****rise, 1-SLOW Roll over R****B Tk Som; KIP 1, 2, 3**flow into D...
or plain D**just TUB; KIP****→ Lei Circle (R hand IN)****→inside Lei****DOLPHIN → rise R hand IN****R ARM SWISH 360°** (if needed
do as surfacing)L hand from outside, UP, OVER & IN
face follows L hand

...OPEN to Dancer or Audience

**if difficult,
swish R arm
slowly across**