

debut V-day Show @ Y 2/15/15

4:46 **Hawai'i**

**ANGEL** = spread Arms & Legs on **Hawai'i**

**SPLIT OYSTER** = open close oyster on **O o Hawai'i**

## INTRO – 22 seconds

### 0:22 VERSE 1

There's a place where I call home  
Where Island breezes come & go

Hear the SURF whispering  
Soon I'll be back one day  
STARS at night shine so bright  
Another day as dawn arrives

See the **WHALES** in the ocean

As the sunset glows

### 1:02 CHORUS 1

**Hawai'i**

ku'u one hānau ē [beloved land of birth]

Where **RAINBOWS** live forever

Where **WATERFALLS** run free

**Hawai'i**

Where all my **DREAMS** can be

'O Kēia ku'u home, **nā 'ailana i** ke kai

**'O o Hawai'i** [this is my home, islands in the sea]

### 1:51 MUSIC – 10 seconds

<<One hānau ē>>

### 2:01 VERSE 2

Purple mountains everywhere  
Shades of green on every tree  
Birds that sing in harmony  
Flowers bloom everywhere

### 2:22 CHORUS 2

**Hawai'i**

ku'u one hānau ē

Where **RAINBOWS** live forever

Where **WATERFALLS** run free

**Hawai'i**

Where all my **DREAMS** can be

'O Kēia ku'u home, **nā 'ailana i** ke kai

**'O O HAWAI'I**

### LOUDer 3:07 MUSIC... – 23 seconds

Helele 'i ka ua mai ka lanī mai [rain from heaven]

**'O Hawai'i**

### 3:30 CHORUS 3

**Hawai'i**

ku'u one hānau ē

Where **RAINBOWS** live forever

Where **WATERFALLS** run free

**Hawai'i**

Where all my **DREAMS** can be

'O Kēia ku'u home, **nā 'ailana i** ke kai

**'O o Hawai'i**

<<One hānau ē>>

### 4:25 MUSIC FADES - 15 seconds

by Johnson Enos, performed by Lehua Kalima, Nathan Aweau - Keali'i Reichel

(computerredo 6/12/17)

8 6 4 2

7 5 3 1

**START** facing HEIAU – staggered in 2 lines

**all wait vertical**, 1 at a time start & continue...

**SLOW** arms up & open onto surface palms down

**SLOW** gentle arms-out R turn continuing till...

### V 1

8 - **SLOW** R Tub Turn 360°

8 - **SLOW** R kicking Tub Turn 360°

8 - **SLOW** R Water Wheel 360°

2 - **SLOW** transition TUB – **whales BLOW**

6 - **SLOW** Reverse WW (follow R foot) 360°

### C 1

**ANGEL**

**SLOW** Close & roll

¼ L arm on surface **RAINBOW SHARK** →

**WALKOVER**, glide out to **DEEP END**, keep arms UP

Arms DOWN into **ANGEL**

Arms UP, leg close → **DOLPHIN** eight

2nd part of D-8 → **ROLL**, kicking

**SPLIT OYSTER**, submarine

### M 10

R BL → L Marlin – end facing HEIAU

Just wait

### V 2

4 – R Tub Turn 180°

4 – R Tub Turn w/kicking 180°

4 – R WW 180°

4 – R **WWW** (keep feet in water) 180°

### C 2

**ANGEL**

**SLOW** Close & roll

¼ L arm on surface **RAINBOW SHARK** →

**WALKOVER**, glide out to **DEEP END**, keep arms UP

Arms DOWN into **ANGEL**

Arms UP, leg close → **DOLPHIN** eight

2nd part of D-8 → **ROLL**, kicking

**SPLASHY SPLIT OYSTER**, submarine

### M 23 splashy & POWERFUL

**POWERFUL** 2 R MarchBL → L Marlins

Splashy R Marlin - end facing HEIAU

**SPLIT OYSTER**, [NO submarine]

### C 3

**ANGEL**

**SLOW** Close & roll

¼ L arm on surface **RAINBOW SHARK** →

**WALKOVER**, glide out to **DEEP END**, keep arms UP

Arms DOWN into **ANGEL**

Arms UP, leg close → **DOLPHIN** eight

2nd part of D-8 → **ROLL**, kicking

gentle **SPLIT OYSTER**, submarine

R BL, slowly SINK, → tilt to vertical, rise

### M 15 R arm swish around to face dancer or emcee

KISS to front, palm up, bowing head behind hand