

2 can MIRROR: do stunts IN to each other

PLAN AHEAD...face partner whenever...

LEI HALI'A

>> 2nd part continues on back <<

Karen for Alice (K,Dana,Tracey) 10/17/96

by Puakea Noglemeier, recorded by Keali'i Reichel

3:30

revised: 3/11/26,7/20/25,4/9/15

R=Right, L=Left, (#)=cts=counts, A&L=Arms & Legs

HYBID: long deliberate Breast Stroke, S=Side, B=Back, F=Front

Pk SD=Pike Surface Dive, B Tk Som=Back Tuck Somersault

D=Dolphin, UW=Underwater

WW=Water Wheel, WWW=Walking Water Wheel

MERMAID: (Elisa Big Red 3.31.25)

if 3, just swim as center of one line

or in one of TRIANGLE points

if 4; make WEDGE

if 5, swim in center of 4

or follow whatever group, sort of centered

maybe END as center of whole Lei Wheel/Circle

INTRO

VERSE 1

He ahu a 'o Lanihuli

Lanihuli is laden like an altar

No ka noe o Nu 'uanu

For the mists of Nu 'uanu

Nu 'alia i ka pō 'ai pali

Amassed there in the circle of cliffs

I ka pā iki mai o ke Kona ē

By the sultry buffeting of the Kona wind

very SLOW R arm 360° swish

1st HYBRID

2nd HYBRID

3rd HYBRID

BREAST STROKE into Pk SD 1/2 twist

MERMAID

Resting in shallows, then sees others...

wants to join, so catches up

<may do as others

except where NOTED>

HUI/CHORUS 1

(all DOLPHIN EIGHTS - travel as far as possible UW)

He 'ohu i ka lei hali 'a

Adorned w/a lei of fond recollection

'Ala māpu i ke anuheā

A permeating fragrance that comes sweetly

Hea mai i ke aumoe

Beckoning to me in the deep of the night

Moemoeā, moe mālie, i ka poli ē.....

Dream, sleep gently, there in the heart

Eeeeeeeeeeee; UuuUuuuuuuuu

Dolphin Eight:

D #1

1/2 twist R... RIDE IT OUT...

D #2 w/1/2 twist R...

rise, 1-SLOW Roll over R (8cts)

2-MED Roll (6);3-FAST Roll (4)

VERSE 2

Luhiehu ka lau o ka palai

The fronds of palai are luxuriant

Pāpālua i ke kilihuna

Doubly so in the fine misty rain

Kilihea ka liko 'āhihi

Bedewed are the young shoots of the 'āhihi

Hīhīmanu, hihipe 'a me ka maile ē

Elegant, entwined in an abundance of maile

very SLOW R Tub Turn

1/2 slow TT

fast R WW

1/2 WW

R WWW (LRLRLR)

1/2 waggle WW

>> continues on back <<

>> continuation <<

HUI/CHORUS 2 ≅ 1st Hui

(DOLPHIN EIGHTS – travel as far as possible UW)

He 'ohu i ka lei hali'a
 Adorned with a lei of fond recollection
 'Ala māpu i ke anuheā
 A permeating fragrance that comes sweetly
 Hea mai i ke aumoe
 Beckoning to me in the deep of the night
 Moemoeā, **moe mālie, i ka poli ē.....**
 Dream, sleep gently, there in the heart
 Eeeeeeeeeeee; **UuuUuuuuuuuuuu**

VERSE 3

'Auamo 'o Konahuanui
 Konahuanui shoulders the burden
 I ke ao hākumakuma
 Lifting the dark, heavy clouds
 Kū māhiehie Kilohana
 That Kilohana, in its glory, may rise
 Ua pō i ke 'ala hīnano ē
 Mantled in the heady fragrance of hīnano

HUI/CHORUS 3 ≅ 1st Hui

(DOLPHIN EIGHTS – travel as far as possible UW)

He 'ohu i ka lei hali'a
 Adorned with a lei of fond recollection
 'Ala māpu i ke anuheā
 A permeating fragrance that comes sweetly
 Hea mai i ke aumoe
 Beckoning to me in the deep of the night
 Moemoeā, **moe mālie, i ka poli ē.....**
 Dream, sleep gently, there in the heart
 Eeeeeeeeeeee; **UuuUuuuuuuuuuu**

0:13 **MUSIC ~ ~ ~**

Dolphin Eight:

D #1

½ twist R... RIDE IT OUT...

D #2 w/½ twist ...

(center - plain D to reverse dir)

rise;

1st-**SLOW** Roll over R (8cts)

2nd-MED Roll (6cts);

3rd-**FAST** Roll (4cts)

R MARLIN

R MARLIN

R MARLIN

Very SLOW R MARLIN (6 cts)

Dolphin Eight:

D #1

½ twist R... ride it out...

D #2 w/½ twist R...

rise, SLOW Roll over R

B Tk Som; KIP 1, 2, 3

→ **Lei Wheel** (feet IN)

DOLPHIN → rise R hand IN
R ARM SWISH 360° (if needed
 do as surfacing)
 R hand UP, WAVES as reverse turn

??? **OPEN to Dancer/Audience**
 (Hand down, palm up)

plain D
 (to reverse
 direction)
 if want...

Whatever
MARLINS
 that "fit"
 like ½

½

½

slow ½

flow into D8...
 or plain D
 (to reverse
 direction)
 if want...

just TUB &
KIP 1,2,

→ **inside Lei**

if difficult,
just swish R arm
slowly across
& WAVE

???