



LFWI CRAFT & PRODUCE SHOW SCHEDULE 2018

BEST WESTERN GARSTANG COUNTRY HOTEL
AND GOLF CLUB, PR3 1YE

'OUT OF AFRICA'

Wednesday Sept 26th 10.00am to 9.00pm

Thursday Sept 27th 10.00am to 5.30pm



OPEN TO THE PUBLIC

County Show Schedule 2018

Theme 'Out of Africa'

Please use 'On with the Show' 2015 [amended] edition as a guide

CO-OPERATIVE SECTION

Entry Fee £5

20 points for 1st in classes 1 and 2

15 points for 2nd in classes 1 and 2

10 points for 3rd in classes 1 and 2

Please note: All items for judging in classes 1 and 2 must be removable.

If entering a cake to be judged state if this is as a cookery item

[entirely edible] or a craft item [decoration only to be judged]

Class 1 Open Co-operative; To the Theme

Presentation, Staging and any five single items from Craft, Cookery, Preserves, Confectionery and Fresh Flowers in any combination, to be judged. **No ART or DRINK.** To be staged in a space with external measurements no larger than 62cm deep x 107cm high x 92cm wide by strictly no more than TWO members **at the hotel.** Accessories allowed. Rigid backgrounds and sides to be provided by the Exhibitor. Please list items to be judged on the entry card provided. The backdrop cannot be judged as a separate item.

Class 2 Hawkshaw Trophy – awarded to the WI with the best exhibit

Three items-a preserve, a baked item and a craft item - to the theme

Presentation and three items to be judged. [No Art] Accessories allowed.

Items to be judged should be listed on the entry card provided.

To be presented on a board 40cm in diameter round or 40cm square.

Height not to exceed 60cm. No item for judging or accessory to overhang the board.

NFWI Directive:

No fish, yoghurt, pate or fruit curd to be used in dishes for judging in the above classes. [See "On with the Show" 2015 [amended] edition]

Please use 'ON WITH THE SHOW' 2015 [amended] as a guide

INDIVIDUAL SECTION

Entry Fee: 40p per entry

1 point will be awarded for every entry brought for judging

10 points for 1st

8 points for 2nd

6 points for 3rd

PRESERVES

All preserves must be correctly labelled, dated in full with day, month and year, and in plain jars with NEW PLAIN lids or wax disc with cellophane if appropriate.

No cloth covers allowed. Small PLAIN labels required. Entry cards to be attached with shirring elastic.

Class 3. Jar of Marmalade containing alcohol

Class 4. Jar of Reduced Sugar Jam – state variety and sugar content

Class 5. Jar of Apricot Jam

Class 6. Jar [8oz] of Fruit Curd –not citrus

Class 7. Jar of Mango Chutney – state mild or hot

Class 8. Jar of Preserved Lemons

Class 9. Bottle of Flavoured Vinegar –state flavour

Class 10. Bottle of Home-made Wine –state type of wine, year made,
indicate sweetness

CONFECTIONERY

Class 11. A selection of Marzipan Fruits in a box no larger than 20cm x 15cm
[8" x 6"]

COOKERY

Cake, unless specified, to be baked in a size and shape of own choice. All exhibits to be delivered ready displayed on a disposable plate of suitable size with entry card attached.

No Fresh Cream Filling or Decoration

Class 12. 5 Coconut Biscuits

Class 13. 3 Pieces of Millionaire's Shortbread

Class 14. 3 pieces of No Bake Tray Bake

Class 15. 3 pieces of African Ginger Cake **[SET RECIPE see page 9]**

Class 16. 5 Fig Rolls

Class 17. A Pineapple flavoured Cake with decorated top

Class 18. 3 Jam Tarts (assorted jam flavours)

Class 19. A Gluten Free Cake – attach recipe

Class 20. A Seeded Cottage Loaf

Class 21. 3 differently flavoured Flat Breads

Class 22. Men only- A Cake using Dates as an ingredient –attach recipe

CRAFT

All items to have been finished in the last year, be unworn and to be the bona fide work of the exhibitor.

All items to have an entry card attached using a thread no longer than 25cm [10"]

Classes 23-27 will be judged on Tuesday 24th September 2018 at Garstang and may be staged by entrants only. Judged on decoration only.

Class 23. Sugarcraft single Bird of Paradise Flower displayed in an open box

Class 24. Sugarcraft modelled African Animal

Class 25. Own Sugarcraft interpretation of the theme

Class 26. A Celebration Cake, top and sides decorated to the theme

Class 27. 4 Differently Decorated Cupcakes to the theme

CRAFT continued

- Class 28. A knitted or crochet Monkey
- Class 29. An 8-cornered cross stitch Biscornu
- Class 30. A 3D African Flower, any medium
- Class 31. A Shabby Chic altered Book
- Class 32. A Doll's Patchwork Quilt no larger than 45cm x 45cm
machine stitched
- Class 33. An Item using Tatting
- Class 34. A Fun Apron for an Adult [waist or with bib]
- Class 35. A Beaded Collar Style Necklace
- Class 36. A fabric covered Gift Box, any shape, no larger than
20cm x 20cm x 7.5cm
- Class 37. A Piece of Hand Zenbroidery, no larger than 35cm x 35cm ready to be
hung
- Class 38. An Item of Child's Clothing using Smocking
- Class 39. A Child's Knitted Jumper using Intarsia, [not Fair Isle]
- Class 40. A Christmas Decoration using Willow Weaving no larger than 50cm in
any direction
- Class 41. A Raw-edged, Machine Stitched, Applique Picture, backed and framed
in a 30cm embroidery hoop
- Class 42. A 3D Giraffe [any medium]
- Class 43. A Mini Crochet Cushion Cover, presented on a cushion pad, no larger
than 15cm x 15cm
- Class 44. A Hand-made Decorated Coil Pot
- Class 45. A Hand decorated Faberge-style Blown Egg –with stand,
[delivered to the hotel on Tues 26th September and to be staged by the entrant]
- Class 46. Woodwork [men and members] –to the Theme

Items to be donated to Charity

Class 47. Knitting for The Mission to Seafarers.

One entry per member per class allowed

47A – Woollen Hat

47B –Balaclava

47C –Fingerless Gloves

Own choice of pattern OR patterns available on line at
www.missiontoseafarers.org. Bright colours preferred.

Extra items accepted for donation to the charity.

PAPERCRAFT

**Cards may have a greeting on outside. NO ENVELOPE. To be judged on outside only.
Entry cards to be attached with shirring elastic down spine of card.**

Class 48 A Card using Iris Folding

Class 49 A Greeting Card using two different craft techniques

Class 50 An Animal picture using Quilling on canvas or board no larger than 17.5cm x12.5cm [7" x 5"]

Class 51 A Scrapbook Page no larger than 30.5cm x 30.5cm [12" x 12"]

Class 52 An Item of Folded Book Art

ART

The following classes, 53 – 56, must not exceed 46cm x 46cm including frame where applicable and must be strung ready to be displayed. {No clip frames} All exhibits to have been completed within the last year.

Class 53. Painting -Oil or Acrylic – ‘Sunset’

Class 54. Painting-Abstract –any medium – ‘The Colours of Africa’

Class 55. Painting-Watercolour –to the theme

Class 56. Portrait of a Human in pencil

Class 57. Art Card 6.5cm x 9cm

PHOTOGRAPHY

All photographs must have been taken during the last year, to be no larger than 17.5cm x 12.5cm. Photographs must not be mounted. For identification adhere sticky label provided to back of photograph.

Class 58. A Monochrome View

Class 59. Parent and Offspring

Class 60. An Interesting Door

Class 61. A Wild Creature [excluding pets and farm animals]

FLORAL ART

All exhibits to be brought to the Show ready assembled

- Class 62. An exhibit, 'A Headdress' -to the theme, using natural plant materials. Accessories allowed. No larger than 51cm x 51cm bench space
- Class 63. A Vegetable and Herb obelisk exhibit using Fresh Plant Material. Not to exceed 40cm x 40cm bench space
- Class 64. An exhibit 'African Sunset', to include Natural Plant Material, accessories allowed, to be viewed from all angles
Not to exceed 30cm x 30cm bench space
- Class 65. A petite exhibit of Natural Plant Material incorporating a Sea Shell not to exceed 25cm x 25cm x25cm

HORTICULTURE

All produce in this section must be home grown

- Class 66. Five pieces of Stoned Fruit [one variety] on a plate
- Class 67. Three dressed Onions on a plate – under 250g each
- Class 68. Four Tomatoes on a plate
- Class 69. A Courgette –any variety on a plate
- Class 70. Three Apples – one variety on a plate
- Class 71. Three ornamental Gourds on a plate
- Class 72. A Pot of assorted named Herbs -growing
- Class 73. A Planter filled with Alpines or Succulents
- Class 74. Cut, Home-grown Garden Flowers displayed in a Jug
- Class 75. Three Dahlias in a vase

HONEY SECTION

Promoting the NFWI campaign to Save the Honey Bee

- Class 76. Jar of Honey
- Class 77. A Cookery item using Honey
- Class 78. A Beeswax Candle
- Class 79. A Homemade Beauty Item using Honey
- Class 80. A hand crafted Bee in any medium

CHILDREN'S SECTION

[Children or Grandchildren of members] –age and name to be stated on entry card

AGE 3-7

- Class 81. An Animal Face on a disposable plate
- Class 82. A Painted Pasta Necklace displayed on a disposable plate

AGE 8-11

- Class 83. A Papier Mâché Mask
- Class 84. 3 Butterfly Cakes

AGE 12-15

- Class 85. A handmade model of an African Shield
- Class 86. A Silhouette of an Animal/s in a picture

BETTY SANDERSON MEMORIAL TROPHY

A TRIBAL MASK IN ANY MEDIUM

No larger than 30cm x 30cm

To be delivered to LFWI Office, Leyland on Friday 21st September 2018 between 10.00am and 12.30pm

Up to 5 Betty Sanderson Trophy entries per WI

To be judged by **Visitors to the Show and Separate from The County Show**

Application form and details will be with your secretary

Entries to D.MacKay. 7, Lime Grove, Garstang, Preston, PR3 1ER

Set Recipe Class 15 -African Ginger Cake

Ingredients

450gm plain flour	6 tablespoons sugar
3 teaspoons ground ginger	½ teaspoon cayenne pepper
225gm butter, softened	125ml water

Directions

1. Sift dry ingredients together into a bowl
2. Rub in the fat thoroughly
3. Add the liquid and mix to a firm dough
4. Roll out on a floured board about $\frac{3}{8}$ inch thick
5. Cut into rounds
6. Bake on a greased baking tray for about 15mins at 180C, Fan 160C, Gas 4.

Schedule on Line

You can find a copy of the schedule, on line, on the LFWI website.

www.lancashirewi.org.uk or www.thewi.org.uk/lancashire

OPEN CO-OPERATIVE

Please note items for exhibit in a co-operative do not need to appear elsewhere in the schedule. You may choose any suitable Craft, Cookery, Preserve, Confectionery or Floral Art Exhibit to interpret the theme for Class 1. If a cake is to be judged state if this is as a cookery item [all edible] or a craft item [decoration only to be judged].

Available Advice

1. Refer to 'On with the Show'
2. Attend a Show Tips session
3. Read the Shows column in 'Hotpot' each month
4. Contact a member of the Show committee

Notes and Rules

- Entrance Fees: Classes 1 and 2:£5, all other classes: 40p
 - **A maximum of one entry per member per class is allowed. All entries to have been completed within the previous 12 months and be the bone fide work of the exhibitor.**
 - Classes 28-44, 46,47 and class 80, to be delivered to the LFWI office for judging on Friday 21st September 2018 between 10am and 12-30pm. Entry cards must be attached to exhibits with a thread up to 25cm long unless otherwise stated. All exhibits must be unpacked before being handed in for judging.
 - All other classes to be delivered to Garstang on Tuesday 25th September 2018 between 9-30am and 11-30am. Entry cards must be attached to exhibits with the appropriate fastening. All exhibits must be unpacked before being handed in for judging.
 - **No exhibit may be removed before 6.30pm on Thursday 27th September 2018**
 - The LFWI cannot be responsible for any items on display and would suggest that any valuable items be adequately insured by the exhibitor.
 - WI rules apply to all exhibitors unless otherwise stated and all finishing and presentation guidance can be found in the handbook 'ON WITH THE SHOW' 2015 [amended] edition available from your WI Secretary or the LFWI Office.
 - Further information regarding the presentation of exhibits can be obtained from
 - **Davida MacKay [01995 603863] or email davida.mackay@outlook.com**
 - **Entries to D.MacKay. 7, Lime Grove, Garstang, Preston, PR3 1ER no later than Friday 10th August 2018.[Early entries welcome] No entry will be accepted after that date.**
 - **Entries to be collated by WIs and sent en bloc to D. MacKay by post or email.**
 - Dual members to enter through their main WI
- Information required
- Name of WI
- Contact name, Address, Email, Telephone Number
- Classes entered Names per class
- Please include children's and men's names where appropriate
- Each judge's decision is final
- No money should be sent with entry list. Invoice will be forwarded later.

Images are for illustrative purposes only

Class 31 Shabby Chic altered Book



Class 23 Sugarcraft Bird of Paradise Flower



Class 71 Three Ornamental Gourds



Class 42 Papier mache Giraffe



Class 35 Beaded Collar style necklace



Class 39 Child's Knitted Jumper using Intarsia



Class 15- Set Recipe – African Ginger Cake



Dates for your Diary

Show Tips

Saturday 7th April – WI Office, Leyland. 10am -12noon

Monday 16th April - tbc

Saturday 28th April - WI Office, Leyland. 10am – 12 noon

Monday 30th April - tbc

FRIDAY AUGUST 10TH 2018

Last date for Show Entries [early entries welcome]

Last Date for Betty Sanderson entries

FRIDAY SEPTEMBER 22ND 2018

Craft, Papercraft, Art, Photographic exhibits

and Betty Sanderson exhibits to

Leyland Office 10.00am to 12.30pm

TUESDAY SEPTEMBER 26TH 2018

Produce, Sugarcraft, Class 45, Horticulture, Floral Art, Children's and

Co-operatives to Garstang 9.30am to 11.30am

Pre-Show Dinner 7.00pm

SHOW DATES

WEDNESDAY SEPTEMBER 26TH and

THURSDAY SEPTEMBER 27TH 2018

OPEN TO THE PUBLIC – WHY NOT BRING A FRIEND?