

LANCASHIRE FEDERATION OF WOMEN'S INSTITUTES



FEDERATION TRIP TO DENMAN COLLEGE
THURSDAY 8TH OCTOBER TO
SUNDAY 11TH OCTOBER 2020



theWI
INSPIRING WOMEN

We are delighted to announce the Federation trip to Denman College for October 2020. There will be fun, friendship and superb courses to enjoy in Denman's tranquil and comfortable surroundings.

Enjoy coach travel from Carnforth, Barton, Clitheroe or Leyland, with a stop on the journey, arriving at the College at approximately 3.30pm/4.00pm, just in time for a cup of tea.

Denman College is the WI's own Residential Adult Education College near Oxford. It was named after the first NFWI Chairman, Lady Denman, and over the years most of the money needed to buy, develop and maintain the College has been raised by the WI. Denman College is a graceful Georgian house, set in 17 acres of beautiful grounds. You will be well fed and looked after and the courses and tutors are of a very high standard. There is a bar, shop and lovely walks in the grounds to enjoy.

The majority of the bedrooms are single, mostly en-suite. There are two twin bedded rooms specifically adapted for those with physical disabilities and their carers. All the bedrooms are beautifully decorated and lovingly maintained by the various Federations including our own 'Lancashire Room' pictured below. The elegant public rooms give everyone the welcome chance to relax and make friends.

Usually a Federation Visit includes many members who have already been because they know how good the Denman experience is. So if you haven't been before or you are on your own, join the rest of us, make friends, have a relaxing few days whilst learning something new. Non-members (partners and/or friends) are welcome on this trip, but priority will be given to WI members if it is over-subscribed. There is a £60.00 supplement for non-members.



Drawing with Coloured Pencils - Sue Klemencic:

£510 + materials

Coloured pencils are often overlooked as a drawing medium, but they do offer an opportunity to create a soft painterly image if used in a sensitive way. A selection of photos of landscape and gardens will be the chosen subject matter to use as inspiration for a drawing with coloured pencils. Demonstrations and guidance throughout this course will help learners to experiment. Water soluble coloured pencils will be used to extend skills with a brush, thereby introducing painting into the mix. Learners will begin this course by seeing how coloured pencils can be used to create very subtle colour blending, by the combining of colours on the surface of the paper. Drawing techniques will follow building on textures and light to dark tonal qualities. Photos of landscapes/gardens will be chosen to bring this practical knowledge to the fore, with photos of Denman grounds available to learners if they wish to use these as subject matter. Emphasis will be on working within a group and exploring different ways of extending and enjoying drawing opportunities.

Approx. cost of materials, as a guide is £8



Code Breakers and Command Posts during WW II and the Cold War - Peter Lawrence—£580

Part of the war effort during WWII was conducted in secret and remained so until relatively recently. During this course, you will visit Churchill's Cabinet War Rooms in Whitehall and explore the secret establishment at Bletchley Park where the work of enemy code breaking was conducted and from where some operations were directed. You will explore this fascinating place and learn the "secrets" of code breaking that played such a vital part in World War Two and beyond during preparation for subsequent nuclear wars. Peter will use his experience as a policeman from the 1960s to the 1990s when he was involved with exercises in former secret locations that would govern the country in a post nuclear attack and other sub ground facilities including those used to orchestrate the D Day landings onto the Normandy beaches. This course may include a trip to London to visit Churchill's Cabinet War Rooms.....



Traditional Jazz - Carl Attwood: £510

What made jazz take off in the early 20th century? What were its influences and who were its early exponents? The exciting fusion of traditions, the colourful and talented players and the backdrop of prohibition America make for a fascinating story. Come and meet the players, hear the music and see the artistry that left an indelible mark on the whole world of music.



Modern Cakes - Kelly Mauger:

£550

Join Kelly for a cake baking and decorating course using traditional and contemporary techniques to create two modern masterpieces, including an American chocolate fudge cake covered in a seamless layer of chocolate ganache and finished with mirror glaze, plus a 6 layer rainbow cake, decorated with ombre Swiss meringue buttercream frosting, chocolate ganache drips and featuring a melting ice cream illusion effect on the top. Kelly will also demonstrate a 2 tiered Mojito inspired Genoese 'naked' cake decorated using fresh flowers and crystallised mint leaves.



Embroidered Landscapes - Debbie Hastings:

£510+ materials

You will be able to learn and practice to do plants, walls, fields and the many elements that make a landscape. This course is open to all levels of ability including beginners to embroidery. You will work on a landscape design, designed by your tutor, incorporating many of the skills/stitches to continue to interpret your own pictures into embroideries at home. A variety of embroidery techniques will be demonstrated to create elements of the landscape and each student will get individual attention to develop their skills. There will be the opportunity to do the Orange Tree by Di van Niekerk which also has a number of ribbon and stumpwork embroidery techniques. Many students chose to do both! As this is a 3 night course students could learn all embroidery skills to do these 3 designs.

Students TO BRING: 6-7" hoop, embroidery scissors and their glasses to do close work. Cost for the 'Cornfield' and 'Scottish beach' £15 each, Orange tree £24 - including all resources



Ramble—John Harris & Christine Booth:

£580

The beautiful Windrush valley, following in the footsteps of the Mitford sisters and explore pretty Cotswold stone villages and the medieval market town of Burford.

On the first morning we walk along the beautiful valley of the River Windrush. There will be ample opportunity to explore the stone villages of Asthall where the Mitford sisters were brought up and nearby Swinbrook. In the afternoon we take a historic trail around the historic market town of Burford and have tea before returning to Denman.

On the second day we walk along the upper course of the River Windrush and explore more pretty Cotswold stone villages, deep in the Cotswolds Area of Outstanding Beauty.

On the final morning there will be a short local walk in and around the village of Marcham. There will be an evening lecture to give background information. Maps and information sheets will be provided.

NB: A moderate level of fitness is required and sensible all weather clothing, footwear and light rucksack is essential. Walks may involve climbing stiles and negotiating rough ground. Picnic lunch, morning coffee and afternoon tea will be provided by Denman. The evening discussions will provide opportunities for students to contribute their own observations and highlights of the day, and to explore more deeply with the tutor the local history and geography of the region.

APPLICATION FORMS

Every applicant **MUST** complete an individual Application Form (available with the November monthly mailing) which should be returned before the **2nd April 2020** enclosing a non-refundable deposit of £100.00 payable to LFWI. (Please photocopy, or order extra copies from the WI Office if necessary). They will also be available on the Denman College section of the Lancashire Federation website—www.lancashirewi.org.uk

The balance is due by the 1st July 2020.

Cheques should be made payable to LFWI with the member's name and WI on the reverse.

Please send to: LFWI (Denman Visit)
 8 Croston House, LEBP
 Centurion Way, Leyland, PR26 6TU

For more information please contact either Kay Hopkinson on 01200 441387 or Liz Kerr at the WI Office on 01772 459020, or email: liz@lfw.org.uk

INSURANCE AND CANCELLATION

The LFWI will NOT be organising insurance and cancellation cover so please do ensure that you have adequate insurance, as once you have booked your place you will be liable for the cost if you cancel at a later date. **The Federation is not responsible for finding another member to take your place if you are unable to attend.**

THE FEDERATION CANNOT ACCEPT ANY RESPONSIBILITY FOR MEMBERS WHO ARE NOT INSURED.