

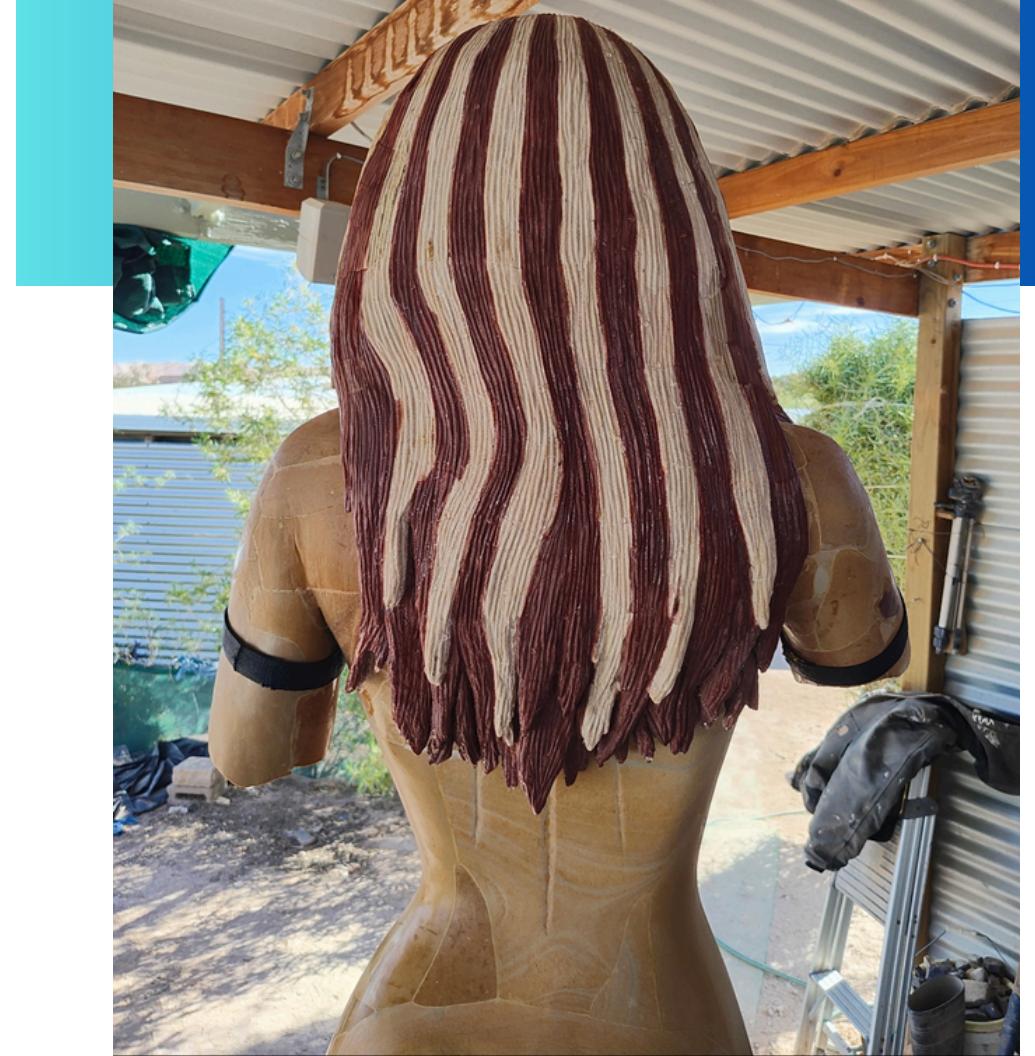
THE GODDESS



The Goddess is Cal the Stoner's 16th Intricarved Stone Sculpture, one that he describes as "Prude Proof". A defiant piece that challenges anyone with a sanctimonious attitude to stay at a respectful distance. She stands 6'9" tall and is currently composed of 606 Intricarved stones with a few hundred more to be added. Her form is built around a 30mm rio metal skeleton sturdily anchored into a 300kg metal base shielded with an eye-catching 1 metre diameter domed 6mm thick mirror finished stainless steel top. Confident men will be transformed into quivering jelly before her.



Inside, a stainless steel heart contains a unique element, half a litre of the sculptors own blood. Within the main artery, five vials hold six of the sculptors additional DNA variants, the exact position documented for potential future extraction. Cal stated that he is into the aesthetics of art, where great pieces are arresting, captivating on their own, the practice of relying on a deep meaning in the piece to help propel it over the line can only assign the actual art to mediocrity.



The Goddess is captured in a moment of slow, deliberate forward movement. Her right arm is raised and her pointer finger extended in a beckoning gesture, while her left hand will hold a gold handled Andamooka opal bladed dagger. She'll feature Andamooka opal eyes, fingernails, toenails, and navel. Also adorned with extensive gold jewellery and blackened gold eyelashes, ensuring that, if kept in the right environment she will endure forever.





The idea of Intricarved grew from part of Cal the Stoner's motto "... and never conform". A sculptural technique that came from him - living that- containing a picture/image or patterns in two or more colours that he created in 2011.

The intricacy of Intricarved and the explanation of it still seems to fly over a lot of heads, where a common assumption is *"Oh, so it's like a mosaic?"* Which always brings a scowl from the sculptor and a... *"It ain't no mosaic. Its the total opposite, you couldn't get anymore opposite."* He's learned to remain calm through it all.

Since her ground-breaking heart animation, The Goddess and the sculptor have only communicated telepathically, until...., when he pressed her top and lower lips together - they vibrated in his hand.

"Hey, thanks for the sensual, kissable lips."

He reeled

"just turns me on to wanting to reveal more!"

Astounded, he confusedly stood before her.

"More? Hell! What more *can* you reveal?"

"I want to flash a bit of... teeth, and a suggestive tip of my tongue."

Ahh, The Goddess, always in a playful adventurous mood, *bless her*. Well, what could he say?

"Your wish is my command. I'm onto it!"



The Goddess, currently in progress; the 6'9" Intricarved 480 million year old Grampian sandstone figure will be adorned with Andamooka opal and gold. Her arm tattoos, Inticarved from 26 and 27 pieces each mirror the markings of those beneath The Andamooka Tigers eyes, linking the two works through form and mythology.

Galleries, institutions, and curators are invited to register their interest now. ☎ 0403 042 973

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