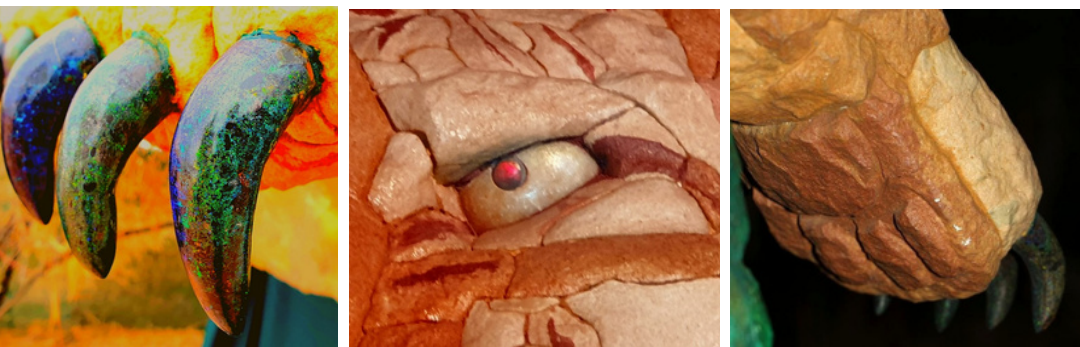


THE ANDAMOOKA TIGER



The Andamooka Tiger is a 1.2-tonne life-size Intricarved sculpture that has rainbow matrix opal claws, tail tip, canines, and nose, honey matrix opal eyes, and red rolling flash matrix opal pupils. High-quality lighting captures the opal's colour flashes and detailed stonework. Andamooka is the only place in the world that produces rainbow matrix opal.

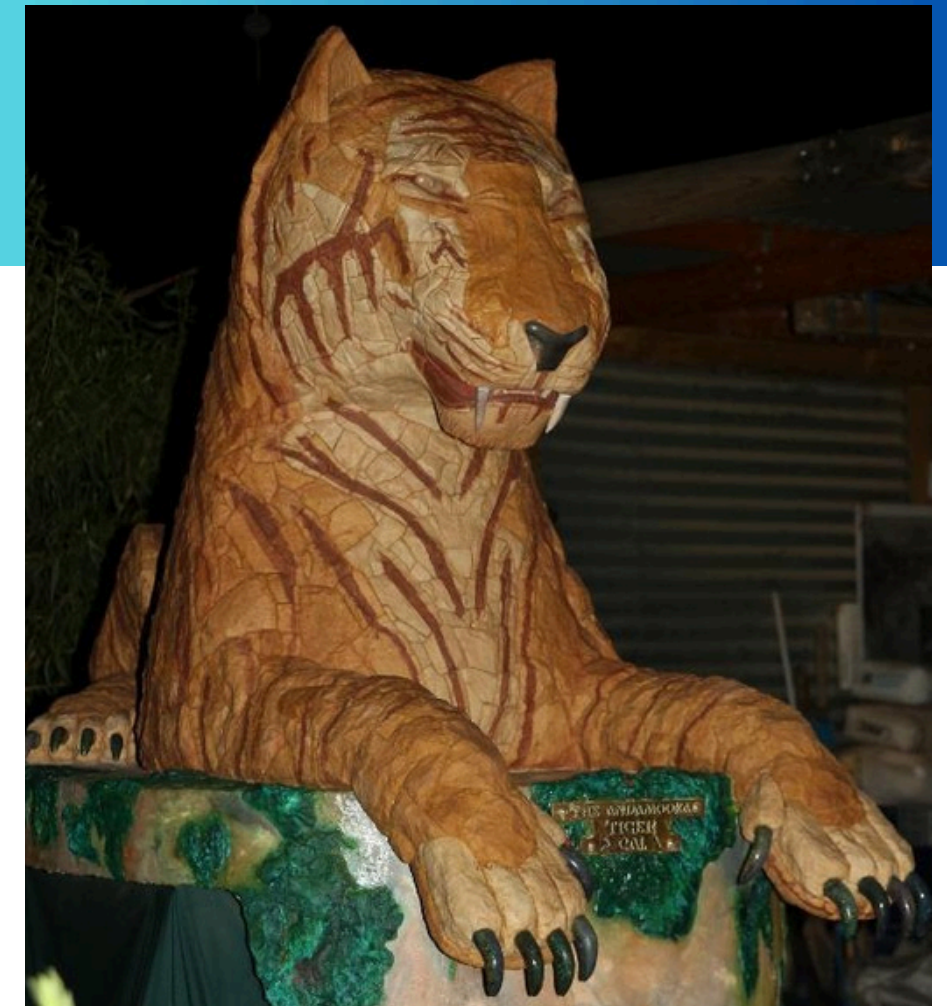


Intricarved is a sculptural technique that contains a picture/image or patterns in two or more colours created by Australian sculptor, Cal the Stoner (Prohasky) in 2011. The lines, textural features, and colour changes in an Intricarved sculpture are those found naturally within the stone. Differently coloured stones cannot abut one another, only the same colour can. The lines and colour variations needed for each separate stone in the sculpture are found in larger pieces of stone, Cal then uses his hammer and chisel to get the piece out and then shape its features to form the next interlocking piece. The process is repeated until the sculpture is completed. In the Andamooka Tiger's case, over 2000 times.

Cal the Stoner has done what few artists ever achieve: create a new visual language. His work is not a variation on any traditional sculptural style, but a radical reimagining of what stone can become. He is Australia's only confirmed art style creator since ancient indigenous art, and too, destined to endure.

Bring Intricarving to Your Gallery Cal's large-scale Intricarved sculptures including The Andamooka Tiger, are available for temporary or touring exhibitions. If you're a curator or institution interested in showcasing ground-breaking Australian sculpture, get in touch: ☎ 0403 042 973

@calthestoner #intricarved
#theandamookatiger#rainbowmatrixopal #thegoddess
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Cal the Stoner's 15th Intricarved Sculpture

Sculpted to portray a specific moment in time:- while relaxing, it is the split second of being disturbed; his claws have slid out, his top lips arch, muzzle crinkles and teeth bare into a snarl.

All of Cal's Intricarved sculptures have been made from red and cream/gold and red and white Grampian sandstone from Dunkeld, Victoria, Australia, and through years of refining the Intricarved sculptural technique Cal the Stoner has succeeded in his aim for all stone joins to be reminiscent of ancient Inca stonework.

In August 2018, Cal began his 15th Intricarved sculpture in the lively inner seaside Melbourne suburb of St. Kilda, Victoria, it soon became apparent that the complexity and resulting concentration required for its completion needed a total relocation and less carousing lifestyle. Then someone suggested the iconic South Australian outback Opal mining town of Andamooka. In March 2019, Cal promptly loaded his partially started Tiger and his life's accumulation into an old bus and headed 1300 kilometres across the desert from St. Kilda to Andamooka focusing on his art and where over years the sculpture metamorphosed into an Andamooka opal clawed, canines, tail tipped, and eyed tiger.



In 2015 Cal changed direction and his hammer, chisel, and expertise gained over 25 years as a stonemason were focused purely on sculpting. Cal first trialled his Intricarved technique in 2011, constructing an Intricarved free-standing picture wall, since then each Intricarved sculpture has gotten more complex and the method refined.



Andamooka opal is a luxury brand renowned for being the finest quality opal in the world. Andamooka opal is the most stable of the Australian opals in that it does not fade, craze, or crack. The sculpture is built around a minimal metal skeleton welded to a reinforced metal base. Though some stone faces are the size of a small coin they have a depth of 25mm (1 inch) to 100mm (4 inches). No stones are a thin façade like a tile, they all have depth and strength where each added stone compounds its inner strength.



When pressed to illuminate Intricarved, Cal replied “to the crux of it, I’m a creator, not a copier. If someone’s to think they can find this anywhere else in the world, they couldn’t be anymore wrong. This here...” he flicks a hand towards his 16th - The Goddess “...is Intricarved- *cosa mia*.”

In February 2022, after 3 ½ years, or 8,000 hours, the Andamooka Tiger was completed. The Andamooka Tiger is his masterpiece. There is nothing like the Andamooka Tiger in existence



While it may appear that Cal is showing these young visitors how to put down a beer without spilling it, he’s sure he was telling them something really interesting.

Cal the Stoner is the Hawkwind of stone sculptors, as both elicit the same remark on first contact - “never seen nothing like that before.”

Open every day between 2 pm-4 pm. Please call Cal on 0403 042 973. The entry fee is a cold beer per person or a cash donation.