

THE ANDAMOOKA TIGER



The Andamooka Tiger is a 1.2-tonne life-size intricarved sculpture that has rainbow matrix opal claws, tail tip, fangs, and nose, honey matrix opal eyes, and red rolling flash matrix opal pupils. High-quality lighting captures the opal's colour flashes and detailed stonework.

Andamooka is the only place in the world that produces rainbow matrix opal.



Intricarved is an intricately carved stone sculptural technique that contains a picture/image or patterns in two or more colours created by Australian sculptor, Cal the Stoner (Prohasky) in 2011. The lines, textural features, and colour changes in an intricarved sculpture are those found naturally within the stone. The lines and colour variations needed for each separate stone in the sculpture are found in larger pieces of stone, Cal then uses his hammer and chisel to get the piece out and then shape its features to form the next interlocking piece. The process is repeated until the sculpture is completed. In the Andamooka Tiger's case, over 2000 times.



Visit

Cal the Stoners Open Air Studio
82 Grosser Street
Andamooka, South Australia, 5722

Open most days between 2 pm-4 pm or by appointment.



@calthestoner

#intricarve#theandamookatiger#rainbowmatrixopal

Email: infocalthestoner@gmail.com

Contact

www.calthestoner.com

+61 403 042 973

infocalthestoner@gmail.com



Cal the Stoner's 15th Intricarved Sculpture

All of Cal's intricarved sculptures have been made from Grampian sandstone from Dunkeld, Victoria, Australia, and through years of refining the intricarved sculptural technique Cal the Stoner has succeeded in his aim for all stone joins to be reminiscent of ancient Inca stonework.

In August 2018, Cal began his 15th intricarved sculpture in the lively inner seaside Melbourne suburb of St. Kilda, Victoria, it soon became apparent that the complexity and resulting concentration required for its completion needed a total relocation. Then someone suggested the iconic South Australian outback opal mining town of Andamooka. In March 2019, Cal promptly loaded his sculptures, stone, and studio into an old bus and drove 1307 kilometres across the desert from St. Kilda to Andamooka focusing on his art and where over years the sculpture metamorphosed into an Andamooka opal clawed, fanged, tail tipped, and eyed tiger.



Andamooka opal is a luxury brand renowned for being the finest quality opal in the world. Andamooka opal is the most stable of the Australian opals in that it does not fade, craze, or crack. The sculpture is built around a minimal metal skeleton welded to a reinforced metal base. Though some stone faces are the size of a small coin they have a depth of 25mm (1 inch) to 100mm (4 inches). No stones are a thin façade like a tile, they all have depth and strength where each added stone compounds its inner strength.



In 2010 Cal, as they say, downed tools on his trade. His mallet, chisel, and expertise gained over 30 years as a stonemason are now focused purely on sculpting. Cal first trialled the intricarved technique in 2011, constructing an intricarved free-standing picture wall, since then each intricarved sculpture has gotten more complex and the method refined.

In February 2022, after 3 ½ years, or 8,000 hours, the Andamooka Tiger was completed. The Andamooka Tiger is his masterpiece.

There is nothing like the Andamooka Tiger in existence