

Like



“We all need to train and set our own standards for judging ourselves. How do we do this?

- 1) By studying the printed page intently in order to arrive at the composer’s intentions;
- 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes;
- 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others.

In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class.” - SARA COMPINSKY

In 1972, Sara initiated these monthly master classes to give her students an opportunity to perform their repertoire in an informal setting, and receive valuable feedback and participate in an open discussion with the members of the class. She continued the master classes for 15 years. Sara Compinsky passed away in Los Angeles on November 24, 1992. We are proud and honored to continue The Sara Compinsky Master Class with guest artist leaders, to carry on her legacy and the high standards that she set.

Sara Compinsky Master Class

February 2020

The Sara Compinsky Master Class will feature the following guest leaders for the 2019-2020 season:

September 11 ~ Irina Brener ~ Keyboard Concepts Piano Store
October 16 ~ Craig Richey ~ Keyboard Concepts Piano Store
November 13 ~ Mark Richman ~ Keyboard Concepts Piano Store
January 8 ~ Steven Vanhauwaert ~ Keyboard Concepts Piano Store
February 12 ~ Thomas Otten ~ Home of Ronna Hersh
March 11 ~ Robert Thies ~ Keyboard Concepts Piano Store
April 15 ~ Rufus Choi ~ Studio of Rufus Choi
May 13 ~ Dmitry Rachmanov ~ Keyboard Concepts Piano Store

FEBRUARY 12, 2020

Guest leader: THOMAS OTTEN

Social Time: 9:30 A.M.
Class starts at 10:00 A.M. SHARP

Home of Ronna Hersh
19365 Lemmer Drive
Tarzana, CA 91356

PROGRAM

Celine Gietzen, cello and Noëlle Compinsky Tinturin, piano:
Prelude in F Major, Op.2 No.1 by S. Rachmaninoff
Danse Orientale, Op.2 No. 2 by S. Rachmaninoff

Deborah Hanson:
6 variations on "Land of the silver birch" by Pierre Galant
Prelude in C Major op.12 #7 by S. Prokofiev

Yevgeniy Milyavskiy:
Fantasie in C Op.17 by R. Schumann

THOMAS OTTEN



Thomas Otten holds the title of Emeritus Professor, having recently retired as Piano Area Chair from the University of North Carolina at Chapel Hill. He now resides in Portland, OR, where he is establishing himself as a master teacher and concert artist. A California native born of German-American parents, Dr. Otten has been hailed by the New York Times as “an extremely original player who puts a formidable technique at the service of his ideas.” He made his debut at age seventeen with the National Symphony Orchestra at the Kennedy Center, and has since developed a global profile through performances in New York, Washington, Los Angeles, St. Petersburg, Sydney, Munich, Frankfurt, and Milan, including such venues as Carnegie Hall, Alice Tully Hall, Severance Hall, the German Embassy, and the National Press Club. He has given guest artist recitals and masterclasses at top music schools and conservatories, such as the Rimsky-Korsakov St. Petersburg State Conservatory in Russia, the Munich Hochschule für Musik in Germany, as well as the Eastman School of Music, The Juilliard School, and Oberlin Conservatory in the U.S.

A recipient of numerous national and international awards, Dr. Otten has studied with artist teachers John Perry and Nelita True, and worked intensively with biomechanics expert Barbara Lister-Sink. He has been on the faculties of the International Young Artists Project (Italy), Saarburger Serenaden International Music Festival (Germany), the American Institute of Musical Studies (Austria), and the Kent/Blossom Festival (Ohio), as well as concerto soloist at the Chautauqua and Brevard Summer Festivals. He has been a member of competition juries in the U.S. and abroad, and was founder of the Kent Piano Seminar in Ohio, as well director of the UNC Liszt Festival, UNC Etude Festival, and the Ginastera Centennial Celebration in North Carolina. His discography includes transcriptions of Franz Liszt and a premiere recording of etudes by African American composer Leslie Adams. He is committed to diverse music of our time, having also premiered works by electronic music expert Frances White and jazz pianist/composer Joe Utterback.

Dr. Otten's former students include prize-winning concert artist Andrew Tyson, along with other professional musicians who are active throughout the country. His collaborations include the Miami and Vega String Quartets, violinist Richard Luby, as well as baritone Marc Callahan and soprano Louise Toppin. For more information on Dr. Otten, please visit his website at www.otten.studio.

Thomas Otten will perform Charles Ives' Concord Sonata at CSUN on Thursday evening, Feb. 13 at 7: 30 PM – the day after the class. He will be speaking about the piece extensively before performing it. The piece is almost an hour long, so it is the entire program. It is rarely performed, so please plan to attend this unique performance.

SCMC Fees

\$25 to audit

\$40 to play solo

\$150 for a Season Pass to 8 classes (non-transferable)

\$30 for solo players with a Season Pass

\$50 for ensembles of 2 or more persons

\$40 for ensembles with a Season Pass

If you wish to perform in class, please contact Raya Sadigursky (818) 706-0429
rayasadigursky@gmail.com



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