



The Sara Compinsky Master Class

Performers

Raya Sadigursky
(818) 706-0429

Leaders

Ornela Ervin
(805) 241-5186

Newsletter

Mary A. Hannon
(626) 354-0786

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Noelle Compinsky Tinturin
(805) 419-4229

Treasurer

Karen Rae
(310) 383-0200

Refreshments

Toni Sherman
(818) 342-3401

APRIL 2018

Sara Compinsky Master Class features these guest leaders for the 2017- 2018 season:

April 11 - Craig Richey
Keyboard Concepts

May 9 - Rufus Choi
Studio of Rufus Choi

Please note that the APRIL 11 CLASS WILL BE HELD AT KEYBOARD CONCEPTS

(See directions and program on pg 3)

Attention teachers and performers

Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at rayasadigursky@gmail.com. If you are interested in performing please call Raya.

If you are scheduled to bring refreshments for April call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to:
maryhannon123@gmail.com.

Visit The Sara Compinsky Master Class Website
at: www.saracompinskymasterclass.com.

ANNOUNCEMENTS

Classical Encounters Foundation is proud to present pianist **Roger Wright** on Sunday, April 29th at 3:00 p.m. See flyer on page 4 for more details and go to our updated website at www.classicalencounters.org for complete program information.

Pianist **Rufus Choi** will perform the Emperor Concerto on April 14 at 7:30 with the Chamber Orchestra of South Bay. For tickets go to [Palos Verdes Performing Arts.com](http://PalosVerdesPerformingArts.com).

"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

APRIL 11, 2018

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Keyboard Concepts

Guest leader: Craig Richey

A native of North Carolina, **Craig Richey** received his high school diploma from the N.C. School of the Arts, his Bachelor of Music degree from the St. Louis Conservatory, and his Master of Music degree from the Juilliard School. Hailed by the St. Louis Post-Dispatch for his “No-nonsense pianism!” he made his New York debut with pianist Pamela Mia Paul as guest duo-soloist with the New York Pops at Carnegie Hall. He has appeared both in solo and chamber music recitals throughout the United States. His performances have been aired on National Public Radio and Voice of America Radio, which is broadcast worldwide. He taught for ten years at the renowned Third Street Music School Settlement in New York City and directed their esteemed chamber music program. His major teachers include Joseph Kalichstein and Martin Canin.

Mr. Richey’s students have been regular winners of the Bob Cole Conservatory Concerto Competition and have frequently garnered first and second prizes in solo and concerto competitions in California. His students have been accepted into both piano performance and collaborative piano programs at USC, UCLA, Cincinnati Conservatory, Indiana University, Manhattan School of Music, San Francisco Conservatory and the Peabody Institute. He is also a frequent adjudicator at competitions throughout the Southwest.

As a performer, Richey has collaborated with such notable artists as cellist Lynn Harrell, soprano Clamma Dale, clarinetist Daniel McKelway, and violinists Pamela Frank and Elaine Richey. Elaine Richey (1932-1997), Craig’s mother, was winner of the 1959 Walter Naumburg Competition and assistant to Ivan Galamian at the Curtis Institute.

In addition to Richey’s career as pianist and teacher, he is a successful film composer. Visit craigrichey.com for more information about his film work.

PROGRAM

Guest Leader
Craig Richey
April 11

Yue-Fun Chuang
Schubert

Drei Klavier Stücke" D 946

Jerod Frederick
Bach
Chopin

WTC I, BWV 865 in a minor
Nocturne in D^b Major

ABOUT THE PERFORMERS

DR. YUE-FUN CHUANG was one of the few children to be accepted into the University of Music and Performing Arts in Vienna at age 15. With a scholarship from the Austrian government, she continued her study thereafter at the Mozarteum in Salzburg, then the Universities of Music and Performing Arts in Hannover and Folkwangschule in Essen, Germany where she completed her undergraduate study in piano performance. During her study in Hannover, she also collaborated with the legendary Russian violinist, Boris Goldstein, and performed with him a duo recital at the Great Music Hall in Bad Kissingen, Germany.

In the US, she obtained a Master degree with distinction from the famed Indiana University School of Music in Bloomington, and later a Ph.D. degree from New York University, where she also served as a member of the adjunct faculty for many years. Her dissertation—"The Piano Preludes and Fugues of Felix Mendelssohn-Bartholdy: A Study of their Inter-Movement Unity" was one of the few dissertations to pass with four unanimous votes, and has been the only large scale study on Mendelssohn's piano works in the English speaking world. Dr. Chuang was also inducted into the honorary societies of Pi Kappa Lambda at Indiana University, and Kappa Delta Pi at New York University.

Among her major teachers were Hans Leygraf, Einar Steen-Nøkleberg, Paul Badura-Skoda, and György Sebok. In addition, she also acquired the injury-prevention Dorothy Taubman approach from Edna Golansky in New York City. Currently, she maintains a private piano teaching studio in Granada Hills.

JEROD FREDERICK is a 18-year-old Senior at Foorhill Technology High School in Ventura. At 4-years-old, he was introduced to music and piano at the Childrens Music Academy of Ventura. He displayed a strong interest from the moment he started, and began studying music theory under the guidance of Lily Starobinets by age 5. He recently began learning from a new instructor, Ornela Ervin, with whom he has enjoyed studying piano for the past 8 months. Jerod has participated in numerous branch recitals through the Pleasant Valley-Ventura County and Conejo Valley branches of the MTAC. He completed the CM program through the advanced level in 2015. Jerod has participated and placed in several competitions including the Pleasant Valley-Ventura County Branch Competitions, placing 1st in Division I in 2012, and 1st in Division II in 2014. Jerod has also placed in the Anne George Scholarship Competition in 2013 and 2014, the Peter Yazbeck Competition, and the New West Symphony Quick Bowman Competition in 2015. Jerod's other interests include weight liftng, volleyball, and snow skiing

LOCATION AND DIRECTIONS

KEYBOARD CONCEPTS Piano Store
5539 Van Nuys Blvd., Sherman Oaks, CA
(corner of Van Nuys and Burbank Blvds.)



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents
ROGER WRIGHT - Pianist
Sunday, April 29th at 3:00 p.m.
Hamburg Room - 19365 Lemmer Drive, Tarzana



PROGRAM

CHOPIN - Nocturne in A-flat Major, Op. 32 No. 2, Tarantella, Op. 43, Sonata No. 3 in B Minor

RAVEL - Pavane pour une infante defunte (1899) Gaspard de la nuit (1908)

With delectable accolades such as "audible chocolate" (Costa Rica News), critics around the globe recognize Roger Wright as one of the great modern piano virtuosos. The San Antonio Express-News likened the audience response of his performance of Rachmaninoff's Third Piano Concerto to that of the clamoring crowd at a rock concert.

"extraordinary freshness, subtlety and originality of thought", "even more impressive is the rare spontaneity and vitality in his playing- and the sense of a voraciously hungry mind." – Washington Post

"INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS"

Tickets: General \$35 / Premium \$55 / Student \$25

Tickets available on the website www.classicalencounters.org

Or Contact Ronna at 818-343-3095, rdbinn@roadrunner.com

Delicious Dinner follows when you can meet the Artist

SCMC Fees

\$20 at the door to audit

\$40 at the door to play solo

\$120 for a Season Pass to 10 classes

\$30 for solo players with a Season Pass

\$50 for ensembles of 2 or more persons

\$40 for ensembles with a Season Pass

First time guests are FREE

SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - maryhannon123@gmail.com

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