



The Sara Compinsky Master Class

Performers

Raya Sadigursky
(818) 706-0429

Leaders

Ornela Ervin
(805) 241-5186

Newsletter

Mary A. Hannon
(626) 354-0786

Website & Facebook

Noelle Compinsky Tinturin
(805) 419-4229

Treasurer

Karen Rae
(310) 383-0200

Refreshments

Toni Sherman
(818) 342-3401

APRIL 2019

**Sara Compinsky Master Class
features these guest leaders
for the 2018- 2019 season:**

April 10 - Irina Brener
Keyboard Concepts

May 8 - Rufus Choi
Studio of Rufus Choi

If you are scheduled to bring refreshments for April call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to:
maryhannon123@gmail.com.

Visit The Sara Compinsky Master Class Website
at:www.saracompinskymasterclass.com.

The Sara Compinsky Master Class has a Facebook page.
Come and visit our page, become a friend and keep up with
all of our activities on Facebook.

ANNOUNCEMENTS

Classical Encounters Foundation is proud to
present pianist **Inna Faliks** on Sunday, April
28 at 3:00 p.m. See flyer on pg 4 and go to our
updated website at www.classicalencounters.org
for complete program information.

**Please note that the APRILCLASS
WILL BE HELD AT KEYBOARD CONCEPTS**

(See directions and program on pg 3).

Raya Sadigursky is in charge of performers and can be
reached at (818) 706-0429 or by email at rayasadigursky@gmail.com.
If you are interested in performing please call
Raya.



“We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer’s intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class.” ~ SARA COMPINSKY

APRIL 10, 2019
Social Time: 9:30 A.M.
Class starts at 10:00 A.M. SHARP
Keyboard Concepts

Guest leader: Irina Brener

Irina Brener, a concert pianist, has received her Bachelor of Music, Master of Music and Artist's Diploma at *Manhattan School of Music, NY* majoring in Piano Performance and Pedagogy. As an instructor Ms. Brener has taught a vast number of students of various ages, ethnic and socio-economic backgrounds. Ms. Brener's students were accepted to the World's famous Music Schools including *Manhattan School of Music, NY, Mannes College of Music, NY and Academy of Jewish Religion, Los Angeles* where they pursue their Music degrees. As active solo- and chamber music performer, Irina Brener has had recitals in such renowned venues as *Carnegie Hall, NY, Steinway Hall, NY, Steinway Piano Gallery, Beverly Hills, Suolahti Saal, Finland* and others. After teaching at *University of Redlands, CA* Irina Brener has moved to Calabasas and had opened her piano studio where she is sharing her comprehensive teaching experience in Piano, Music Theory, Music History and Chamber Music.

Successful educator and promoter of Music education, Irina Brener became a member of *MTAC* in 2008 where her input can be measured by over 20 students annually passing CM test with highest scores and a number of students selected for performance at *MTAC Annual Convention, San Jose 2015, 2017*, winning local competitions and Festivals such as *Contemporary Festival, Bach Festival* and participating in most events held by San Fernando West Valley Branch and beyond.

As a competition judge Ms. Brener has been invited to *The Gold Star Piano Competition, Los Angeles (2014), CA* and the California State Judge for *America's Fine Arts Festival, Los Angeles, CA (2011-2018), Conejo Valley Contemporary Festival (2016), Pleasant Valley-Ventura County Branch Competition (2018), San Fernando East Valley Classical and Romanic Festival (2019)* among others.

Ms. Brener is very proud of her latest students' achievements which include prestigious performances at Carnegie Hall, New York for two consecutive years in 2017 and 2018.

PROGRAM

Guest Leader
Irina Brener
April 10, 2019
Keyboard Concepts

PLEASE PRINT AND BRING THIS PROGRAM TO THE MASTER CLASS

Karen Rae

Schumann/Liszt

Widmung

Sepehr Egdami

Beethoven

Appassionata Sonata Op. 57 (First movement)

Raya Sadigursky

Bach

Partita in C minor, BWV 826

LOCATION AND DIRECTIONS

KEYBOARD CONCEPTS Piano Store
5539 Van Nuys Blvd., Sherman Oaks, CA
(corner of Van Nuys and Burbank Blvds.)



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents
INNA FALIKS
Ukrainian-born Pianist
Performing Music of Chopin, Scriabin and Schumann



“Adventurous and passionate” – The New Yorker
“courage to take risks, expressive intensity & technical perfection” – General Anzeiger, Bonn
“riveting passion, playfulness” – Baltimore Sun
“poetry and panoramic vision” – Washington Post

PROGRAM

CHOPIN – Polonaise Fantasie & D flat Nocturne op 27

SCRIABIN - Sonata No. 5

SCHUMANN - Symphonic Etudes Opus 13 (with Posthumous Variations)

Sunday, April 28th at 3:00 p.m.

Hamburg Room – 19365 Lemmer Drive, Tarzana

“INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS”

Tickets: General \$35 / Premium \$55 / Student \$25

Tickets available on the website www.classicalencounters.org

Or Contact Ronna at 818-343-3095, rdbinn@roadrunner.com

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SCMC Fees

\$20 at the door to audit
\$40 at the door to play solo
\$120 for a Season Pass to 8 classes
\$30 for solo players with a Season Pass
\$50 for ensembles of 2 or more persons
\$40 for ensembles with a Season Pass

SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - maryhannon123@gmail.com

Toni Sherman - Refreshments - (818) 342-3401 - floydtoni@mac.com

Ornela Ervin - Leaders - (805) 241-5186 - ornelaervin@verizon.net

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