



The Sara Compinsky Master Class

Performers

Raya Sadigursky
(818) 706-0429

Leaders

Ornela Ervin
(805) 241-5186

Newsletter

Mary A. Hannon
(626) 354-0786

Website & Facebook

Noelle Compinsky Tinturin
(805) 419-4229

Treasurer

Karen Rae
(310) 383-0200

Refreshments

Toni Sherman
(818) 342-3401

FEBRUARY 2019

Sara Compinsky Master Class features these guest leaders for the 2018- 2019 season:

February 13- Mark Richman
Keyboard Concepts

March 13 - Craig Richey
Keyboard Concepts

April 10 - Eduardo Delgado
Keyboard Concepts

May 8 - Rufus Choi
Studio of Rufus Choi

If you are scheduled to bring refreshments for February call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to: maryhannon123@gmail.com.

Visit The Sara Compinsky Master Class Website at: www.saracompinskymasterclass.com.

The Sara Compinsky Master Class has a Facebook page. Come and visit our page, become a friend and keep up with all of our activities on Facebook.

ANNOUNCEMENTS

Classical Encounters Foundation is proud to present pianist **David Kaplan**, violinist **Eric Silberger**, and cellist **Jia Kim** on Sunday, February 24th at 3:00 p.m. See flyer on page 4 for more details. Go to our updated website at www.classicalencounters.org for complete program information.

Piano Spheres is proud to present pianist **Vicki Ray** and violinist **Tom Chiu** on February 26 at 8:00 p.m. at Zipper Concert Hall. The program includes Morton Feldman's *For John Cage*, interwoven with Butoh dancers **Oguri** and **Roxanne Steinberg**, plus Cage's brief homage to Feldman, *For Morton Feldman*. For more information go to pianospheres.org.

Please note that the FEBRUARY CLASS WILL BE HELD AT KEYBOARD CONCEPTS

(See directions and program on pg 3).

Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at rayasadigursky@gmail.com. If you are interested in performing please call Raya.



"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

FEBRUARY 13, 2019

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Keyboard Concepts

Guest leader: Mark Richman

Mark Richman holds a summa cum laude Bachelor of Arts degree from UCLA, a Master's degree in piano from Juilliard, and has pursued doctoral work at Boston University. His principal teachers include Leonard Shure, Aube Tzerko, Rosina Lhevinne, Jacob Lateiner, Emmanuel Bay, and Leah Effenbach. For five years, Richman was a lecturer in music at UCLA, where he taught piano, chamber music, and music history. Currently he has joined the distinguished Piano Faculty of the Mike Curb College of Arts, Media, and Communication at Cal State Northridge.

Mr. Richman has received high acclaim for his recitals in the United States, Jamaica, Mexico City, and Moscow, where he was a participant in the 5th International Tchaikovsky Competition. He has been a frequent soloist with leading orchestras in Southern California, including the L.A. Philharmonic, the Glendale Symphony, the Beverly Hills Symphony, the Beach Cities Symphony, and the American Youth Symphony. Last year, Mr. Richman won the Moments of Music Foundation Concerto Competition for Teachers for the second time. As a chamber musician, Mr. Richman has performed on live radio broadcasts on KFAC and KUSC. As an accompanist, he has assisted Jascha Heifetz at USC and has performed with many of the world's finest concert artists including violinist, Michael Rabin and flutist, James Galway.

Mr. Richman has been the recipient of many awards, including a YMF Career Grant, first prize in the Frank Sinatra and Aaron Richmond Competitions, and was Grand Prize winner in the Atwater Kent Competition. In 1974, he received the Official Resolution of Commendation by the City of Los Angeles for his many musical accomplishments.

In addition, Mr. Richman maintains a very active private teaching studio, and several of his alumni have earned music degrees at the nation's most prestigious universities and conservatories, and have also gone on to win major prizes and awards at the state, national, and international levels.



PROGRAM

Guest Leader
Mark Richman
February 13, 2019
Keyboard Concepts

PLEASE PRINT AND BRING THIS PROGRAM TO THE MASTER CLASS

Michael Rosove

Chopin
Ravel

Nocturne in E-flat, Op. 55, No. 2
Menuet Antique

Raya Sadigursky

Haydn

Sonata in e minor, No. 7, Hxvi/34

Travis Graening

Brahms

Sonata No. 3, Op. 5 (first movement)

ABOUT THE PERFORMERS

MICHAEL RO SOVE was born in Los Angeles in 1948 and began piano lessons at age 7 with Audrey Morrocco of the Mannes School of Music. At UC Berkeley he combined studies in biological sciences and music; he declined a full scholarship for the graduate music program and chose a career in medicine. In his twenties, he studied piano with Robin McCabe in an extension class at the Juilliard School, and once back in Los Angeles, with Jacqueline Sharlin and Howard Weisel. Since 1979 he has been UCLA medical faculty in hematology and medical oncology and runs his division's weekly hematology case conference for which he has been repeatedly awarded the annual faculty teaching award. He resumed formal piano study in 2002 with Bruce Sutherland and has been studying with Rufus Choi since 2011. He was a winner in the 2015 amateur piano concerto competition sponsored by the Moments of Music Foundation, Los Angeles. His additional interests are family and friends, hiking, Antarctic history, and Israeli dance.

RAYA SADIGURSKY studied piano at Kishinev Conservatory in the former Soviet Union. In addition to solo performing, she enjoys instrumental and vocal accompaniment and chamber music. She teaches at her private studio in Westlake Village.

(Bio continued on next page)

LOCATION AND DIRECTIONS

KEYBOARD CONCEPTS Piano Store
5539 Van Nuys Blvd., Sherman Oaks, CA
(corner of Van Nuys and Burbank Blvds.)

TRAVIS GRAENING is an 18 year old homeschooled, high-school senior who is with the studio of Rosemary Carswell. He is a National Merit Scholarship Semifinalist (advancing in the process toward Finalist) and is currently applying to colleges, intending to study Electrical Engineering. Though his plans do not include majoring in music at the university level, ongoing study toward the advancement of his piano abilities continues to be a priority and source of pleasure and satisfaction for him.

In 2016 Travis passed the Advanced Level (including the written theory exam) with honors in the Music Teachers' Association of California (MTAC) - Certificate of Merit program, then proceeded to achieve Panel Audition Finalist standing in 2017 and 2018. He was the MTAC San Fernando West Valley Branch - 2018 Memorial Awards Competition Senior Division 1st Place Winner. He has been a Branch and Regional winner of the Southern California Junior Bach Festival. In 2017 he was a headlining soloist in A Night of Classical and Jazz Music III at Knauer Pianos.



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents

David Kaplan - Pianist

“Excellent and Adventurous” New York Times

Eric Silberger – Violin

“Dazzling Virtuoso Playing” The Washington Post

Jia Kim – Cello

Recipient of the Prestigious 2017 Leonore Annenberg Fellowship

All are Alumni from the Perlman Music Program

All are World Class Musicians



Sunday, February 24th at 3:00 p.m.
Hamburg Room - 19365 Lemmer Drive, Tarzana

Program

“My Favorite Brahms”

Violin Sonata No. 1 in G Major Op. 78

Cello Sonata No. 1 in e minor Op. 38

Intermission

Trio No. 3 in c minor, Op. 101

“INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS”

Tickets: General \$35 / Premium \$55 / Student \$25

Tickets available on the website www.classicalencounters.org

Or Contact Ronna at 818-343-3095, rdbinn@roadrunner.com

Delicious Buffet follows when you can meet the Performers

SCMC Fees

\$20 at the door to audit
\$40 at the door to play solo
\$120 for a Season Pass to 8 classes
\$30 for solo players with a Season Pass
\$50 for ensembles of 2 or more persons
\$40 for ensembles with a Season Pass

SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - maryhannon123@gmail.com

Toni Sherman - Refreshments - (818) 342-3401 - floydtoni@mac.com

Ornela Ervin - Leaders - (805) 241-5186 - ornelaervin@verizon.net

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