



The Sara Compinsky Master Class

Performers

Raya Sadigursky
(818) 706-0429

Leaders

Ornela Ervin
(805) 241-5186

Newsletter

Mary A. Hannon
(626) 354-0786

Website & Facebook

Noelle Compinsky Tinturin
(805) 419-4229

Treasurer

Karen Rae
(310) 383-0200

Refreshments

Toni Sherman
(818) 342-3401

JANUARY 2018

Sara Compinsky Master Class features these guest leaders for the 2017- 2018 season:

January 10 - Dmitry Rachmanov
Keyboard Concepts

February 14 - Eduardo Delgado
Keyboard Concepts

March 14 - Robert Thies
Keyboard Concepts

April 11 - Craig Richey

May 9 - Rufus Choi
Studio of Rufus Choi

If you are scheduled to bring refreshments for January call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to:
maryhannon123@gmail.com.

Visit The Sara Compinsky Master Class Website at:
www.saracompinskymasterclass.com.

ANNOUNCEMENTS

IN MEMORIAM, Dr. Charles Fierro - pg 4

Classical Encounters Foundation is proud to present **The Pacific Trio - Roger Wilkie, violin, John Walz, cello, and Edith Orloff, piano**, on Sunday, January 14th at 3:00 p.m. Please go to our updated website at www.classicalencounters.org for complete program information and also see the program flyer on page 5.

Please note that the JANUARY 10 CLASS WILL BE HELD AT KEYBOARD CONCEPTS

(See directions and program on pg 3)

Attention teachers and performers

Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at rayasadigursky@gmail.com. If you are interested in performing please call Raya.



"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

JANUARY 10, 2018

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Keyboard Concepts

Guest leader: Dmitry Rachmanov

Dr. Rachmanov studied at Moscow's Gnesins School; he is a graduate of The Juilliard School, where he received the William Petcheck Scholarship, and he holds the DMA from Manhattan School of Music, where he was awarded the George Schick Award for Outstanding Musicianship. His teachers include Nadia Reisenberg, Arkady Aronov, and he coached with Yvonne Lefebure, Karl Ulrich Schnabel, Menahem Pressler, John Browning and Andras Schiff. He won prizes at the Kapell, Senigallia and Averbuch competitions, received the ArtsLink grant and held a fellowship from the American Pianists Association.

Rachmanov has been heard at venues such as London's Barbican and South Bank Centres, Washington DC's Kennedy Center and New York's Carnegie Hall, Merkin Concert Hall and the 92nd Street Y, and at festivals such as Banff in Canada, Prussia Cove in England, Moulin d'Andé in France, Upbeat-Hvar in Croatia, Spoleto USA, Bard and the IKIF in New York. He has recorded for Omniclassic, Master Musicians and Vista Vera labels, and has collaborated with the Manhattan Philharmonia, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, Orlando Symphony, London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, and others. A strong proponent of the Russian repertoire, he gave the US premiere of Boris Pasternak's Piano Sonata, broadcast nationwide by the NPR, and his recital "The Art of the 19th Century Russian Character Piece" was noted by the New York Times for "considerable color and focus" he brought to each work.

A sought-after master class clinician, lecturer and adjudicator, Professor Rachmanov has served on the faculties of Manhattan School of Music, Chicago College of Performing Arts at Roosevelt University and Long Island Conservatory, SUNY, and has appeared as a guest artist at schools such as UCLA, University of Chicago, Indiana University at Bloomington, Brandeis University, Queens College, University of Washington, University of Iowa, University of Alaska at Anchorage, Tulane University, Wesleyan University and Middlebury College. Dr. Rachmanov has been a frequent adjudicator at competitions in the US and in Europe. He is an Associate Professor at Music at California State University, Northridge, where he serves as Chair of the Keyboard Studies area.

PROGRAM

January 10
Guest Leader
Dmitry Rachmanov
Keyboard Concepts

Anna Lapteva

Prokofiev
Khachaturian

The Montegues and Capulets
Toccata

Adrienne Lee

Beethoven

Presto from Quasi Una Fantasia, op. 27 no. 2

Luba Sorochkina

J.S. Bach

Chromatic Fantasy and Fugue

ABOUT THE PERFORMERS

Anna Lapteva is 15 years old, and has been a student of Lily Starobinets since the age of six. She completed CM Advanced Level this year with Branch Honors and has performed at the MTAC State Convention every year since 2009. Anna has also garnered recognition in various festivals and competitions: Regional Honors and invitation to the Complete Works competition in the Southern California Junior Bach Festival, 1st place in the Ann George Competition, Peter Yazbeck Competition, and PV-VC Branch Competition, other places in the New West Symphony Quick Bowman Competition and the California Romantic Music Festival, and gold medals for every year of her participation in the PV-VC Holiday Festival. Aside from training, Anna loves to utilize her talent for the greater good, and enjoys volunteering at churches, playing in outreaches for the elderly, and just playing for the community in local talent shows. She is a junior at Foothill Technology High School, where she is the News Editor of the nationally-acclaimed Foothill Dragon Press and a member of the Bioscience Academy. She maintains a 4.5 GPA and continues refining her piano skill as well as her academics. Anna is exceptionally thankful to her family and Mrs. Starobinets for all the time and effort that they invest in her training, as she believes that "piano inevitably shaped me into the person I am today."

Adrienne Lee, age 12, has been the student of Ana Maria Eckstein for the past seven years. During this time, she has earned distinctions in several festivals and competitions, including the Glendale, Musical Arts competition (first prize), the U.S. New Star competition (first prize in age group, runner-up Best Performer over all age groups), and multiple local MTAC competitions. She enjoys focusing on technique especially,

(continued on next page)

LOCATION AND DIRECTIONS

KEYBOARD CONCEPTS Piano Store
5539 Van Nuys Blvd., Sherman Oaks, CA
(corner of Van Nuys and Burbank Blvds.)

Adrienne Lee *(continued)*

and has been a participant in master classes with John Perry and Jura Margulis. She has also had the opportunity to perform at Weil Hall in New York City (as part of the American Protégé program) and the Nixon Presidential Library. Her favorite composer is Prokofiev. Outside of music, she has a strong interest in architecture.

LUBA SOROCHKINA was born in Russia and came to the United States 21 years ago. She graduated with a Ph. D. from the Moscow Conservatory and has performed with Kiril Kondrashin and many other Russian conductors. She taught in her native city as a conservatory professor and in recent years, she taught the piano class at UCLA when Professor Vitaly Margulis went on his sabbatical. She has a private studio at her home in Encino.



IN MEMORIAM

Charles Fierro, cherished leader of the Sara Compinsky Master Class for many years, passed away unexpectedly on December 24th. He will be greatly missed. Below is a statement from his sister, Nancy Fierro.

Dear Friends of Charles,

As some of you know, my brother Charles Fierro became very ill in the last few weeks and passed away quite suddenly last Sunday on the 24th. We will all miss him very, very much.

In accordance to Charles' wishes, there will be an immediate, private interment. At a later date, there will be a celebration of life and concert given in his honor to which all of you, his friends, students and colleagues will be invited. A specific time and date to be announced in the near future.

Your thoughts, memories and condolences are so appreciated. As a tribute to Charles, I am hoping to establish a music scholarship in his name at Cal State Northridge where he was a well loved professor. Those who wish will have the opportunity to make a donation. Details about where to direct a contribution will be available when I can access the information. Thank you for your concern during these difficult days.



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents

THE PACIFIC TRIO

Roger Wilkie – Violin, John Walz – Cello, Edith Orloff - Piano

Sunday, January 14th at 3:00 p.m.

Hamburg Room - 19365 Lemmer Drive, Tarzana



"Top string quartets pop up everywhere, but first-rate piano trios are rare. A concert by the Pacific Trio was a special treat, as the trio demonstrated in convincing manner, why it should be considered one of the best." Los Angeles Times review of Pacific Trio's debut. Each member has enjoyed a celebrated career on the international music scene, rich in recital, ensemble, and concerto performances.

Program:

Wolfgang Amadeus MOZART (1756-1791) – Trio in B-flat Major, K. 502

Bohuslav MARTINŮ (1890-1959) – Bergerettes

Anton ARENSKY (1861-1906) – Trio in D minor, Op. 32

Tickets: General \$35 / Premium \$55 / Student \$25

Tickets available on the website www.classicalencounters.org

Or Contact Ronna at 818-343-3095, rdbinn@roadrunner.com

Delicious Dinner follows when you can meet the Musicians

SCMC Fees

\$20 at the door to audit

\$40 at the door to play solo

\$120 for a Season Pass to 10 classes

\$30 for solo players with a Season Pass

\$50 for ensembles of 2 or more persons

\$40 for ensembles with a Season Pass

First time guests are FREE

SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - maryhannon123@gmail.com

Toni Sherman - Refreshments - (818) 342-3401 - floydtoni@mac.com

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