



# The Sara Compinsky Master Class

**Performers**

Raya Sadigursky  
(818) 706-0429

**Leaders**

Ornela Ervin  
(805) 241-5186

**Newsletter**

Mary A. Hannon  
(626) 354-0786

**Website & Facebook**

Noelle Compinsky Tinturin  
(805) 419-4229

**Treasurer**

Karen Rae  
(310) 383-0200

**Refreshments**

Toni Sherman  
(818) 342-3401

## JANUARY 2019

### Sara Compinsky Master Class features these guest leaders for the 2018- 2019 season:

January 9 - Robert Thies  
Keyboard Concepts

February 13- Mark Richman  
Keyboard Concepts

March 13 - Craig Richey  
Keyboard Concepts

April 10 - Eduardo Delgado  
Keyboard Concepts

May 8 - Rufus Choi  
Studio of Rufus Choi

If you are scheduled to bring refreshments for January call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to:  
[maryhannon123@gmail.com](mailto:maryhannon123@gmail.com).

Visit The Sara Compinsky Master Class Website at:  
[www.saracompinskymasterclass.com](http://www.saracompinskymasterclass.com).

The Sara Compinsky Master Class has a Facebook page. Come and visit our page, become a friend and keep up with all of our activities on Facebook.

## ANNOUNCEMENTS

Classical Encounters Foundation is proud to present pianist **Vyacheslav Gryaznov** on Sunday, January 27 at 3:00 p.m. See flyer on page 4 for more details. Go to our updated website at [www.classicalencounters.org](http://www.classicalencounters.org) for complete program information.

On January 6 (Sunday) at 2:00 p.m. the Rose and Edward Engel Music Commission presents the **Engel Chamber Music Concert**. See flyer on page 5 for details.



Please note that the JANUARY CLASS WILL BE HELD AT KEYBOARD CONCEPTS

(See directions and program on pg 3).

**Attention teachers and performers. We have one performer opening.** Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at [rayasadigursky@gmail.com](mailto:rayasadigursky@gmail.com). If you are interested in performing please call Raya.

"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

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**JANUARY 9, 2019**  
Social Time: 9:30 A.M.  
Class starts at 10:00 A.M. SHARP  
Keyboard Concepts

## Guest leader: Robert Thies

A pianist of “unerring, warm-toned refinement, revealing judicious glimmers of power,” [Los Angeles Times] **Robert Edward Thies** (pronounced “Theece”) is an artist renowned for his consummate musicianship and poetic temperament. He first captured worldwide attention in 1995 when he won the Gold Medal at the Second International Prokofiev Competition in St. Petersburg, Russia. With this victory, Thies became the only American pianist to win first prize in a Russian piano competition since Van Cliburn’s famed triumph in Moscow in 1958.

This victory brought accolades from the White House, Senator Dianne Feinstein, Governor Pete Wilson, and Mayor Richard Riordan. The Los Angeles City Council declared February 16, 1996 “Robert Edward Thies Day,” and Robert was featured on the July 1996 cover of Piano and Keyboard magazine. His win was also announced in the International Herald Tribune, and the Los Angeles Times wrote a feature article, “Another American Pianist Invades Russia, Successfully.”

Conductor Jorge Mester hails Robert “a genius”, and Maestra JoAnn Falletta touted after a recent performance, “Conducting the Brahms Second Piano Concerto with Robert Thies was one of the most beautiful and deeply satisfying musical experiences of my life.”

Praised for his “thoughtful and intensely moving interpretations” Thies enjoys a diverse career as an orchestral soloist, recitalist, and chamber musician. He has already performed over 35 concertos with orchestras all over the world. In one season alone he performed thirteen different concertos, garnering consistent critical acclaim. He has appeared with such orchestras as the Saint Petersburg Philharmonic, Liepāja Symphony (Latvia), Mexico City Philharmonic, the National Symphony of Mexico, Auckland Philharmonia (New Zealand), Louisville Orchestra, Fort Worth Symphony, Pasadena Symphony, and the Naples Philharmonic. His concerts have been broadcast throughout the United States, Russia, Estonia, Latvia, Bolivia, Hungary, Mexico, and New Zealand.

Mr. Thies is a frequent recitalist in the United States and abroad, and he is known for his genuine interpretations of intriguing and delicately balanced programs. He made his South American debut in Cochabamba, Bolivia in 2002, and followed this with a European tour. Under the sponsorship of Community Concerts, he completed a forty-city tour of the United States in 2001. In May 1999, he was honored with a special invitation to perform in the Hermitage Theater in St. Petersburg, Russia, built for Empress Catherine the Great.

A dedicated chamber musician, Thies continues to expand an already impressive repertoire and collaborates with many esteemed musicians. He has appeared with established ensembles such as the Angeles, Calder, and New Hollywood String Quartets, and has also performed on the chamber series of Camerata Pacifica, Mladi, Dilijan and Jacaranda. He is founder and artistic director of The Thies Consort which performs a wide range of works of varying instrumentation and size, thus allowing for innovative and unique programming with musical continuity based on a style, composer, or other concept.

Thies’s “grace and unsurpassed lyricism” are in high demand at festivals and special celebrations. In 2002, in conjunction with the Hollywood premiere of Roman Polanski’s film *The Pianist*, he performed Wladislaw Szpilman’s *Concertino for Piano and Orchestra* with the Los Angeles Jewish Symphony. That same year Thies earned national recognition for his collaboration with noted cultural historian and author, Joseph Horowitz, in the Pacific Symphony’s *Dvořák in America* festival. To commemorate the fiftieth anniversary of Arnold Schoenberg’s death, Thies was invited to Mexico City’s Palacio de Bellas Artes in 2001 to perform the composer’s seldom-heard Piano Concerto with the National Symphony of Mexico. During the fall of 1997 Mr. Thies worked alongside distinguished Polish composer Henryk Górecki in the United States premiere of his *Sonata for Piano*. Thies has performed at the music festivals of Ravinia, Aspen, Sedona, Cape May, Music Academy of the West, as well as the San Luis Obispo Mozart Festival.

In Los Angeles, Thies has worked and recorded with many of the top studio musicians, and has also worked with film composers James Newton Howard, James Horner, Danny Elfman, and Lalo Schifrin. Thies’s recordings can be found on the Centaur, Albany, and Golden Tone labels. Recently, a chamber music recording *Common Ground*, was released, which features works by LA composer, Gernot Wolfgang. In February 2006 Robert released his debut solo recording *Live in Recital*. In June 2006, he recorded a crossover improvisational CD *Difference* with the Croatian flutist, Damjan Krajacic.

Mr. Thies is also sought after as a master class teacher, chamber music coach, lecturer, and adjudicator across the globe. From 2003-07, he joined the faculty of the American Institute of Musical Studies in Graz, Austria, to work beside his former teacher, Harold Heiberg, an authority on German art song. There Thies coached singers and pianists, and focused primarily on the works of Brahms, Wolf, Strauss, Schubert, and Schumann.

Born in New Jersey, Thies makes a home in Los Angeles. His teachers have included Robert Turner and Daniel Pollack, both protégés of the legendary Russian pedagogue Madame Rosina Lhevinne, and the great pianist Josef Lhevinne. Mr. Thies is a Steinway artist. For more information, visit Robert Edward Thies at: [www.robertthies.org](http://www.robertthies.org).

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# PROGRAM

Guest Leader  
Robert Thies  
January 9, 2019  
Keyboard Concepts

**PLEASE PRINT AND BRING THIS PROGRAM TO THE MASTER CLASS**

**Juliane Song Lee**

**Tomiko Hamada Taylor**

Rachmaninoff Suite for two pianos, 2nd and 3rd movements

**Raya Sadigursky**

Bach

A selection of Two-Part Inventions

**Luba Sorochkina**

Bach

Bach Buzoni Chorale in G Minor

Mendelssohn

Songs Without Words, Gm, Am, Bm, C

## ABOUT THE PERFORMERS

Native of South Korea, **JULIANE SONG LEE** began her piano studies at the age of 5. Shortly after entering prestigious SunHwa School of Arts, her family immigrated to USA where she continued her studies with pianist Lee R. Frick (formal pupil of Leon Fleischer and Arturo Benedetti Michelangeli) and entered Crossroads School of Arts & Science, Santa Monica and USC with full scholarships with Mr. John Perry. She pursued MM and DMA at USC with Professor Nancy Bricard and minored in KCA with Professor Alan Smith. She taught at the California Baptist University, Riverside for 10 years and teaches privately as well. She enjoys playing vocal and instrumental collaboration as well as solo and is currently pianist at the Korean Chamber Choir Society and All Nations Church, Sunland.

Born and raised in Tokyo, Japan, **TOMIKO HAMADA TAYLOR** studied music and group psychotherapy, leading her to write case studies about acute schizophrenic patients and their relationship through improvisational music. After moving to California, she graduated from Cal State Northridge, majoring in Music Therapy as well as enjoying performances in chamber music, especially 20th century music. She has annually produced the First Classic Concert for Children and Families since 2001. As producer, she has invited professional artists, accompanying many of the guest performers. She furthers music education to children and their families with her guests through conversations, performances, and audience participation. This unique, free concert is designed for all children. In 2011 she joined the artistic team of Los Robles Children's Choir, assisting the Apprentice Choir and teaching solfege to the children. Peace In Concert is her latest project. As a therapist and a musician, she hopes, with the help of musician friends, to create that moment of connection and peace through music.... throughout the world!

(Bio continued on next page)

## LOCATION AND DIRECTIONS

**KEYBOARD CONCEPTS Piano Store**  
5539 Van Nuys Blvd., Sherman Oaks, CA  
(corner of Van Nuys and Burbank Blvds.)

**RAYA SADIGURSKY** studied piano at Kishinev Conservatory in the former Soviet Union. In addition to solo performing, she enjoys instrumental and vocal accompaniment and chamber music. She teaches at her private studio in Westlake Village.

**LUBA SOROCHKINA** was born in Russia and came to the United States 21 years ago. She graduated with a Ph. D. from the Moscow Conservatory and has performed with Kiril Kondrashin and many other Russian conductors. She taught in her native city as a conservatory professor and in recent years, she taught the piano class at UCLA when Professor Vitaly Margulis went on his sabbatical. She has a private studio at her home in Encino.



A California Non-Profit 501 (c)(3) Corporation

**Proudly Presents**  
**Vyacheslav Gryaznov**  
**Internationally Acclaimed Pianist**

*"Gryaznov played the (Rachmaninoff) Sonata gorgeously,  
in the best traditions of the Russian piano school."  
"Vyacheslav is profoundly musical and emotionally liberated"  
"An outstanding talent not to be missed" Igor Berov, Berlin*

***Sunday, January 27th, 2019 at 3:00 p.m.**  
**Hamburg Room - 19365 Lemmer Drive, Tarzana***



**PROGRAM**

**Rachmaninoff, Ten Preludes, Op. 23**

**INTERMISSION**

**Rachmaninoff, Six moments musicaux, Op. 16**

***"INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS"***

Tickets: General \$35 / Premium \$55 / Student \$25  
Tickets available on the website [www.classicalencounters.org](http://www.classicalencounters.org)  
Or Contact Ronna at 818-343-3095, [rdbinn@roadrunner.com](mailto:rdbinn@roadrunner.com)

**Healthy and Delicious Buffet Follows & Meet Slava**



The Rose & Edward Engel Music Commission Presents

Adat Ari El's 25th Annual

## Engel Chamber Music Concert

### Featuring

Violinist  
**Movses Pogossian**

Cellist  
**Clive Greensmith**

Pianist  
**Steven Vanhauwaert**

**3** works  
composers  
Instruments

Works by  
**Beethoven**  
**Rachmaninoff**  
**Dvořák**

**Sunday, January 6, 2019**  
**2:00 p.m.**

David Familian Chapel  
Adat Ari El  
12020 Burbank Blvd.  
Valley Village, CA 91607

Reception with light refreshments to follow

**Admission is free, reservations are required.**

Please **R.S.V.P.** at [adatariel.org/calendar](http://adatariel.org/calendar) or  
call Diana Weinberg; 818.755.3480 Ext. 244

### **SCMC Fees**

\$20 at the door to audit  
\$40 at the door to play solo  
\$120 for a Season Pass to 8 classes  
\$30 for solo players with a Season Pass  
\$50 for ensembles of 2 or more persons  
\$40 for ensembles with a Season Pass  
First time guests are FREE

### **SCMC Board of Directors**

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - [maryhannon123@gmail.com](mailto:maryhannon123@gmail.com)

Toni Sherman - Refreshments - (818) 342-3401 - [floydtoni@mac.com](mailto:floydtoni@mac.com)

Ornela Ervin - Leaders - (805) 241-5186 - [ornelaervin@verizon.net](mailto:ornelaervin@verizon.net)

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