

Like



Sara Compinsky Master Class

January 2020

The Sara Compinsky Master Class will feature the following guest leaders for the 2019-2020 season:

September 11 ~ Irina Brener ~ Keyboard Concepts Piano Store
October 16 ~ Craig Richey ~ Keyboard Concepts Piano Store
November 13 ~ Mark Richman ~ Keyboard Concepts Piano Store
January 8 ~ Steven Vanhauwaert ~ Keyboard Concepts Piano Store
February 12 ~ Thomas Otten ~ Home of Ronna Hersh
March 11 ~ Robert Thies ~ Keyboard Concepts Piano Store
April 15 ~ Rufus Choi ~ Studio of Rufus Choi
May 13 ~ Dmitry Rachmanov ~ Keyboard Concepts Piano Store

JANUARY 8, 2020

Guest leader: STEVEN VANHAUWAERT

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Keyboard Concepts Piano Store
5539 Van Nuys Blvd., Sherman Oaks, CA
(corner of Van Nuys and Burbank Blvds.)

PROGRAM

Yue-Fun Chuang - Mozart Rondo in A minor KV 511

Raya Sadigursky - Mozart Sonata in A minor K.300 (complete)

Carol Chu - Liszt Spanish Rhapsody S.254

STEVEN VANHAUWAERT



Hailed by the Los Angeles Times for his "impressive clarity, sense of structure and monster technique", Steven Vanhauwaert has garnered a wide array of accolades, amongst which the Maurice Lefranc award, the Rotary Prize, the Galiot Prize and the USC Concerto Competition. In October 2004 he won the Grand Prize at the Los Angeles International Liszt Competition, which enabled him to tour through the US and Hungary. Steven performs frequently throughout Europe and the US, both solo as in chamber music groups. His performances are broadcast regularly on K-MZT, K-CSN, K-USC, WHKB, W-UOT, K-UAT and KLARA.

Mr. Vanhauwaert studied in Brussels at the Royal Conservatory with Boyan Vodenitcharov. He continued his musical development in Los Angeles with professors Kevin Fitz-Gerald, James Bonn and John Perry at the USC Thornton School of Music.

He has appeared in major venues with orchestras such as the Pacific Symphony, the Flemish Symphony, the USC Symphony, the Bryan Symphony, Collegium Instrumentale, the Concord Jazz Ensemble, the Auburn Symphony, the Eastern Sierra Chamber Orchestra, the Peninsula Symphony and Prima la Musica, amongst others. His China solo debut tour in June 2010, culminating at the National Center of Performing Arts in Beijing, was received with great critical acclaim and led to an immediate reinvitation.

As a member of the Felici Piano Trio, he has given recitals and masterclasses all over the US. Steven has been a frequent guest in festivals such as Jacaranda, the Festival of Flanders, the Eastern Sierra Music Festival, Musik Zentral, the Malibu Coast Music Festival, the Sundays-at-Two series, the Sundays Live Series, the Arizona Friends of Chamber Music and Euterpe among many others. He has been invited to perform in major concert venues such as the Concertgebouw Brugge, the National Center for the Performing Arts in Beijing, Bovard Auditorium in Los Angeles, the Singel of Antwerp, the Great Hall of the Brussels Conservatory, the Great Hall of the Budapest Liszt Conservatory, as well as numerous other

prestigious venues in Bulgaria, Hungary, China, the US, the Netherlands, France, Canada, Austria and Spain.

SCMC Fees

\$25 to audit

\$40 to play solo

\$150 for a Season Pass to 8 classes (non-transferable)

\$30 for solo players with a Season Pass

\$50 for ensembles of 2 or more persons

\$40 for ensembles with a Season Pass

If you wish to perform in class, please contact Raya Sadigursky (818) 706-0429
rayasadigursky@gmail.com



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