

Like



“We all need to train and set our own standards for judging ourselves. How do we do this?

- 1) By studying the printed page intently in order to arrive at the composer’s intentions;
- 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes;
- 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others.

In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class.” - SARA COMPINSKY

In 1972, Sara initiated these monthly master classes to give her students an opportunity to perform their repertoire in an informal setting, and receive valuable feedback and participate in an open discussion with the members of the class. She continued the master classes for 15 years. Sara Compinsky passed away in Los Angeles on November 24, 1992. We are proud and honored to continue The Sara Compinsky Master Class with guest artist leaders, to carry on her legacy and the high standards that she set.

Sara Compinsky Master Class

March 2020

The Sara Compinsky Master Class will feature the following guest leaders for the 2019-2020 season:

September 11 ~ Irina Brener ~ Keyboard Concepts Piano Store
October 16 ~ Craig Richey ~ Keyboard Concepts Piano Store
November 13 ~ Mark Richman ~ Keyboard Concepts Piano Store
January 8 ~ Steven Vanhauwaert ~ Keyboard Concepts Piano Store
February 12 ~ Thomas Otten ~ Home of Ronna Hersh
March 11 ~ Robert Thies ~ Keyboard Concepts Piano Store
April 15 ~ Rufus Choi ~ Studio of Rufus Choi
May 13 ~ Dmitry Rachmanov ~ Keyboard Concepts Piano Store

MARCH 11, 2020

Guest leader: ROBERT THIES

Social Time: 9:30 A.M.
Class starts at 10:00 A.M. SHARP

Keyboard Concepts Piano Store
5539 Van Nuys Blvd., Sherman Oaks, CA 91401

PROGRAM

Yue-Fun Chuang:

Beethoven - 32 Variations in C Minor, Wo.O 80

Carol Chu:

Grieg - Piano Concerto op.16, first movement

Liuba Sorochkina:

Liszt - Liebestraum

Schumann-Liszt Dedication

Chopin - Waltz in Db and Waltz in Ab

(Alternate) Minako Matsumoto:

Chopin - Etude op.10 #9 f minor and op.25 #2 in f minor

ROBERT THIES



A pianist of “unerring, warm-toned refinement, revealing judicious glimmers of power,” [Los Angeles Times] Robert Edward Thies (pronounced “Theece”) is an artist renowned for his consummate musicianship and poetic temperament. He first captured worldwide attention in 1995 when he won the Gold Medal at the Second International Prokofiev Competition in St. Petersburg, Russia. With this victory, Thies became the only American pianist to win first prize in a Russian piano competition since Van Cliburn’s famed triumph in Moscow in 1958.

This victory brought accolades from the White House, Senator Dianne Feinstein, Governor Pete Wilson, and Mayor Richard Riordan. The Los Angeles City Council declared February 16, 1996 “Robert Edward Thies Day,” and Robert was featured on the July 1996 cover of Piano and Keyboard magazine. His win was also announced in the International Herald Tribune, and the Los Angeles Times wrote a feature article, “Another American Pianist Invades Russia, Successfully.” Conductor Jorge Mester hails Robert “a genius”, and Maestra JoAnn Falletta touted after a recent performance, “Conducting the Brahms Second Piano Concerto with Robert Thies was one of the most beautiful and deeply satisfying musical experiences of my life.”

Praised for his “thoughtful and intensely moving interpretations” Thies enjoys a diverse career as an orchestral soloist, recitalist, and chamber musician. He has already performed over 35 concertos with orchestras all over the world. In one season alone he performed thirteen different concertos, garnering consistent critical acclaim. He has appeared with such orchestras as the Saint Petersburg Philharmonic, Liepāja Symphony (Latvia), Mexico City Philharmonic, the National Symphony of Mexico, Auckland Philharmonia (New Zealand), Louisville Orchestra, Fort Worth Symphony, Pasadena Symphony, and the Naples Philharmonic. His concerts have been broadcast throughout the United States, Russia, Estonia, Latvia, Bolivia, Hungary, Mexico, and New Zealand.

Mr. Thies is a frequent recitalist in the United States and abroad, and he is known for his genuine interpretations of intriguing and delicately balanced programs. He made his South American debut in Cochabamba, Bolivia in 2002, and followed this with a European tour. Under the sponsorship of Community Concerts, he completed a forty-city tour of the United States in 2001. In May 1999, he was honored with a special invitation to perform in the Hermitage Theater in St. Petersburg, Russia, built for Empress Catherine the Great.

A dedicated chamber musician, Thies continues to expand an already impressive repertoire and collaborates with many esteemed musicians. He has appeared with established ensembles such as the Angeles, Calder, and New Hollywood String Quartets, and has also performed on the chamber series of Camerata Pacifica, Mladi, Dilijan and Jacaranda. He is founder and artistic director of The Thies Consort which performs a wide range of works of varying instrumentation and size,

thus allowing for innovative and unique programming with musical continuity based on a style, composer, or other concept.

Thies's "grace and unsurpassed lyricism" are in high demand at festivals and special celebrations. In 2002, in conjunction with the Hollywood premiere of Roman Polanski's film *The Pianist*, he performed Wladislaw Szpilman's *Concertino for Piano and Orchestra* with the Los Angeles Jewish Symphony. That same year Thies earned national recognition for his collaboration with noted cultural historian and author, Joseph Horowitz, in the Pacific Symphony's *Dvořák in America* festival. To commemorate the fiftieth anniversary of Arnold Schoenberg's death, Thies was invited to Mexico City's Palacio de Bellas Artes in 2001 to perform the composer's seldom-heard *Piano Concerto* with the National Symphony of Mexico. During the fall of 1997 Mr. Thies worked alongside distinguished Polish composer Henryk Górecki in the United States premiere of his *Sonata for Piano*. Thies has performed at the music festivals of Ravinia, Aspen, Sedona, Cape May, Music Academy of the West, as well as the San Luis Obispo Mozart Festival.

In Los Angeles, Thies has worked and recorded with many of the top studio musicians, and has also worked with film composers James Newton Howard, James Horner, Danny Elfman, and Lalo Schifrin. Thies's recordings can be found on the Centaur, Albany, and Golden Tone labels. Recently, a chamber music recording *Common Ground*, was released, which features works by LA composer, Gernot Wolfgang. In February 2006 Robert released his debut solo recording *Live in Recital*. In June 2006, he recorded a crossover improvisational CD *Difference* with the Croatian flutist, Damjan Krajacic.

Mr. Thies is also sought after as a master class teacher, chamber music coach, lecturer, and adjudicator across the globe. From 2003-07, he joined the faculty of the American Institute of Musical Studies in Graz, Austria, to work beside his former teacher, Harold Heiberg, an authority on German art song. There Thies coached singers and pianists, and focused primarily on the works of Brahms, Wolf, Strauss, Schubert, and Schumann.

Born in New Jersey, Thies makes a home in Los Angeles. His teachers have included Robert Turner and Daniel Pollack, both protégés of the legendary Russian pedagogue Madame Rosina Lhevinne, and the great pianist Josef Lhevinne. Mr. Thies is a Steinway artist. For more information, visit Robert Edward Thies at: www.robertthies.org.

SCMC Fees

\$25 to audit

\$40 to play solo

\$150 for a Season Pass to 8 classes (non-transferable)

\$30 for solo players with a Season Pass

\$50 for ensembles of 2 or more persons

\$40 for ensembles with a Season Pass

If you wish to perform in class, please contact Raya Sadigursky (818) 706-0429
rayasadigursky@gmail.com



©2020 Sara Compinsky Master Class | Sara Compinsky Master Class 5392 Butterfield St. Camarillo, CA 93012 US

[Web Version](#)

[Forward](#)

[Unsubscribe](#)

Powered by
[GoDaddy Email Marketing](#)®