



# The Sara Compinsky Master Class

**Performers**

Raya Sadigursky  
(818) 706-0429

**Leaders**

Ornela Ervin  
(805) 241-5186

**Newsletter**

Mary A. Hannon  
(626) 354-0786

**Website & Facebook**

Noelle Compinsky Tinturin  
(805) 419-4229

**Treasurer**

Karen Rae  
(310) 383-0200

**Refreshments**

Toni Sherman  
(818) 342-3401

## MARCH 2019

### Sara Compinsky Master Class features these guest leaders for the 2018- 2019 season:

March 13 - Mark Richman  
Keyboard Concepts

April 10 - Eduardo Delgado  
Keyboard Concepts

May 8 - Rufus Choi  
Studio of Rufus Choi

If you are scheduled to bring refreshments for March call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to: [maryhannon123@gmail.com](mailto:maryhannon123@gmail.com).

Visit The Sara Compinsky Master Class Website at: [www.saracompinskymasterclass.com](http://www.saracompinskymasterclass.com).

The Sara Compinsky Master Class has a Facebook page. Come and visit our page, become a friend and keep up with all of our activities on Facebook.

## ANNOUNCEMENTS

Classical Encounters Foundation is proud to present pianist **Inna Faliks** on Sunday, April 28 at 3:00 p.m. See flyer on pg 4 and go to our updated website at [www.classicalencounters.org](http://www.classicalencounters.org) for complete program information.

Piano Spheres is proud to present pianists **Susan Svrcek and Nic Gerpe** on April 2 at 8:00 p.m. at Zipper Concert Hall. The program features *Schoenberg Reimagined*. For more information go to [pianospheres.org](http://pianospheres.org).

**Please note that the MARCH CLASS WILL BE HELD AT KEYBOARD CONCEPTS**

(See directions and program on pg 3).

Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at [rayasadigursky@gmail.com](mailto:rayasadigursky@gmail.com). If you are interested in performing please call Raya.



"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

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**MARCH 13, 2019**

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Keyboard Concepts

## **Guest leader: Mark Richman**

**M**ark Richman holds a summa cum laude Bachelor of Arts degree from UCLA, a Master's degree in piano from Juilliard, and has pursued doctoral work at Boston University. His principal teachers include Leonard Shure, Aube Tzerko, Rosina Lhevinne, Jacob Lateiner, Emmanuel Bay, and Leah Effenbach. For five years, Richman was a lecturer in music at UCLA, where he taught piano, chamber music, and music history. Currently he has joined the distinguished Piano Faculty of the Mike Curb College of Arts, Media, and Communication at Cal State Northridge.

Mr. Richman has received high acclaim for his recitals in the United States, Jamaica, Mexico City, and Moscow, where he was a participant in the 5th International Tchaikovsky Competition. He has been a frequent soloist with leading orchestras in Southern California, including the L.A. Philharmonic, the Glendale Symphony, the Beverly Hills Symphony, the Beach Cities Symphony, and the American Youth Symphony. Last year, Mr. Richman won the Moments of Music Foundation Concerto Competition for Teachers for the second time. As a chamber musician, Mr. Richman has performed on live radio broadcasts on KFAC and KUSC. As an accompanist, he has assisted Jascha Heifetz at USC and has performed with many of the world's finest concert artists including violinist, Michael Rabin and flutist, James Galway.

Mr. Richman has been the recipient of many awards, including a YMF Career Grant, first prize in the Frank Sinatra and Aaron Richmond Competitions, and was Grand Prize winner in the Atwater Kent Competition. In 1974, he received the Official Resolution of Commendation by the City of Los Angeles for his many musical accomplishments.

In addition, Mr. Richman maintains a very active private teaching studio, and several of his alumni have earned music degrees at the nation's most prestigious universities and conservatories, and have also gone on to win major prizes and awards at the state, national, and international levels.



# PROGRAM

Guest Leader  
Mark Richman  
March 13, 2019  
Keyboard Concepts

**PLEASE PRINT AND BRING THIS PROGRAM TO THE MASTER CLASS**

## **Carol Chu**

Balakirev

Islamey

## **Noëlle Compinsky Tinturin**

Albeniz

Córdova

Albeniz

Zaragoza

## **Yevgeniy Milyavskiy**

Busoni

Capriccio on the Departure of His Beloved Brother,  
transcription (after J.S.Bach, BWV 992), KiV B34 (1914)

Sonatina No. 6, Chamber-Fantasy after Bizets  
Carmen, BV 284 (1920)

Ligeti

Etudes for Piano, Book I (1985)

Etude 2: Cordes a vide (Open strings)

Etudes for Piano, Book II (1988-94)

Etude 7: Galamb Borong (Melancholy Pigeon)

## **ABOUT THE PERFORMERS**

**CAROL CHU** studied piano at the University of California, Los Angeles. She enjoys performing, and teaching bright young students.

**NOËLLE COMPINSKY TINTURIN** has performed as soloist, accompanist, in orchestras, and chamber music. She studied piano with her aunt, Sara Compinsky, and chamber music and orchestral music with her father, Manuel Compinsky, both members of the internationally renowned *Compinsky Trio*. Noëlle has been teaching piano since 1969 and has developed many award-winning students at *The Tinturin Music Studio*. She has recorded several CDs and many videos which are featured on her *YouTube* channel.

(Bio continued on next page)

### **LOCATION AND DIRECTIONS**

**KEYBOARD CONCEPTS Piano Store**  
5539 Van Nuys Blvd., Sherman Oaks, CA  
(corner of Van Nuys and Burbank Blvds.)

**YEVGENIY MILYAVSKIY**, a talented young Belarussian-American classical pianist has won numerous awards and competitions, including the Jose Iturbi International Piano Competition, the Los Angeles International Franz Liszt Competition, and the Spotlight Awards at the Los Angeles Music Center. Yevgeniy has been fellow to numerous music festivals, including the Spoleto Music Festival, Italy, Aspen Summer Music Festival, Tanglewood Music Center, and the International Chopin Symposium. Yevgeniy began studying piano with his parents at the age of 3. At age 6 he began his formal studies with Vladimir Kuzmenko, and debuted with the Belarus Chamber Orchestra in Minsk at age 8. After immigrating to the United States at age 9, he continued his piano studies with Grant Horrocks, Luba Sorochkina and Daniel Pollack. Yevgeniy holds a Master of Music degree from the Flora L. Thornton School of Music, University of Southern California, Los Angeles.



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**“courage to take risks, expressive intensity & technical perfection” – General Anzeiger, Bonn**  
**“riveting passion, playfulness” – Baltimore Sun**  
**“poetry and panoramic vision” – Washington Post**

**PROGRAM**

**Kinderszenen Opus 15 and**  
**Symphonic Etudes Opus 13 (with Posthumous Variations)**

***Sunday, April 28<sup>th</sup> at 3:00 p.m.***  
***Hamburg Room – 19365 Lemmer Drive, Tarzana***

***“INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS”***

Tickets: General \$35 / Premium \$55 / Student \$25  
Tickets available on the website [www.classicalencounters.org](http://www.classicalencounters.org)  
Or Contact Ronna at 818-343-3095, [rbinn@roadrunner.com](mailto:rbinn@roadrunner.com)

**Healthy and Delicious Buffet Follows & Meet Inna**

### **SCMC Fees**

\$20 at the door to audit  
\$40 at the door to play solo  
\$120 for a Season Pass to 8 classes  
\$30 for solo players with a Season Pass  
\$50 for ensembles of 2 or more persons  
\$40 for ensembles with a Season Pass

### **SCMC Board of Directors**

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - [maryhannon123@gmail.com](mailto:maryhannon123@gmail.com)

Toni Sherman - Refreshments - (818) 342-3401 - [floydtoni@mac.com](mailto:floydtoni@mac.com)

Ornela Ervin - Leaders - (805) 241-5186 - [ornelaervin@verizon.net](mailto:ornelaervin@verizon.net)

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