



The Sara Compinsky Master Class

Performers

Raya Sadigursky
(818) 706-0429

Leaders

Ornela Ervin
(805) 241-5186

Newsletter

Mary A. Hannon
(626) 354-0786

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Noelle Compinsky Tinturin
(805) 419-4229

Treasurer

Karen Rae
(310) 383-0200

Refreshments

Toni Sherman
(818) 342-3401

MAY 2018

Sara Compinsky Master Class features these guest leaders for the 2017- 2018 season:

May 9 - Rufus Choi
Studio of Rufus Choi
11635 La Maida St.
North Hollywood, 91601

Please note that the MAY 9 CLASS WILL BE HELD AT THE STUDIO OF RUFUS CHOI. ATTENDEES ARE REQUESTED TO LEAVE THEIR SHOES AT THE DOOR. Bring socks or slippers if you wish. (See directions and program on pg 3).

Attention teachers and performers

Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at rayasadigursky@gmail.com. If you are interested in performing please call Raya.

If you are scheduled to bring refreshments for May call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to:

maryhannon123@gmail.com.

Visit The Sara Compinsky Master Class Website at: www.saracompinskymasterclass.com.

The Sara Compinsky Master Class has a Facebook page. Come and visit our page, become a friend and keep up with all of our activities on Facebook.

ANNOUNCEMENTS

Classical Encounters Foundation is proud to present pianist **Jura Margulis** on Sunday, June 3rd at 3:00 p.m. See flyer on page 5 for more details and go to our updated website at www.classicalencounters.org for complete program information.

Piano Spheres announces the final two programs of the current season:

Pianist **Steven Vanhauwaert** will perform a program titled *All' Italia* on May 29th.

Pianist **Susan Svrcek** will perform a program titled *Hymn for the Oppressed* on June 19th.

Both programs will be performed at Zipper Hall, The Colburn School. For tickets and details go to pianospheres.org.

"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

MAY 9, 2018

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Studio of Rufus Choi

Guest leader: Rufus Choi

RUFUS CHOI has always felt that his American birth and Korean heritage have imparted an international aura and underlying wanderlust to his musical career, which is defined by passionate, sold-out performances in numerous countries across the globe. Presently based in California, Mr. Choi won First Prize and the People's Choice Award in the notable Jose Iturbi International Music Competition which offers one of the largest monetary prizes for piano competitions in the world.

Rufus Choi has performed widely around the United States and many of his performances have been broadcast on local television and radio stations, such as ABC, CBS, KKGO, and WQXR. Mr. Choi has enjoyed solo recitals at Lincoln Center and Weill Recital Hall at Carnegie Hall in New York City, a recent sold-out solo recital at Zipper Hall in Los Angeles to benefit the AMRON Foundation, and a solo recital in Savannah, Georgia, in the "On Stage" music festival. He has performed both Chopin Concerti with the South Bay Chamber Orchestra to sold-out houses on both occasions, and was the featured soloist in the season finale with fireworks at the Redlands Summer Music Festival. He performed with the Rapides Symphony Orchestra in Alexandria, Louisiana, after winning the Louisiana International Piano Competition, and has also performed at the Herbst Theatre in San Francisco, Pasadena's Ambassador Auditorium and Walt Disney Concert Hall in Los Angeles.

Internationally, Choi has appeared in recital at the prestigious Salzburg Festival in Austria, given various concerts and masterclasses in Nicosia, Cyprus, performed in the Philomusica Festival in Oxford, England, and was invited to perform at music festivals in Puigcerda, Spain and Locarno, Switzerland. He has given solo recitals in a palace concert in Tours and festival performances in Angoustrine and Osseja, France. In Germany, Mr. Choi performed as a soloist with the Goettingen Symphony Orchestra in a palace concert at the world-famous Herrenhausen Gardens with Martin Braus conducting the Beethoven "Emperor" Concerto, which was recorded and distributed for the Hannover Musik Hochschule. In Frankfurt Mr. Choi performed Rachmaninoff's 2nd Piano Concerto with the St. Petersburg Chamber Philharmonic under the baton of Juri Gilbo. In Italy, Mr. Choi was the top prize winner at the Rovere D'oro International Piano Competition. He has toured in South Korea on a number of occasions, and performed at the Seoul Arts Center, Hoam Art Hall, Busan Cultural Center, Sejong Hall, as soloist with the Puchon Philharmonic, and was top prize winner in the Han Romanson International Piano Competition. In Mexico, Mr. Choi took the top prize in the Parnassos International Piano Competition and performed in Monterrey. Mr. Choi was awarded the semi-finalist diploma in the International Liszt Piano Competition in Utrecht, as well as diplomas in the International Tchaikovsky Piano Competition in Moscow on two separate occasions. In Taiwan, he won a major prize in the Taiwan International Piano competition and performed as a soloist with the National Symphony Orchestra in the National Chiang Kai-shek Concert hall.

Rufus Choi's musical training also reflects his international outlook. He is unique for an American pianist, in that he identifies strongly with the Russian school of technique and artistry. A graduate of The Juilliard School (BM, MM) in New York City, where he studied with Oxana Yablonskaya, Mr. Choi was awarded the Soloklasse Diploma, the highest degree attainable at the prestigious Musik Hochschule in Hannover, Germany, where he studied with Vladimir Krainev. Previous teachers also include Konstantin Sirounian, Bruce Sutherland and Abbey Simon.

In addition to his passion for performing, Mr. Choi also believes that an essential part of being a musician is sharing his knowledge with students who love music. Mr. Choi's experience in teaching began as an assistant professor to Oxana Yablonskaya, who taught at The Juilliard School. Since returning to Los Angeles in 2007, he has had the privilege of teaching and working with talented pianists, a number of whom have gone on to study in various conservatories such as the New England Conservatory of Music and Manhattan School of Music. He has also given masterclasses in Beijing, China, at the Two Cranes International Music Festival, Sara Compinsky masterclass series, Honors Piano Performance Seminar at the Colburn School in Los Angeles and various cities throughout the U.S. and in Busan and Seoul, Korea.

Choi's second album with Cambria was released recently- an all-Liszt CD recording that explores humanity's constant struggle between good and evil—a recurring theme in the colorful music of Franz Liszt. His debut album, A Musical Journey, was previously released by Cambria Recordings to critical acclaim.

Rufus Choi currently resides in Los Angeles with his wife, Ruth Choi and their three sons.

Please visit www.RufusChoi.com for more information.

PROGRAM

Guest Leader
Rufus Choi
May 9, 2018

Yue-Fun Chuang
Liszt

Valley d'Oberman

Juliane Song Lee
Tomiko Hamada Taylor

Mozart Sonata KV 521, C Major for 4 hands (1st movement)
Rachmaninoff Suite no. 2 for 2 pianos (3rd movement)

Noel Gould

Beethoven Sonata Op 57, no. 5 , Allegro non troppo - presto
(3rd movement)

(Alternate)

Raya Sadigursky
Mozart

Sonata no. 8, K310 (complete)

ABOUT THE PERFORMERS

DR. JOSEPHEN YUE-FUN CHUANG, a native of Taiwan, was one of the few children to be accepted into the University of Music and Performing Arts in Vienna at age 15. With a scholarship from the Austrian government, she continued her study thereafter at the University of Mozarteum in Salzburg, then the Universities of Music and Performing Arts in Hannover and Folkwangschule in Essen, where she completed her undergraduate study in piano performance. During her study in Hannover, she also collaborated with the legendary Russian violinist, Boris Goldstein, and performed with him a duo recital at the Great Music Hall in Bad Kissingen, Germany.

In the US, she obtained a Master degree in piano performance with distinction from the famed Indiana University School of Music in Bloomington, and later a Ph.D. degree from New York University, where she also served as a member of the adjunct faculty for many years. Her dissertation—"The Piano Preludes and Fugues of Felix Mendelssohn-Bartholdy: A Study of their Inter-Movement Unity" was one of the few dissertations to pass with four unanimous votes, and has been the only large scale study on Mendelssohn's piano works in the English speaking world until now. Dr. Chuang was also inducted into the honorary societies of Pi Kappa Lambda at Indiana University, and

(Bios continued on next page)

LOCATION AND DIRECTIONS STUDIO OF RUFUS CHOI

11635 La Maida St., North Hollywood, 91601.

DIRECTIONS:(from south on 134) 170 N, Off Magnolia, L Colfax, L La Maida St
(from west on 101) exit Laurel Cyn., L Laurel Cyn, R Riverside, L Colfax, R La Maida.

Major cross streets are Colfax and Riverside Dr. and La Maida runs parallel one block north to Riverside Dr.

Kappa Delta Pi at New York University.

Among her major teachers were Hans Leygraf, Einar Steen-Nøkleberg, Paul Badura-Skoda, and György Sebok. In addition, she also acquired the injury-prevention Dorothy Taubman approach from Edna Golansky in New York City. She has served in the past as an adjudicator in the Contemporary Competition of the MTAC Conejo Valley branch and in the Robert Turner Concerto Competition in Santa Monica. Currently, she maintains a private piano teaching studio in Granada Hills.

Native of South Korea, **JULIANE SONG LEE** began her piano studies at the age of 5. Shortly after entering prestigious SunHwa School of Arts, her family immigrated to USA where she continued her studies with pianist Lee R. Frick (formal pupil of Leon Fleischer and Arturo Benedetti Michelangeli) and entered Crossroads School of Arts & Science, Santa Monica and USC with full scholarships with Mr. John Perry. She pursued MM and DMA at USC with Professor Nancy Bricard and minored in KCA with Professor Alan Smith. She taught at the California Baptist University, Riverside for 10 years and teaches privately as well. She enjoys playing vocal and instrumental collaboration as well as solo and is currently pianist at the Korean Chamber Choir Society and All Nations Church, Sunland.

Born and raised in Tokyo, Japan, **TOMIKO HAMADA TAYLOR** studied music and group psychotherapy, leading her to write case studies about acute schizophrenic patients and their relationship through improvisational music. After moving to California, she graduated from Cal State Northridge, majoring in Music Therapy as well as enjoying performances in chamber music, especially 20th century music. She has annually produced the First Classic Concert for Children and Families since 2001. As producer, she has invited professional artists, accompanying many of the guest performers. She furthers music education to children and their families with her guests through conversations, performances, and audience participation. This unique, free concert is designed for all children. In 2011 she joined the artistic team of Los Robles Children's Choir, assisting the Apprentice Choir and teaching solfege to the children. Peace In Concert is her latest project. As a therapist and a musician, she hopes, with the help of musician friends, to create that moment of connection and peace through music.... throughout the world!

NOEL GOULD is a serious amateur pianist who began piano lessons at age 11 after being forced into it by his parents. He rarely practiced and didn't become serious about it until the summer he turned 15.

After that, he began to practice in earnest. Over the years, Noel has studied with Todd Crow, Isabelle Sant Ambrogio, Peter Pertis, Fernando Laries, Robert Weirich, Leon Fleisher, Bruce Sutherland, and Rufus Choi.

He was a double major in piano and recording arts and sciences at the Peabody Conservatory of Music and Johns Hopkins University from 1982-1986, and was the chief professional audio specialist and manager at West LA Music from 1992 to 2010. He now owns and operates Aquarian Studios, a recording company and professional audio equipment dealership.

RAYA SADIGURSKY studied piano at Kishinev Conservatory in the former Soviet Union. In addition to solo performing, she enjoys instrumental and vocal accompaniment and chamber music. Raya also performs piano duo with Ornella Ervin. She teaches at her private studio in Westlake Village.



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents

JURA MARGULIS

Internationally Renowned Pianist
Sunday, June 3rd, 2018 at 3:00 p.m.
Hamburg Room - 19365 Lemmer Drive, Tarzana



PROGRAM

Domenico Scarlatti Six Sonatas
Pyotr I. Tchaikovsky Dumka, Op. 59
(1840-1893) "Russian Scenes"
Sergei Rachmaninoff Four Preludes

*In August of 2011 Drehpunkt Kultur in Salzburg stated:
"After the performance one fleetingly thinks of the pianists that became legends, but comparisons are
impermissible. Margulis is a master sui generis (of his own kind)."*

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SCMC Fees

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\$120 for a Season Pass to 10 classes
\$30 for solo players with a Season Pass
\$50 for ensembles of 2 or more persons
\$40 for ensembles with a Season Pass
First time guests are FREE

SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200

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