



The Sara Compinsky Master Class

Performers

Raya Sadigursky
(818) 706-0429

Leaders

Ornela Ervin
(805) 241-5186

Newsletter

Mary A. Hannon
(626) 354-0786

Website & Facebook

Noelle Compinsky Tinturin
(805) 419-4229

Treasurer

Karen Rae
(310) 383-0200

Refreshments

Toni Sherman
(818) 342-3401

NOVEMBER 2018

Sara Compinsky Master Class features these guest leaders for the 2018- 2019 season:

November 7 - Thomas Otten
FIRST WEDNESDAY
Home of Ronna Binn-Hersh

January 9 - Robert Thies

February 13- Mark Richman

March 13 - Craig Richey

April 10 - Eduardo Delgado

May 8 - Rufus Choi
Studio of Rufus Choi

Please note that the NOVEMBER CLASS WILL BE HELD AT THE HOME OF RONNA BINN HERSH

(See directions and program on pg 3).

Attention teachers and performers. We have one performer opening. Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at rayasadigursky@gmail.com. If you are interested in performing please call Raya.

"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

If you are scheduled to bring refreshments for November call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to: maryhannon123@gmail.com.

Visit The Sara Compinsky Master Class Website at: www.saracompinskymasterclass.com.

The Sara Compinsky Master Class has a Facebook page. Come and visit our page, become a friend and keep up with all of our activities on Facebook.

ANNOUNCEMENTS

Classical Encounters Foundation is proud to present pianist **Thomas Otten** on Sunday, November 4 at 3:00 p.m. The program is titled **A Debussy Centennial Celebration**. See flyer on page 4 for more details.

On December 2 (Sunday) at 3:00 p.m. Classical Encounters will present **Pierre Genisson**, clarinet, **Cecilia Tsan**, cello and **Timothy Durkovic**, piano in a program. See flyer on page 6 for details.

On December 9 (Sunday) at 3:00 p.m. Classical Encounters will present pianist **Yevgeniy Milovsky** in recital. See flyer on page 7 for details.

For these 3 programs go to our updated website at www.classicalencounters.org for complete program information.

Charles Fierro was an esteemed leader of the SCMC for many years and he passed away unexpectedly in December 2017. There will be a **Charles Fierro Memorial Concert and Scholarship Fundraiser** at CSUN on Sunday, November 4 at 3:00 p.m. in Cypress Recital Hall. See flyer on pg 5.

Piano Spheres presents pianist **Gloria Cheng** in a recital titled **Garlands for Steven Stucky** on November 27 at Zipper Hall at the Colburn School in Los Angeles. For information go to the Piano Spheres website at pianospheres.org.

NOVEMBER 7, 2018

FIRST WEDNESDAY

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Home of Ronna Binn-Hersh

Guest leader: Thomas Otten

Thomas Otten has appeared in recital and as orchestral soloist in such venues as the Kennedy Center, Lincoln Center, Carnegie Hall, the National Press Club, the German Embassy, the Chautauqua and Brevard Summer Festivals, and at Severance Hall with the Miami String Quartet.

Mr. Otten has been the recipient of numerous national and international prizes, including first prize in the Joanna Hodges International Piano Competition, The Palm Beach Invitational Piano Competition, the International Masters Piano Competition, and the USIA Artistic Ambassador Competition. From 1991 to 1998 Mr. Otten was a member of the California Arts Council's prestigious Touring Artist Roster, performing recitals and giving residencies throughout the state.

A student of master teachers, John Perry and Nelita True, Mr. Otten holds performance degrees from the University of Southern California (DMA, MM), and the University of Maryland, College Park (BM, summa cum laude).

Mr. Otten was previously the head of the Piano Department at the University of North Carolina, Chapel Hill. He was also coordinator of the piano division at Kent State University, and has been on the piano faculties of Chapman University, California State University, Sacramento, Occidental College, and the Kent/Blossom Music Festival.

He is in demand as both performer and clinician, giving recitals, master classes, and presentations throughout the United States.

PROGRAM

Guest Leader

Thomas Otten

November 7, 2018 **FIRST WEDNESDAY**

Home of Ronna Binn-Hersh

PLEASE PRINT AND BRING THIS PROGRAM TO THE MASTER CLASS

Yue-Fun Chuang

Chopin

Fantasy in F minor, op. 49

Yevgeniy Milyavskiy

Scriabin

Sonata no. 9, op. 68

Shostacovich

Sonata no. 1, op. 12

Anna Lapteva

Rachmaninov

Etude Tableaux, op. 33, no. 9

ABOUT THE PERFORMERS

DR. YUE-FUN CHUANG, a native of Taiwan, was one of the few children to be accepted into the University of Music and Performing Arts in Vienna at age 15. With a scholarship from the Austrian government, she continued her study thereafter at the Mozarteum in Salzburg, then the Universities of Music and Performing Arts in Hannover and the Folkwangschule in Essen, where she completed her undergraduate study in piano performance. During her study in Hannover, she also collaborated with the legendary Russian violinist, Boris Goldstein, and performed with him a duo recital at the Great Music Hall in Bad Kissingen, Germany.

In the US, she obtained a Master degree with distinction from the famed Indiana University School of Music, and later a Ph.D. degree from the New York University, where she also served as a member of the adjunct faculty for many years. Her dissertation—"The Piano Preludes and Fugues of Felix Mendelssohn-Bartholdy: A Study of their Inter-Movement Unity" was one of the few dissertations to pass with four unanimous votes, and has been the only large scale study on Mendelssohn's piano works in the English speaking world.

Among her major teachers were Hans Leygraf, Einar Steen-Nøkleberg, Paul Badura-Skoda, and György Sebok. In addition, she also acquired the injury-prevention Dorothy Taubman approach from Edna Golansky during her stay in New York City.

YEVGENIY MILYAVSKIY, a talented young Belarussian-American classical pianist has won numerous awards and competitions, including the Jose Iturbi International Piano Competition, the Los Angeles International Franz Liszt Competition, and the Spotlight Awards at the Los Angeles Music Center. Yevgeniy has been fellow to numerous music festivals, including the Spoleto Music Festival, Italy, Aspen Summer Music Festival, Tanglewood Music Center, and the International Chopin Symposium. Yevgeniy began studying piano with his parents at the age of 3. At age 6 he began his formal studies with Vladimir Kuzmenko, and debuted with the Belarus Chamber Orchestra in Minsk at age 8. After immigrating to the United States at age 9, he continued his piano studies with Grant Horrocks, Luba Sorochkina and Daniel Pollack. Yevgeniy holds a Master of Music degree from the Flora L. Thornton School of Music, University of Southern California, Los Angeles.

(Bio continued on next page)

LOCATION AND DIRECTIONS

Directions to home of Ronna Binn-Hersh: 19365 Lemmer Drive, Tarzana (818) 343-3095. From the Ventura Fwy (101), take the Tampa exit and turn SOUTH toward Ventura Blvd. Turn LEFT on Ventura, and RIGHT on Vanalden. Go up about 1.7 miles to Caladero (2 blocks past Romero). Turn LEFT on Caladero. Turn RIGHT on Clarinda. Turn RIGHT on Lemmer Drive. The house is on the right side of the street.

ANNA LAPTEVA is 15 years old, and has been a student of Lily Starobinets since the age of six. She completed CM Advanced Level this year with Branch Honors and has performed at the MTAC State Convention every year since 2009. Anna has also garnered recognition in various festivals and competitions: Regional Honors and invitation to the Complete Works competition in the Southern California Junior Bach Festival, 1st place in the Ann George Competition, Peter Yazbeck Competition, and PV-VC Branch Competition, other places in the New West Symphony Quick Bowman Competition and the California Romantic Music Festival, and gold medals for every year of her participation in the PV-VC Holiday Festival. Aside from training, Anna loves to utilize her talent for the greater good, and enjoys volunteering at churches, playing in outreaches for the elderly, and just playing for the community in local talent shows. She is a junior at Foothill Technology High School, where she is the News Editor of the nationally-acclaimed Foothill Dragon Press and a member of the Bioscience Academy. She maintains a 4.5 GPA and continues refining her piano skill as well as her academics. Anna is exceptionally thankful to her family and Mrs. Starobinets for all the time and effort that they invest in her training, as she believes that “piano inevitably shaped me into the person I am today.”



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents
THOMAS OTTEN – Pianist

"an extremely original player who puts a formidable technique at the service of his ideas"
New York Times

Sunday, November 4, 2018 at 3:00 p.m.
Hamburg Room - 19365 Lemmer Drive, Tarzana



PROGRAM – DEBUSSY CENTENIAL CELEBRATION

Suite Bergamasque, including Clair de lune
Two Arabesques
Reflections in the Water (Images, Book I)
Estampes
Selections from Preludes, including
The Engulfed Cathedral, The Hills of Anacapri, What the West Wind Saw

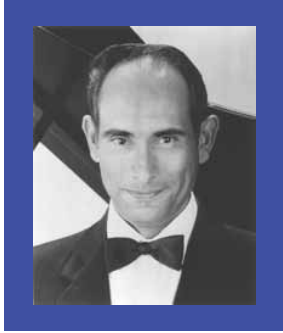
"INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS"

Tickets: General \$35 / Premium \$55 / Student \$25
Tickets available on the website www.classicalencounters.org
Or Contact Ronna at 818-343-3095, rdbinn@roadrunner.com

Healthy and Delicious Refreshments Follows & Meet Tommy

You are invited to attend the

CHARLES FIERRO MEMORIAL CONCERT AND SCHOLARSHIP FUNDRAISER



Sunday, November 4, 2018

3:00 p.m.

Cypress Recital Hall

California State University Northridge
1811 Nordhoff Street
Northridge, California 91330

The concert will feature solo piano and ensemble performances by Rufus Choi, Wojciech Kocyan, Jung Mi, Steven Niles, Antoinette Perry, Dmitry Rachmanov, Francoise Regnat, Mark Richman, Brian Rubke, Jon Sakata, Jason Stoll, Jacqueline Suzuki, Brendan White.

Dr. Charles Fierro was professor of piano at Cal State Northridge for thirty years. To honor his musical legacy, funds from the Charles Fierro Piano Scholarship will support students pursuing a performance degree in piano at CSUN.



Free Admission/suggested donation \$35

For more information and to register/donate online please click the link below:

<https://fierromemorialconcert.eventbrite.com>



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents
Pierre Genisson – Clarinet (From Paris)
Cecilia Tsan – Cello
Timothy Durkovic - Piano
Internationally Famous Musicians
Read about them on the website www.classicalencounters.org

Sunday, December 2nd, 2018 at 3:00 p.m.
Hamburg Room - 19365 Lemmer Drive, Tarzana



PROGRAM
Beethoven – Opus 11
Bruch 4 pieces
Brahms Clarinet Trio op. 114

“INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS”

Tickets: General \$35 / Premium \$55 / Student \$25
Tickets and more information on the website www.classicalencounters.org
Or Contact Ronna at 818-343-3095, rdbinn@roadrunner.com

Delicious Refreshments Follows
And Meet the Musicians

Classical Encounters Foundation
A California Non-Profit 501 (c)(3) Corporation

Proudly Presents
YEVGENIY MILOVSKY – Pianist
Winner of numerous awards and competitions

Sunday, December 9th, 2018 at 3:00 p.m.
Hamburg Room - 19365 Lemmer Drive, Tarzana



PROGRAM

Dmitri Shostakovich (1906-1975)
24 Preludes, Op. 34 (1933) and
Piano Sonata No.1, Op.12 (1926)

Alexander Scriabin (1872-1915)
Piano Sonata No. 9 ("Black Mass"), Op. 68 (1912-13)

Valentin Silvestrov (1937-)
Three Bagatelles, Op. 1 (2005)

Alfred Schnittke (1934-1998)
Variations on a Chord, Op. 39 (1966)

Igor Stravinsky (1882-1971)
Piano-Rag-Music (1919)
Tango (1940)

"INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS"

Healthy and Delicious Refreshments Follows & Meet Yevginey

SEARCHING FOR LOCATIONS

SCMC is in need of venues to hold our classes. We do not have enough venues and we are requesting that you offer your home for one class this season. If you have a nice piano and room for 15 - 20 people, please contact one of the board members (see below). We would greatly appreciate your generous hospitality.

SCMC Fees

\$20 at the door to audit

\$40 at the door to play solo

\$120 for a Season Pass to 8 classes

\$30 for solo players with a Season Pass

\$50 for ensembles of 2 or more persons

\$40 for ensembles with a Season Pass

First time guests are FREE

SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - maryhannon123@gmail.com

Toni Sherman - Refreshments - (818) 342-3401 - floydtoni@mac.com

Ornela Ervin - Leaders - (805) 241-5186 - ornelaervin@verizon.net

Raya Sadigursky - Performers - (818) 706-0429 - rayasadigursky@gmail.com

Noëlle Compinsky Tinturin - Website & Facebook Administrator - (805) 419-4229

Noelle@tinturinmusic.com