



The Sara Compinsky Master Class

Performers

Raya Sadigursky
(818) 706-0429

Leaders

Ornela Ervin
(805) 241-5186

Newsletter

Mary A. Hannon
(626) 354-0786

Website & Facebook

Noelle Compinsky Tinturin
(805) 419-4229

Treasurer

Karen Rae
(310) 383-0200

Refreshments

Toni Sherman
(818) 342-3401

OCTOBER 2018

Sara Compinsky Master Class features these guest leaders for the 2018- 2019 season:

October 10 - Steven Vanhauwaert
Keyboard Concepts

November 7 - Thomas Otten
Home of Ronna Binn-Hersh

January 9 - Robert Thies

February 13- Mark Richman

March 13 - Craig Richey

April 10 - Eduardo Delgado

May 8 - Rufus Choi
Studio of Rufus Choi

If you are scheduled to bring refreshments for October call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to:
maryhannon123@gmail.com.

Visit The Sara Compinsky Master Class Website at:
www.saracompinskymasterclass.com.

The Sara Compinsky Master Class has a Facebook page. Come and visit our page, become a friend and keep up with all of our activities on Facebook.

ANNOUNCEMENTS

Classical Encounters Foundation is proud to present pianist **Thomas Otten** on Sunday, November 4 at 3:00 p.m. The program is titled **A Debussy Centennial Celebration**. See flyer on page 4 for more details and go to our updated website at www.classicalencounters.org for complete program information.

Charles Fierro was an esteemed leader of the SCMC for many years and he passed away unexpectedly in December 2017. There will be a **Charles Fierro Memorial Concert and Scholarship Fundraiser** at CSUN on Sunday, November 4 at 3:00 p.m. in Cypress Recital Hall. See flyer on pg 5.

Please note that the OCTOBER CLASS WILL BE HELD AT KEYBOARD CONCEPTS IN SHERMAN OAKS

(See directions and program on pg 3).

Attention teachers and performers. We have one performer opening. Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at rayasadigursky@gmail.com. If you are interested in performing please call Raya.

"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

OCTOBER 10, 2018

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Keyboard Concepts, Sherman Oaks

Guest leader: Steven Vanhauwaert

Hailed by the Los Angeles Times for his "impressive clarity, sense of structure and monster technique", **Steven Vanhauwaert** has garnered a wide array of accolades, amongst which the Maurice Lefranc award, the Rotary Prize, the Galiot Prize and the USC Concerto Competition. In October 2004 he won the Grand Prize at the Los Angeles International Liszt Competition, which enabled him to tour through the US and Hungary. Steven performs frequently throughout Europe and the US, both solo as in chamber music groups. His performances are broadcast regularly on K-MZT, K-CSN, K-USC, WHKB, W-UOT, K-UAT and KLARA.

Mr. Vanhauwaert studied in Brussels at the Royal Conservatory with Boyan Vodenitcharov. He continued his musical development in Los Angeles with professors Kevin Fitz-Gerald, James Bonn and John Perry at the USC Thornton School of Music.

He has appeared in major venues with orchestras such as the Pacific Symphony, the Flemish Symphony, the USC Symphony, the Bryan Symphony, Collegium Instrumentale, the Concord Jazz Ensemble, the Auburn Symphony, the Eastern Sierra Chamber Orchestra, the Peninsula Symphony and Prima la Musica, amongst others. His China solo debut tour in June 2010, culminating at the National Center of Performing Arts in Beijing, was received with great critical acclaim and led to an immediate reinvitation.

As a member of the Felici Piano Trio, he has given recitals and masterclasses all over the US. Steven has been a frequent guest in festivals such as Jacaranda, the Festival of Flanders, the Eastern Sierra Music Festival, Musik Zentral, the Malibu Coast Music Festival, the Sundays-at-Two series, the Sundays Live Series, the Arizona Friends of Chamber Music and Euterpe among many others. He has been invited to perform in major concert venues such as the Concertgebouw Brugge, the National Center for the Performing Arts in Beijing, Bovard Auditorium in Los Angeles, the Singel of Antwerp, the Great Hall of the Brussels Conservatory, the Great Hall of the Budapest Liszt Conservatory, as well as numerous other prestigious venues in Bulgaria, Hungary, China, the US, the Netherlands, France, Canada, Austria and Spain.

PROGRAM

Guest Leader
Steven Vanhauwaert
October 10, 2018
Keyboard Concepts

PLEASE PRINT AND BRING THIS PROGRAM TO THE MASTER CLASS

David Katz

Rachmaninoff

Piano Concerto Op. 18, No. 2 in C minor Moderato
(first movement)

Travis Graening

Kapustin

Concert Etudes. Op 40, # 1 (Prelude) and # 2 (Reverie)

Raya Sadigursky

Bach

Italian Concerto in F, BWV 971

ABOUT THE PERFORMERS

DAVID KATZ is a homeschool high school senior, and he attends Moorpark College. David started his musical education on the piano at the early age of 3 years old, and since then he has had Mrs. Danna Southwell, the late Mr. Edward Francis, and now Ornela Ervin as his teachers. David has participated in many recitals and competitions, winning numerous awards and playing at the annual MTAC Convention.

TRAVIS GRAENING is an 18 year old homeschooled, high-school senior who is with the studio of Rosemary Carswell. He is a National Merit Scholarship Semifinalist (advancing in the process toward Finalist) and is currently applying to colleges, intending to study Electrical Engineering. Though his plans do not include majoring in music at the university level, ongoing study toward the advancement of his piano abilities continues to be a priority and source of pleasure and satisfaction for him.

In 2016 Travis passed the Advanced Level (including the written theory exam) with honors in the Music Teachers' Association of California (MTAC) - Certificate of Merit program, then proceeded to achieve Panel Audition Finalist standing in 2017 and 2018. He was the MTAC San Fernando West Valley Branch - 2018 Memorial Awards Competition Senior Division 1st Place Winner. He has been a Branch and Regional winner of the Southern California Junior Bach Festival. In 2017 he was a headlining soloist in A Night of Classical and Jazz Music III at Knauer Pianos.

RAYA SADIGURSKY studied piano at Kishinev Conservatory in the former Soviet Union. In addition to solo performing, she enjoys instrumental and vocal accompaniment and chamber music. Raya also performs piano duo with Ornela Ervin. She teaches at her private studio in Westlake Village.

LOCATION AND DIRECTIONS

KEYBOARD CONCEPTS Piano Store
5539 Van Nuys Blvd., Sherman Oaks, CA
(corner of Van Nuys and Burbank Blvds.)



A California Non-Profit 501 (c)(3) Corporation

Proudly Presents
THOMAS OTTEN – Pianist

"an extremely original player who puts a formidable technique at the service of his ideas"
New York Times

Sunday, November 4, 2018 at 3:00 p.m.
Hamburg Room - 19365 Lemmer Drive, Tarzana



PROGRAM – DEBUSSY CENTENIAL CELEBRATION

Suite Bergamasque, including Clair de lune
Two Arabesques
Reflections in the Water (Images, Book I)
Estampes
Selections from Preludes, including
The Engulfed Cathedral, The Hills of Anacapri, What the West Wind Saw

"INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS"

Tickets: General \$35 / Premium \$55 / Student \$25
Tickets available on the website www.classicalencounters.org
Or Contact Ronna at 818-343-3095, rdbinn@roadrunner.com

Healthy and Delicious Refreshments Follows & Meet Tommy

You are invited to attend the

CHARLES FIERRO MEMORIAL CONCERT AND SCHOLARSHIP FUNDRAISER



Sunday, November 4, 2018

3:00 p.m.

Cypress Recital Hall

California State University Northridge

18111 Nordoff Street

Northridge, California 91330

The concert will feature solo piano and ensemble performances by Rufus Choi, Wojciech Kocyan, Steven Niles, Antoinette Perry, Dmitry Rachmanov, Francoise Regnat, Mark Richman, Brian Rubke, Jung Mi, Jon Sakata, Jason Stoll, Jacqueline Suzuki, Brendan White.

Dr. Charles Fierro was professor of piano at Cal State Northridge for thirty years. To honor his musical legacy, funds from the Charles Fierro Piano Scholarship will support students pursuing a performance degree in piano at CSUN.



For further information please click on the following link

<https://fierromemorialconcert.eventbrite.com>

SEARCHING FOR LOCATIONS

SCMC is in need of venues to hold our classes. We do not have enough venues and we are requesting that you offer your home for one class this season. If you have a nice piano and room for 15 - 20 people, please contact one of the board members (see below). We would greatly appreciate your generous hospitality.

SCMC Fees

\$20 at the door to audit
\$40 at the door to play solo
\$120 for a Season Pass to 8 classes
\$30 for solo players with a Season Pass
\$50 for ensembles of 2 or more persons
\$40 for ensembles with a Season Pass
First time guests are FREE

SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200
Mary Hannon - Newsletter - (626) 354-0786 - maryhannon123@gmail.com
Toni Sherman - Refreshments - (818) 342-3401 - floydtoni@mac.com
Ornela Ervin - Leaders - (805) 241-5186 - ornelaervin@verizon.net
Raya Sadigursky - Performers - (818) 706-0429 - rayasadigursky@gmail.com
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