



# The Sara Compinsky Master Class

**Performers**

Raya Sadigursky  
(818) 706-0429

**Leaders**

Ornela Ervin  
(805) 241-5186

**Newsletter**

Mary A. Hannon  
(626) 354-0786

**Website & Facebook**

Noelle Compinsky Tinturin  
(805) 419-4229

**Treasurer**

Karen Rae  
(310) 383-0200

**Refreshments**

Toni Sherman  
(818) 342-3401

## SEPTEMBER 2018

### Sara Compinsky Master Class features these guest leaders for the 2018- 2019 season:

September 12- Dmitry Rachmanov  
Keyboard Concepts

October 10 - Steven Vanhauwaert  
Keyboard Concepts

November 7 - Thomas Otten  
Home of Ronna Binn-Hersh

January 9 - Robert Thies

February 13- Mark Richman

March 13 - Craig Richey

April 10 - Eduardo Delgado

May 8 - Rufus Choi  
Studio of Rufus Choi

interested in performing please call Raya.

If you are scheduled to bring refreshments for September call Toni Sherman at (818) 342-3401.

Newsletter announcements should be emailed to: [maryhannon123@gmail.com](mailto:maryhannon123@gmail.com).

Visit The Sara Compinsky Master Class Website at: [www.saracompinskymasterclass.com](http://www.saracompinskymasterclass.com).

The Sara Compinsky Master Class has a Facebook page. Come and visit our page, become a friend and keep up with all of our activities on Facebook.

### ANNOUNCEMENTS

Classical Encounters Foundation is proud to present the **Sords/Walz/Durkovic Piano Trio** on Saturday, September 22 at 2:00 p.m. See flyer on page 4 for more details and go to our updated website at [www.classicalencounters.org](http://www.classicalencounters.org) for complete program information.

Piano Spheres announces the opening of the 25th Season with pianist **Mark Robson** performing a program titled *The Debussy Project* to acknowledge the centenary of Claude Debussy's death. The program will be performed at Zipper Hall, The Colburn School on September 11 at 8:00 p.m.. For tickets and details go to [pianospheres.org](http://pianospheres.org).

Please note that the **SEPTEMBER 12 CLASS WILL BE HELD AT KEYBOARD CONCEPTS IN SHERMAN OAKS** (See directions and program on pg 3).

**Attention teachers and performers. We have one performer opening.** Raya Sadigursky is in charge of performers and can be reached at (818) 706-0429 or by email at [rayasadigursky@gmail.com](mailto:rayasadigursky@gmail.com). If you are

"We all need to train and set our own standards for judging ourselves. How do we do this? 1) By studying the printed page intently in order to arrive at the composer's intentions; 2) By listening to various interpretations by fine artists and arriving at our own standards and personal tastes; 3) By participation in the class, by questioning and voicing our own opinions in relationship to the comments made by the leader and others. In becoming more stimulated we will be able to arrive at a clearer understanding of the music and its performance and develop our own individual thinking. In this way the auditors and performers will benefit even more from the master class." ~ SARA COMPINSKY

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**SEPTEMBER 12, 2018**

Social Time: 9:30 A.M.

Class starts at 10:00 A.M. SHARP

Keyboard Concepts, Sherman Oaks

## **Guest leader: Dmitry Rachmanov**

Dr. Rachmanov studied at Moscow's Gnesins School; he is a graduate of The Juilliard School, where he received the William Petcheck Scholarship, and he holds the DMA from Manhattan School of Music, where he was awarded the George Schick Award for Outstanding Musicianship. His teachers include Nadia Reisenberg, Arkady Aronov, and he coached with Yvonne Lefebure, Karl Ulrich Schnabel, Menahem Pressler, John Browning and Andras Schiff. He won prizes at the Kapell, Senigallia and Averbuch competitions, received the ArtsLink grant and held a fellowship from the American Pianists Association.

Rachmanov has been heard at venues such as London's Barbican and South Bank Centres, Washington DC's Kennedy Center and New York's Carnegie Hall, Merkin Concert Hall and the 92nd Street Y, and at festivals such as Banff in Canada, Prussia Cove in England, Moulin d'Andé in France, Upbeat-Hvar in Croatia, Spoleto USA, Bard and the IKIF in New York. He has recorded for Omniclassic, Master Musicians and Vista Vera labels, and has collaborated with the Manhattan Philharmonia, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, Orlando Symphony, London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, and others. A strong proponent of the Russian repertoire, he gave the US premiere of Boris Pasternak's Piano Sonata, broadcast nationwide by the NPR, and his recital "The Art of the 19th Century Russian Character Piece" was noted by the New York Times for "considerable color and focus" he brought to each work.

A sought-after master class clinician, lecturer and adjudicator, Professor Rachmanov has served on the faculties of Manhattan School of Music, Chicago College of Performing Arts at Roosevelt University and Long Island Conservatory, SUNY, and has appeared as a guest artist at schools such as UCLA, University of Chicago, Indiana University at Bloomington, Brandeis University, Queens College, University of Washington, University of Iowa, University of Alaska at Anchorage, Tulane University, Wesleyan University and Middlebury College. Dr. Rachmanov has been a frequent adjudicator at competitions in the US and in Europe. He is an Associate Professor at Music at California State University, Northridge, where he serves as Chair of the Keyboard Studies area.

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# PROGRAM

Guest Leader  
Dmitry Rachmanov  
September 12, 2018  
Keyboard Concepts

**PLEASE PRINT AND BRING THIS PROGRAM TO THE MASTER CLASS**

**Yevgeniy Milyavskiy**

Shostakovich

24 Preludes, Op. 34, (1933)

**Michael Rosove**

Chopin

Nocturne in C-sharp minor, Op. 27, No. 1.  
Nocturne in C minor, Op. 48, No. 1.

**Raya Sadigursky**

Bach

Italian Concerto in F, BWV 971

## ABOUT THE PERFORMERS

**YEVGENIY MILYAVSKIY**, a talented young Belarussian-American classical pianist has won numerous awards and competitions, including the Jose Iturbi International Piano Competition, the Los Angeles International Franz Liszt Competition, and the Spotlight Awards at the Los Angeles Music Center. Yevgeniy has been fellow to numerous music festivals, including the Spoleto Music Festival, Italy, Aspen Summer Music Festival, Tanglewood Music Center, and the International Chopin Symposium. Yevgeniy began studying piano with his parents at the age of 3. At age 6 he began his formal studies with Vladimir Kuzmenko, and debuted with the Belarus Chamber Orchestra in Minsk at age 8. After immigrating to the United States at age 9, he continued his piano studies with Grant Horrocks, Luba Sorochkina and Daniel Pollack. Yevgeniy holds a Master of Music degree from the Flora L. Thornton School of Music, University of Southern California, Los Angeles.

**MICHAEL RO SOVE** was born in Los Angeles in 1948 and began piano lessons at age 7 with Audrey Morrocco of the Mannes School of Music. At UC Berkeley he combined studies in biological sciences and music; he declined a full scholarship for the graduate music program and chose a career in medicine. In his twenties, he studied piano with Robin McCabe in an extension class at the Juilliard School, and once back in Los Angeles, with Jacqueline Sharlin and Howard Weisel. Since 1979 he has been UCLA medical faculty in hematology and medical oncology and runs his division's weekly hematology case conference for which he has been repeatedly awarded the annual faculty teaching award. He resumed formal piano study in 2002 with Bruce Sutherland and has been studying with Rufus Choi since 2011. He was a winner in the 2015 amateur piano concerto competition sponsored by the Moments of Music Foundation, Los Angeles. His additional interests are family and friends, hiking, Antarctic history, and Israeli dance.

(CONTINUED)

### LOCATION AND DIRECTIONS

**KEYBOARD CONCEPTS Piano Store**  
5539 Van Nuys Blvd., Sherman Oaks, CA  
(corner of Van Nuys and Burbank Blvds.)

**RAYA SADIGURSKY** studied piano at Kishinev Conservatory in the former Soviet Union. In addition to solo performing, she enjoys instrumental and vocal accompaniment and chamber music. Raya also performs piano duo with Ornela Ervin. She teaches at her private studio in Westlake Village.



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**Complete Biographies on the Website [www.classicalencounters.org](http://www.classicalencounters.org)**

***Saturday, Sept. 22, 2018 at 2:00 p.m.***  
***Hamburg Room - 19365 Lemmer Drive, Tarzana***



**PROGRAM**

Rachmaninoff g minor Trio

Shostakovich Trio No. 2 in e minor

**\*\*\*INTERMISSION\*\*\***

Brahms Trio No. 2 in C major

***“INTIMATE CONCERTS IN AN ELEGANT HOME IN THE TARZANA HILLS”***

Tickets: General \$35 / Premium \$55 / Student \$25

**Tickets and more information on the website [www.classicalencounters.org](http://www.classicalencounters.org)**

Or Contact Ronna at 818-343-3095, [rdbinn@roadrunner.com](mailto:rdbinn@roadrunner.com)

**Healthy and Delicious Refreshments Follows**  
**And Meet the Musicians**

## SEARCHING FOR LOCATIONS

SCMC is in need of venues to hold our classes. We do not have enough venues and we are requesting that you offer your home for one class this season. If you have a nice piano and room for 15 - 20 people, please contact one of the board members (see below). We would greatly appreciate your generous hospitality.

### SCMC Fees

\$20 at the door to audit

\$40 at the door to play solo

\$120 for a Season Pass to 10 classes

\$30 for solo players with a Season Pass

\$50 for ensembles of 2 or more persons

\$40 for ensembles with a Season Pass

First time guests are FREE

### SCMC Board of Directors

Karen Rae - Treasurer - (310) 383-0200

Mary Hannon - Newsletter - (626) 354-0786 - [maryhannon123@gmail.com](mailto:maryhannon123@gmail.com)

Toni Sherman - Refreshments - (818) 342-3401 - [floydtoni@mac.com](mailto:floydtoni@mac.com)

Ornela Ervin - Leaders - (805) 241-5186 - [ornelaervin@verizon.net](mailto:ornelaervin@verizon.net)

Raya Sadigursky - Performers - (818) 706-0429 - [rayasadigursky@gmail.com](mailto:rayasadigursky@gmail.com)

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