

silence. (...) Future generations need to have a male and female behavioral shift, because we know children learn by example.

NG: What's your goal of this documentary?

SJ: The goal is to bring awareness and to educate. By including panel discussions with private screenings we want to encourage more open discussion. I want to help build a safe space for women to be able to speak their truth and seek help when needed. I also want to educate men on how to control their behavior toward women. We must change the way we raise boys and girls.

NG: What's next for Shelley Jarrett?

SJ: I want to continue to expand more of our magazine stories into documentaries. I believe this platform is my true calling and is the ultimate extension of my social worker background. (...) This is the legacy I want to leave.

NG: What impact did each woman and their story have on you when you met them face to face?

ATP: I have always approached this from a journalist point of view. I love writing and honor the freedom of the press. (...) I want to be able to ensure the story gets out the way it's supposed to be told. I felt like this story was going to be great and it was a perfect idea to touch on the #metoo story, but from a different angle, the whole diverse aspect. I want to not only get the truth, but get the emotion. I never thought that this story was getting the proper attention it deserved. It is a diverse issue that happens in all cultures.

NG: Have you ever been in a situation where you witness a woman being abused?

ATP: God demands that we learn and grow from each other, so we do not continue with the same behavior. That is why we are on this earth. I unfortunately had to intervene with my mother and father a few times in my teenage years. I know now looking back at the situation my dad was going through a lot of personal stress with unemployment and other stuff and that was the way it came out. I unfortunately had to be the one protecting my mother being the only child. I had to stand up to my father and that was a hard thing for me to do.

NG: How did you ensure you are different and wasn't going to follow your father's footsteps?

ATP: My father was only that other self for the few years leading to his retirement and my moving away from Alberta to Ontario, so I am not certain if it wasn't more circumstantial than the way he was raised. I never was physical abusing, but how I unfortunately followed him was that I kept things inside and was uncommunicative because we were raised to come up with solutions ourselves as men. When I would explode I know now it was because I didn't communicate the way that I should which was a major reason my first marriage ended. Now I am sometimes too communicative to the point where Shelley will say I am

talking too much. That's me overcompensating; I guess I am still a work in progress.

NG: If you have super powers, what changes would you make to the current #MeToo situation?

ATP: It all begins with parents and caregivers, from how boys and girls are raised to how we learn to interact with the opposite sex. I wish people would love and care for one another the way we were created to. I think a related problem is sexual identity.



NG: What's next for Andrew Pasioka?

ATP: I would like to be the person that keeps Shelley's visions alive. I want to provide the nuts and bolts that line it up, so that whatever the ship it will sail. I too am about leaving a legacy and changing our little part of the world.

In summary, after talking with Shelley and Andrew, this is the time for documentaries like W'AT ABOUT US. We are our sisters' keepers, and we want to eliminate all forms of harassment and abuse towards women.

Shelley's Dress: My Mama's Closet

Photographer: Lubin Tasevski

Hair: Freshmen Style

Make-up: Imelda Conception