

# Shauna Garrett

Monday Routine Productions



Shauna is a Los Angeles local filmmaker who loves telling stories through the mediums of directing, lighting, and camera work.

**MISSION** : TO CAPTURE  
THE COMMUNAL  
EFFECTS NATURAL  
DISASTERS IN PUERTO  
RICO.

# CONTEXT

Puerto Rico, a U.S. territory since 1917, is an island rich with culture, history, natural resources, and beautiful scenery, has been rocked by natural disasters in the past few years, particularly:

-Hurricane Maria, Sept. 20, 2017, one of the deadliest disasters to hit any part of the United States.

-6.7 magnitude earthquake, Jan. 6-7, 2020, with nearly 10,000 subsequent smaller earthquakes and tremors reported since then (according to NBC News' Nicole Avecedo).

# CONTEXT (CONT.)

The island is susceptible and vulnerable to natural disasters.

In the wake of these occurrences, many of the population have gone without secure housing, power, transportation, medical help, etc.

In addition to socioeconomic pressures, more than 200,000 Puerto Ricans have moved to the mainland United States (some temporarily, some permanently) in the wake of these tragic events.

From my travels on the ground (March, 2021), I learned that many who moved to the mainland U.S. were in the younger demographics, while older citizens gravitated toward staying on the island.



A close-up photograph of a person's hands holding a pen over a document. The person is wearing a dark long-sleeved shirt. The background is blurred, showing some bokeh lights. The right side of the image is overlaid with a solid blue color.

# THE PROJECT

The goal of this project is to tell the story of a people who have triumphantly persevered through these various trials and banded together in the face of adversity.



# TIMELINE

July 2021

Begin fundraising for travel, crew, gear, and editing services.

Dec 2021

End fundraising. Travel to Washington D.C. for more interviews.

April 2022

Edit project and package for distribution in approx. July of 2022.

Jul

Sept

Nov

Jan

Mar

May

Sept. 2021

Travel to interview with Puerto Rican historian, Juan Ayala-Carmona

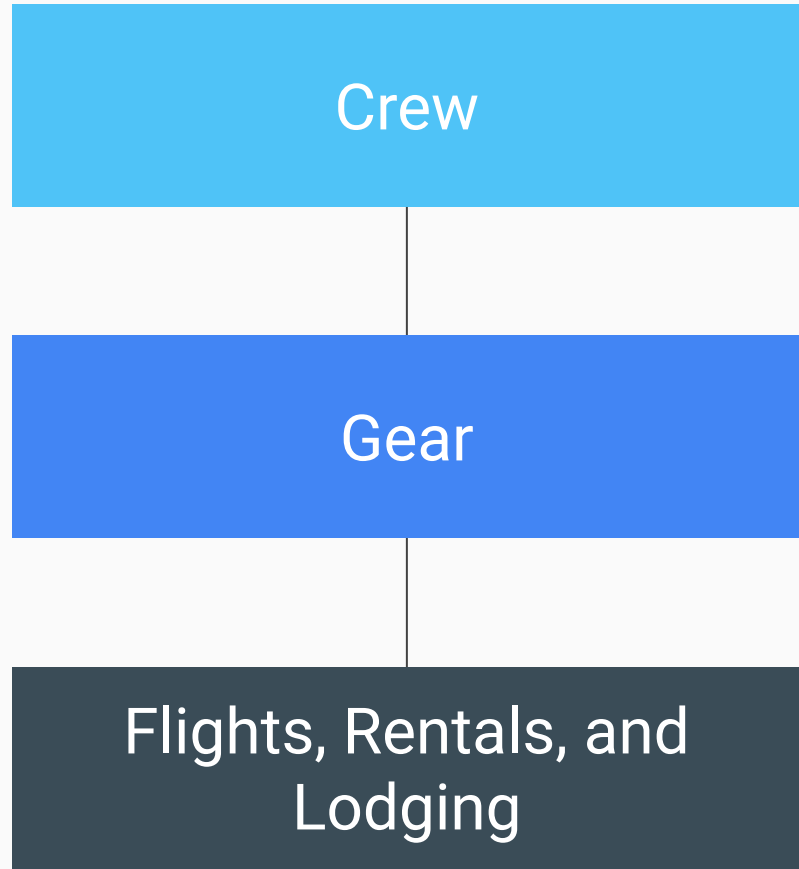
March 2022

Travel to Puerto Rico, interview islanders, gather more footage.

# Fundraising

## Goal: \$10,000

The primary purpose of fundraising is to gather funds for hiring crew (in the field and editing), to purchase/transport/get COI for the necessary gear, and to cover flights, vehicle rentals, and lodging for the various trips. The approximate amount needed is 10,000.





# SOURCES CITED

- <https://www.history.com/news/puerto-ricos-complicated-history-with-the-united-states>
- <https://www.loc.gov/item/today-in-history/october-18/#:~:text=They%20reached%20their%20goal%20in%20its%20people%20became%20U.S.%20citizens>
- <https://www.climatehubs.usda.gov/hubs/caribbean/topic/disaster-preparedness-puerto-rico-and-us-virgin-islands>
- <https://earthsky.org/earth/magnitude-6-4-earthquake-puerto-rico-jan-7-2020/#:~:text=On%20January%207%2C%202020%2C%20a%20Significant%20damage%20is%20possible.&text=According%20to%20ShakeMap%2C%20strong%20to%20the%20rest%20of%20the%20island>
- <https://www.nbcnews.com/news/latino/puerto-rico-sees-more-pain-little-progress-three-years-after-n1240513>
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