

About Ali Modares-Information-Pictures-English

- 1 Ali Modares at Shahid Modares Cultural Center, Kaashmar, Khorasaan Razavi, Photographer: Amir Haghighat, 2016.
- 2 Ali Modares inside the first room built over Sayyed Hasan Modares's grave, Kaashmar, Khorasaan Razavi, Camera on Tripod, 1966.
- 3 Ali Modares at Modares House-Museum, Tehran, Photographer: Amir Haghighat, 2018.
- 4 Ali Modares, Conference on Sayyed Hassan Modares coordinated by Islamic Consultative Assembly, Tehran, Photographer: ?, December 1981
- 5 Ali Modares, Alameh Mohammad Taghi Jafari, and Mohammad Modares (son of Ali Modares, 1960-2010) in Alameh Jafari's House, Tehran, Photographer: ?, Date: 1990.
- 6 Mehdi Shahid Kalhori, Hossein Macki, and Ali Modares in Hossein Macki's house, Tehran, Photographer: ?, around 1993.
- 7 Sayyed Mahmoud Mousavi Boushehri (one of the coordinators of Raees Ali Delvaari Conference) and Ali Modares, Boushehr, Photographer:?, Date:?
Ali Modares: "During the time that Mr. Mone'm, Mr. Zargar, Mr. Jaavaaheri, and I worked at *Cultural Studies Center*, we decided to coordinate a series of conferences about celebrated historical figures. Mr. Mousavi, who was living in Boushehr at that time, helped us with organizing a conference about Raees Ali Delvaari. You know that during the WWI, the British were trying to occupy Bushehr. Raees Ali Delvaari organized a resistance militia that defeated the British.
Mr. Mousavi took us to Delvaar to meet with Raees Ali Delvaari's descendants and invite them to travel to Boushehr with us to participate in the Conference. Mr. Mousavi was also instrumental in finding the location where Raees Ali Delvaari was killed; and, per my recommendation, he helped with building a memorial in Raees Ali Delvaari's honor at that location to mark the resistance movement.
Interestingly, the conference made quite an impression on the audience and the audience rose to act. A small group marched toward one of the British generals' graves to destroy it. We had to follow those people and remind them about the historical value of the graves. We retold a well-known anecdote: *Those Who Invade the Iranian Soil, Certainly Dig Their Own Grave*. These graves are the best symbols of such a potent adage. We calmed the people and the graves were untouched.
The conference had other outcomes. We published two books. One was about the life of Raees Ali Delvaari and the other was the published collection of the conference's lectures. I hope Mr. Mousavi is doing well and will someday read this text. We owe him for his hard work to preserve our history.
The next conference was supposed to be about Mirza Kochak Khan. I researched for two years and collected nearly a thousand documents, photographs, and publications. My colleagues and I translated the documents to modern Farsi. However, some powerful people did not want these conferences to take place and pressured our team to resign. My colleagues eventually resigned, and after a while I relented and resigned as well. The Center did not allow for me to transfer my project to another research center. I do hope

that the documents are well preserved and someday other scholars will find them important and publish them. They can take full credit for this work.”
Visit the following source to learn about British Generals’ graves.

- 8 Mahdi Shahid Kalhori, Hossein Macki, and Ali Modares in Hossein Macki’s house, Tehran, Photographer: ?, around 1993.
- 9 Ali Modares, History Institute, Tehran, Photographer: ? around 1984.
- 10 Sayyed Mahmoud Mousavi Boushehri, Ali Modares, and Mohammad Torkamaan in *Cultural Studies Center*, Tehran, Photographer: ?, Date:?
- 11 Ali Modares, History Institute, Tehran, Photographer: ?, around 1984.
- 12 Ali Modares, Tehran, Photographer: ?, around 1999
- 13 Ali Modares, an interview with ? (a Baha’i physician) about the role of Baha’is in the victory of the *Constitutional Movement* and their living condition after the Revolution, Tehran, Photographer: ?, Date: around 1982
- 14 Ali Modares and Alameh Mohammad Taghi Jafari in Alameh Jafari’s House, Tehran, Photographer: ?, Date: 1990.
- 15 Ali Modares and Alameh Mohammad Taghi Jafari in Alameh Jafari’s House, Tehran, Photographer: ?, Date: 1990.
- 16 Ali Modares and Amir Haghighat inside the Danyal-e Nabee Shrine’s yard, Susa, Photographer: Mahshid Modares, Date: 1993
- 17 Ali Modares and Amir Haghighat, Chogha Zanbeel Zigourat, near Susa, Photographer: Mahshid Modares, Date: 1993
- 18 Ali Modares, Chogha Zanbeel Zigourat, near Susa, Photographer: Mahshid Modares, Date: 1993
- 19 Ali Modares and Ozra Mehrpasand, Wedding party for ladies in Ozra’s parents house and for gentlemen in the house of one of the neighbors, Tehran, Photographer: ?
- 20 Ali Modares and Ozra Mehrpasand in Ozra’s parents house, Tehran, Photographer: Ozra’s brother, Date:?
- 21 Ali Modares and Ozra Mehrpasand visiting Modares’s Grave, before the addition of other buildings and changing it to *Modares Cultural Center*, Kaashmar, Khorasan-e Razavi, Photographer: Mahshid Modares, Date: 1993
- 22 Ozra Mehrpasand, the wife of Ali Modares
- 23 Ali Modares, Second Conference on Sayyed Hassan Modares, Conference suggested and coordinated by Abol Hassan Banisadr, Iran’s first president after the Islamic Revolution, Tehran, Photographer: ?, 1980
- 24 Ali Modares (more information will be added later)
- 25 Ali Modares, Opening ceremony of Dr. Abdol Baghi Modares High School, The School was closed after three years, Tehran, Photographer: ?, Date:?
- 26 Ali Modares, Celebrating Mohammad Mosadegh and his victory in the *International Court of Justice* in The Hague in June 1952, Organized by Jebhe-ye Melli-ye Iran (The National Front of Iran), Ali Modares talked about Mohammad Mosadegh’s ministration and his triumph in The Hague

- 27 Ali Modares and Abol-Ghaasem Bakhtiyar, After the publication of one of the first books written by Ali Modares, Photograph taken in the office of the publication company, Name:?, Photographer: ?, Date:?
- 28 Ali Modares (more information will be added later)
- 29 Ali Modares in his first house after his marriage with Ozra Mehrpasand, Tehran, Photographer: Ozra Mehrpasand, Date:?
- 30** Ali Modares during his membership with *Towfiq Weekly* in 1950s. He was one of columnists and wrote his quip columns under the pseudonym of *Hashal-Haff*. Creating *Donkey Party* was Abol Ghasem Haalat's idea. The members were *Towfiq* writers. The party was welcomed by the people and doubled Towfiq's popularity.
- 31** Ali Modares in Modares House-Museum, Tehran. Photographer: ?, Date:?, Photograph Curtesy of Modares House-Museum.