

# Practical Considerations for Zero Speed Splice Unwinds

 **Kimberly-Clark** Corporation

Neal Michal

Technical Leader

# Types of Unwinds

## Start / Stop



Undriven Roll Stand

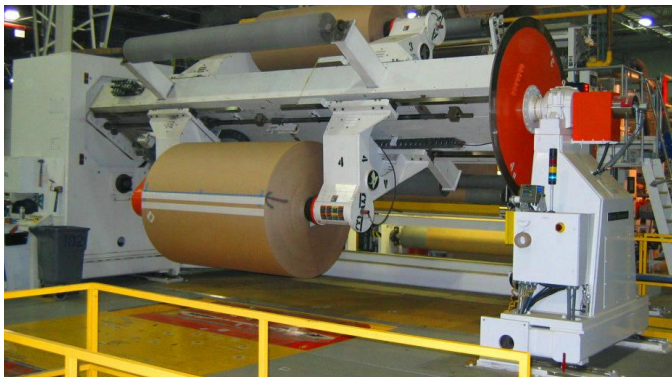


Floor Lift with Surface Drive Belt

Included with permission of Black  
Clawson Converting Machinery



Turret with Surface Drive Belts



Turret with Driven Spindles

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# Types of Unwinds

## Continuous



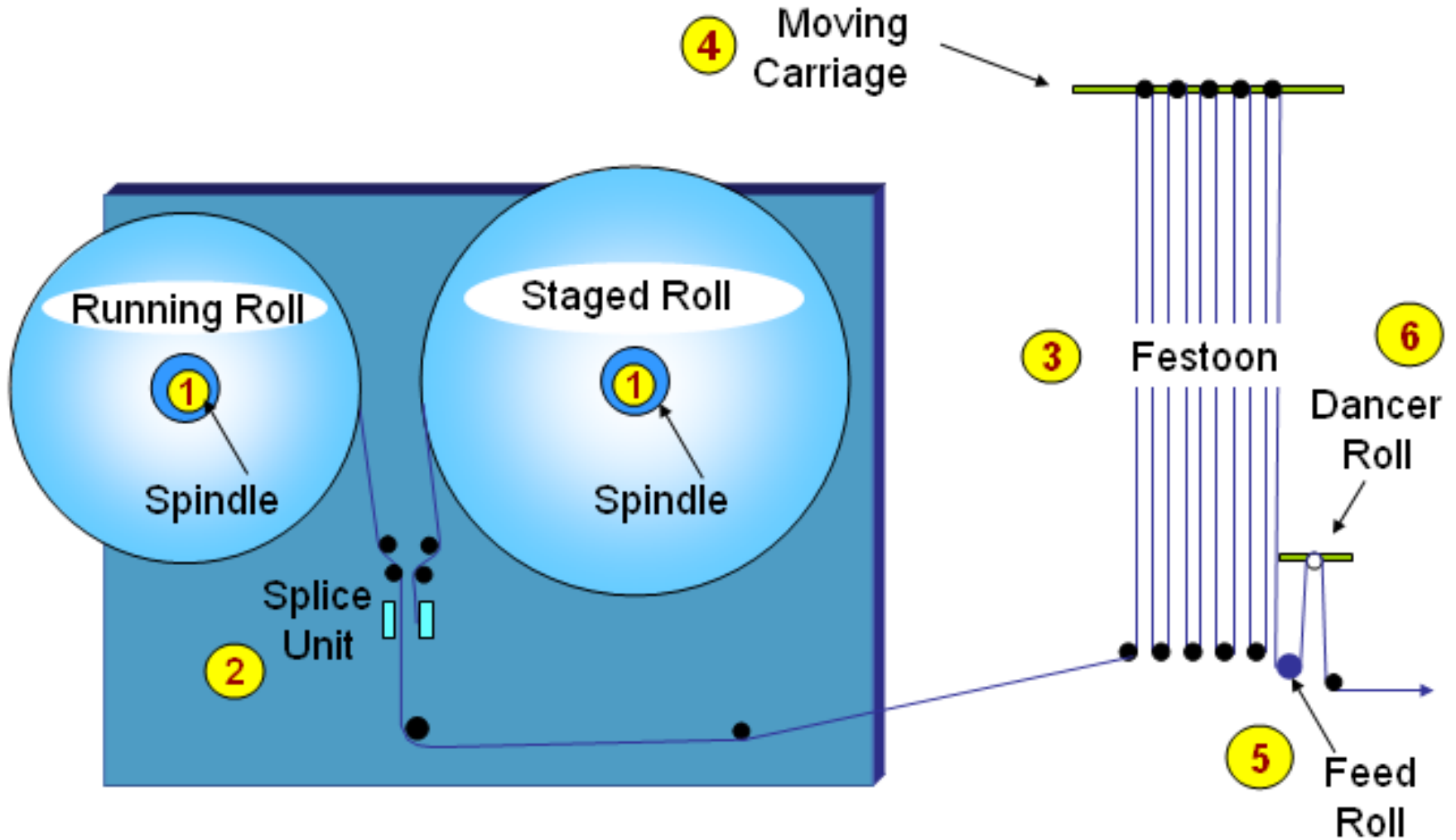
Zero Speed with Accumulator

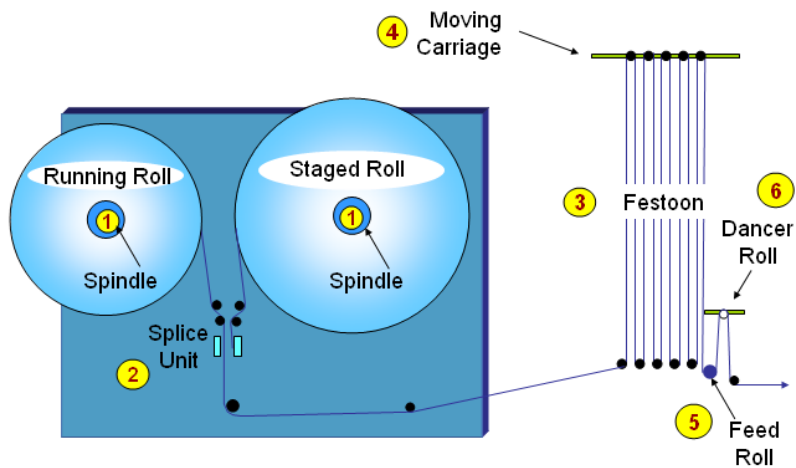
Included with permission of  
Martin Automatic Inc

# Benefits of a Zero Speed Splice Unwind

- No concerns about speed match
- Opportunity to make a better splice
- Splice design – Butt or Lap
- Splice type – Heat seal, Ultrasonic, Tape, and Hot Melt
- Some splices can be sold into final product
- Ability to splice into / out of eccentric rolls
- Ability to splice into / out of rolls with a wider range of diameters

# Major Components



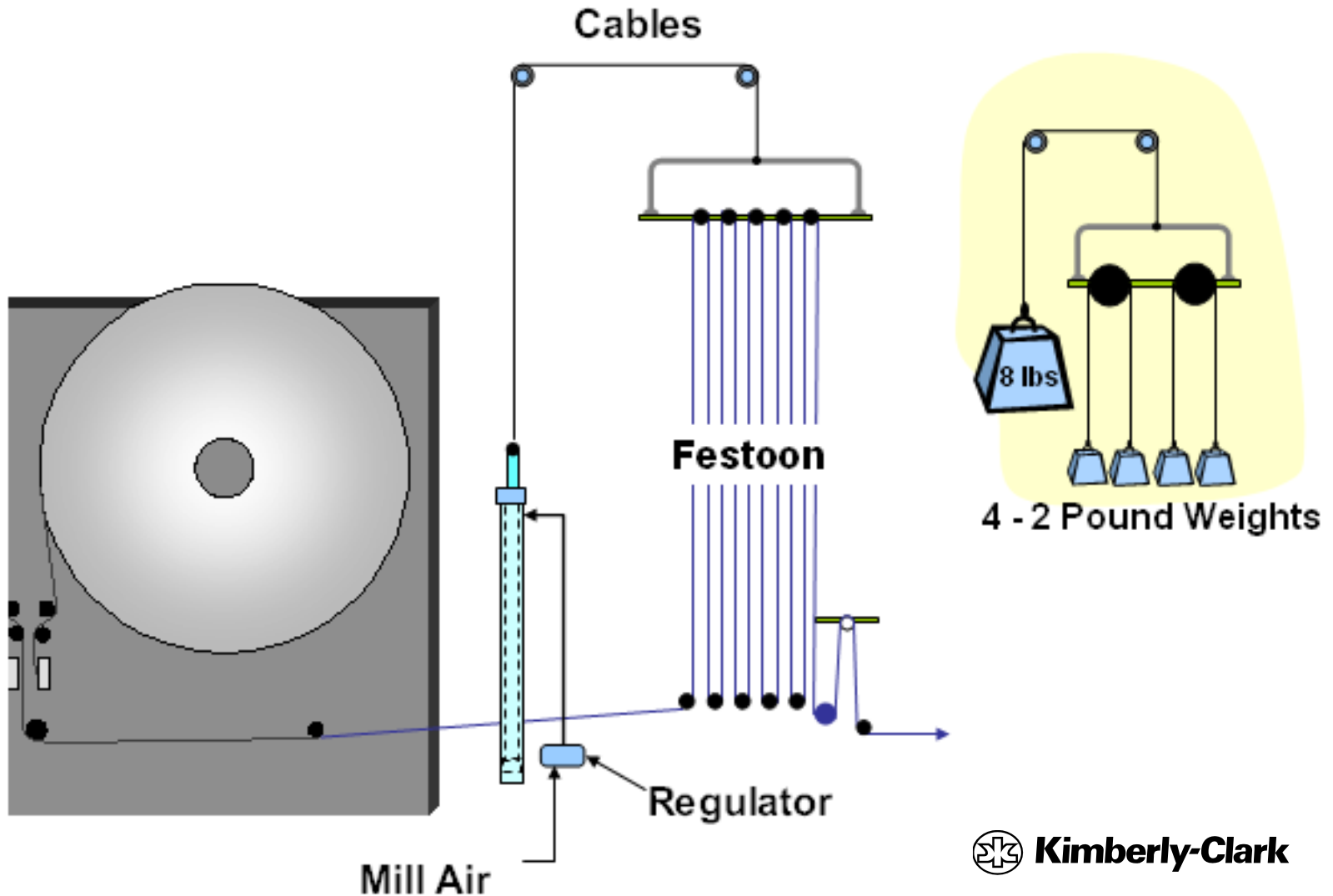


# Major Components

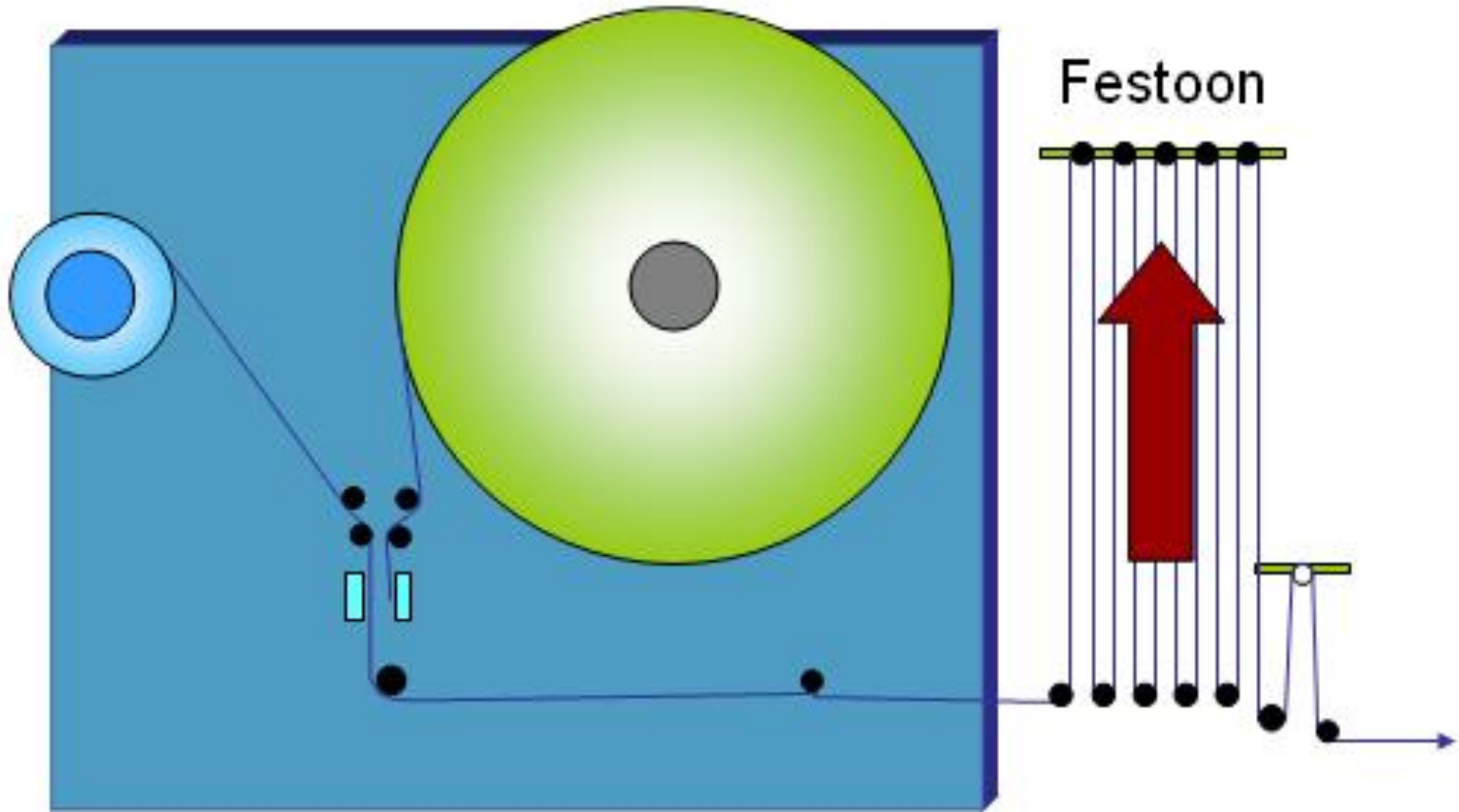
- Two spindles, Splicer, Idlers, and Festoon.
- Spindles are cantilevered for narrow webs; chucks are often used for wide unwinds
- The festoon provides web storage for zero speed splicing with uninterrupted machine operation.
- The festoon consists of a moving carriage and fixed set of rollers
- Feed Roll and Dancer are optional.
- The dancer is used to control tension into the process.
- Festoon and dancer can be controlled by a number of methods

# How do they work?

## Tension

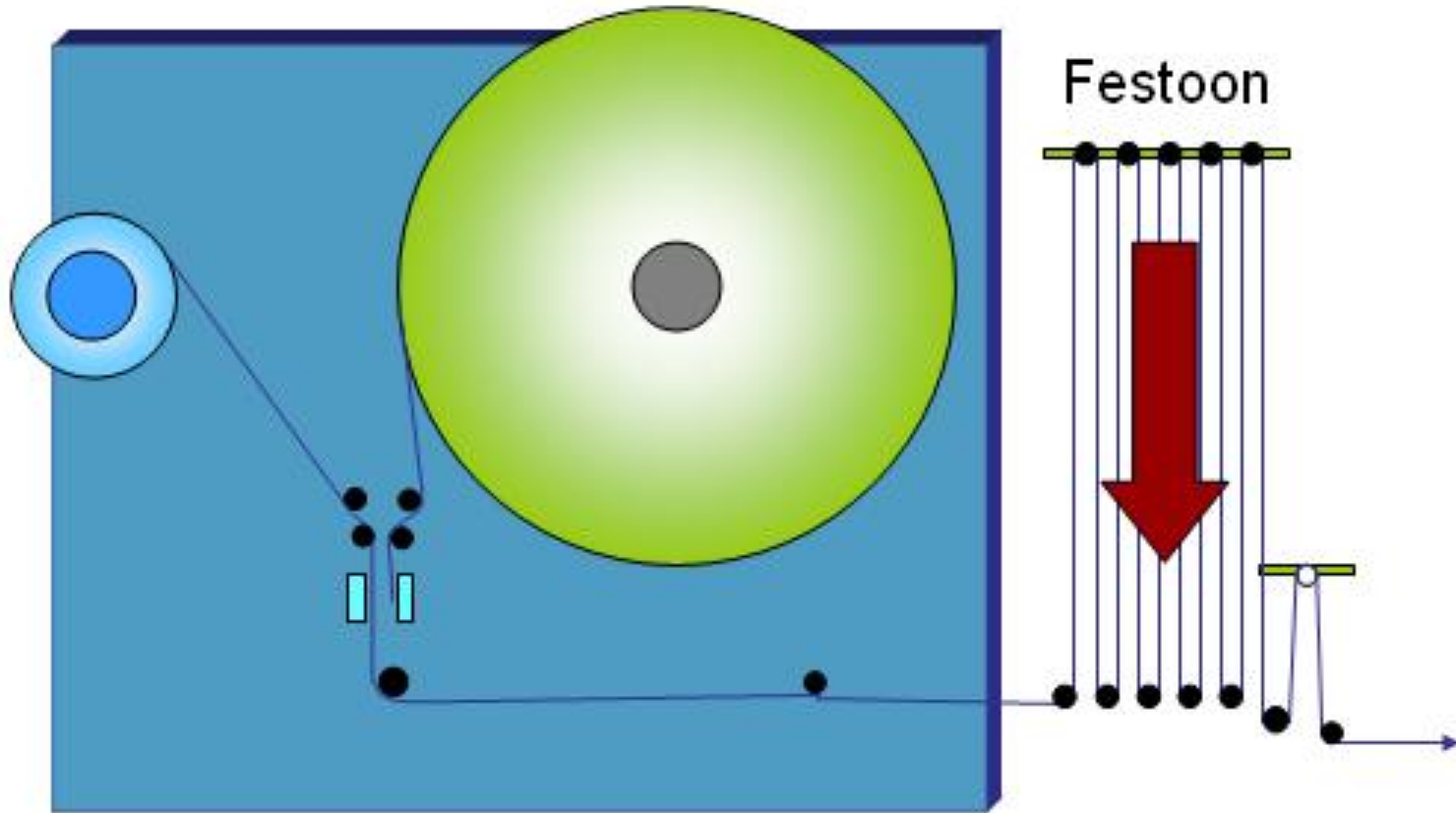


# Fill the Festoon for the Splice

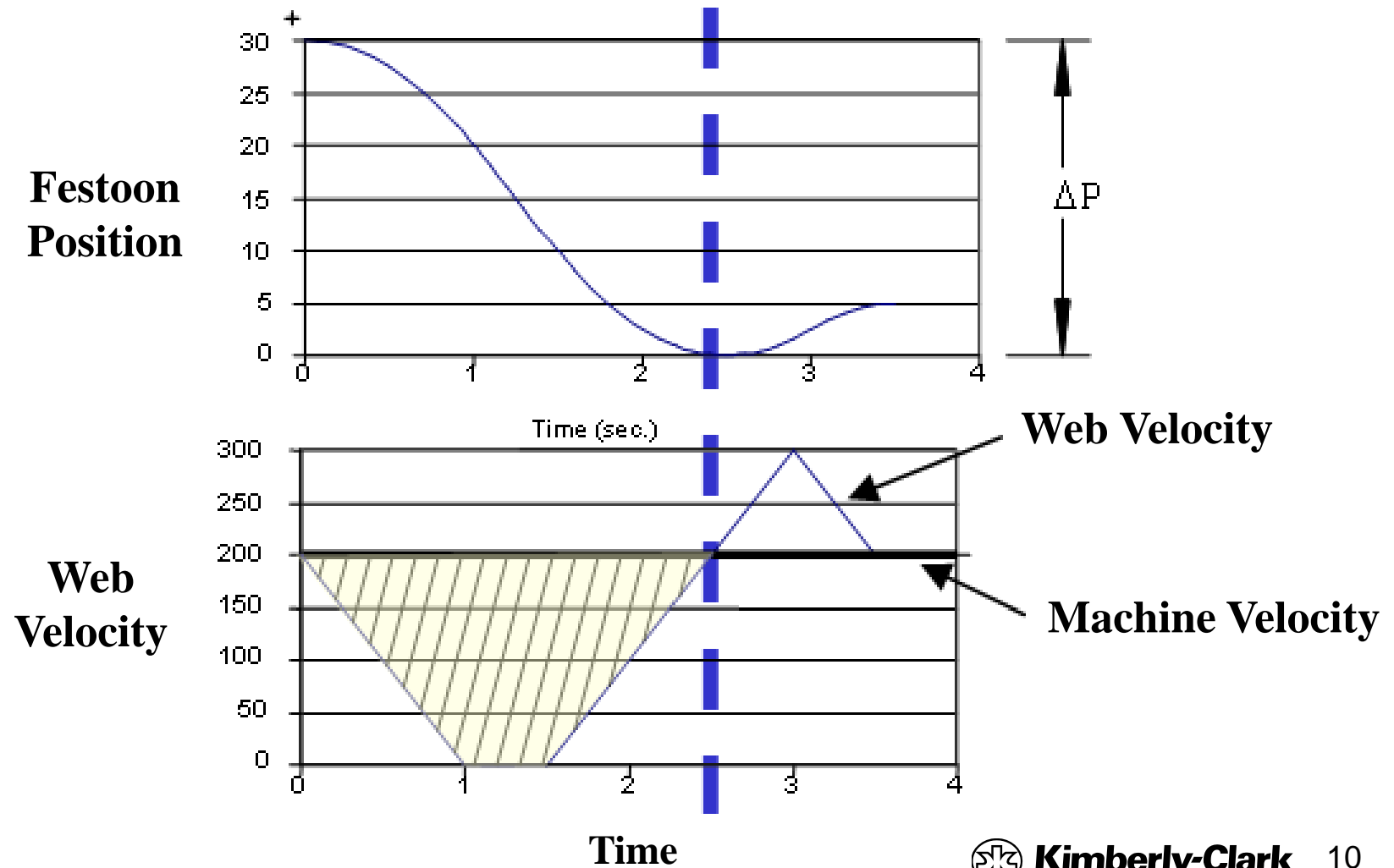




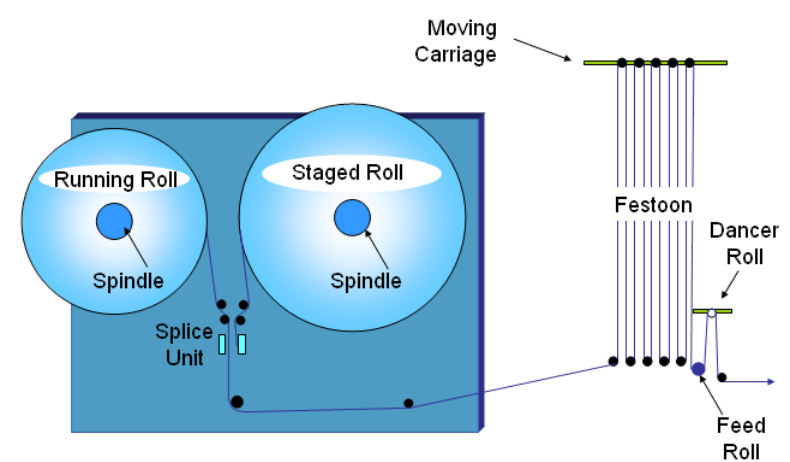
Decelerate expiring roll to stop  
Splice into the new roll  
Accelerate new roll up to speed



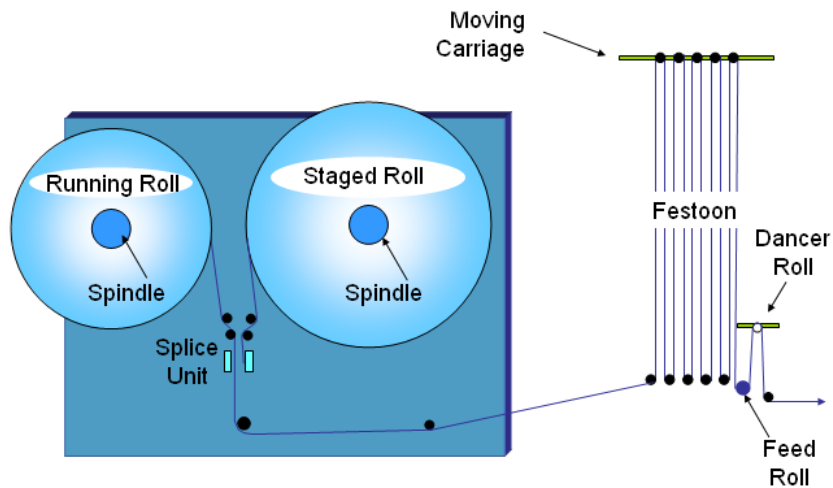
# Timing and Storage



# Optimization



- Balance out the carriage mass
- Design of experiments
  - Festoon tension for reliable splice
  - Dancer tension for downstream process
  - Accel / decel rates
  - Festoon run & splice heights
- Calculate tension in units of force/width
- Analyze all splice failures
- Digital camcorder will catch most failures

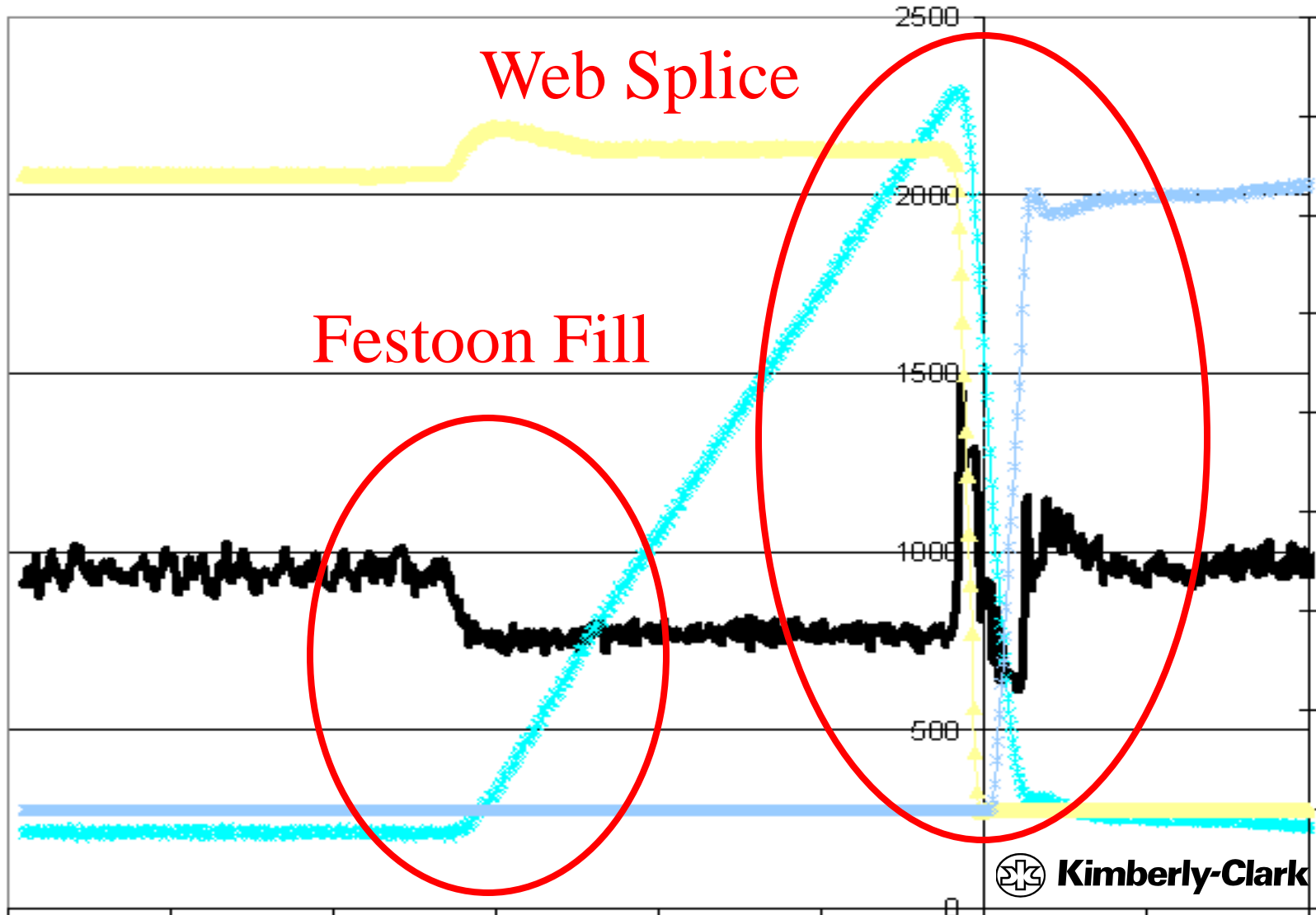


# Advanced Troubleshooting

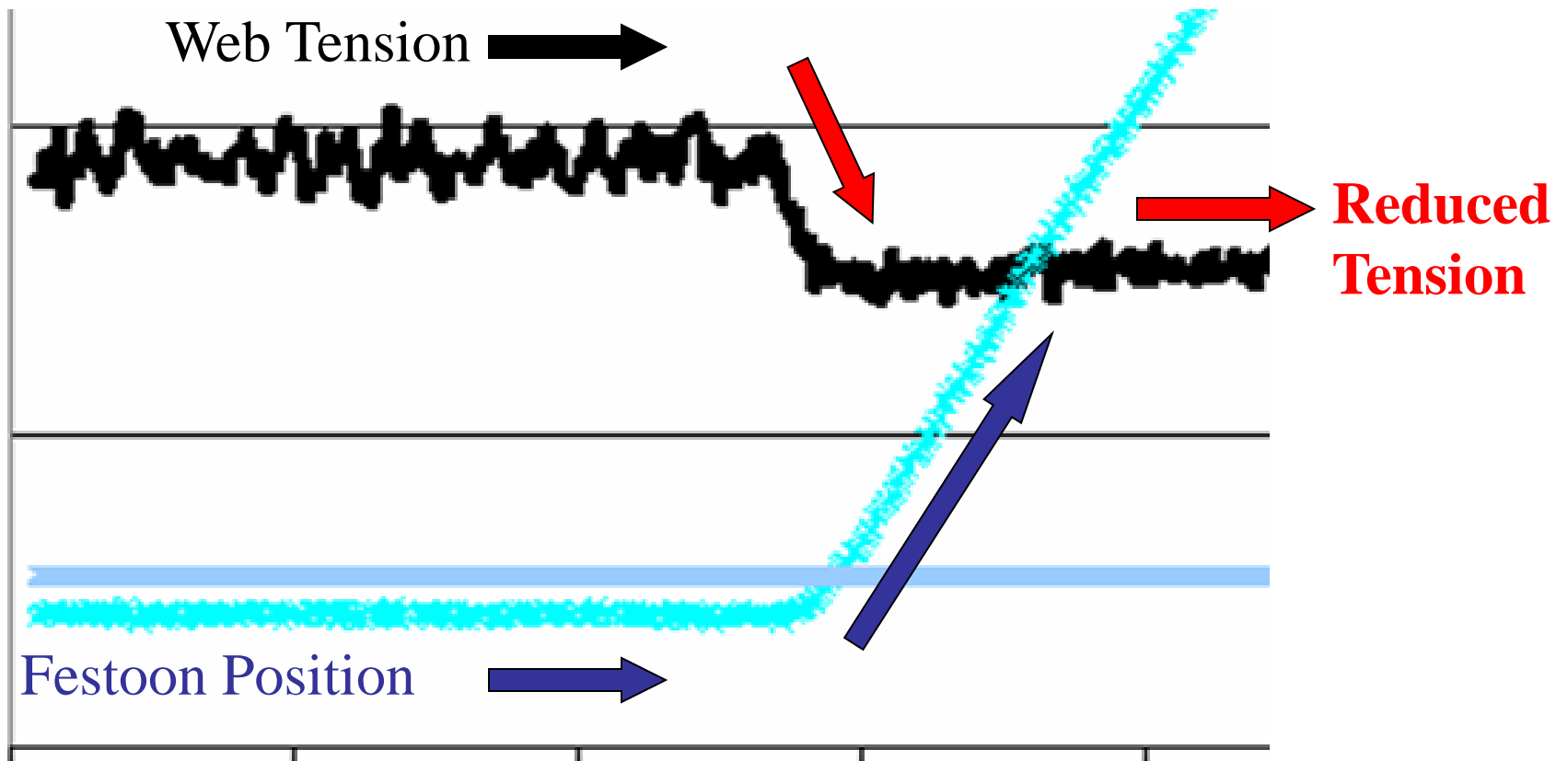
- Load cells and trend charts are recommended
  - Festoon entrance – widest tension variation
  - Festoon exit – health of festoon idlers
  - Exiting unwind – downstream process
- Web sensors document width & centerline
- Cameras & video recorders for random failures
- Material trials to find process capability

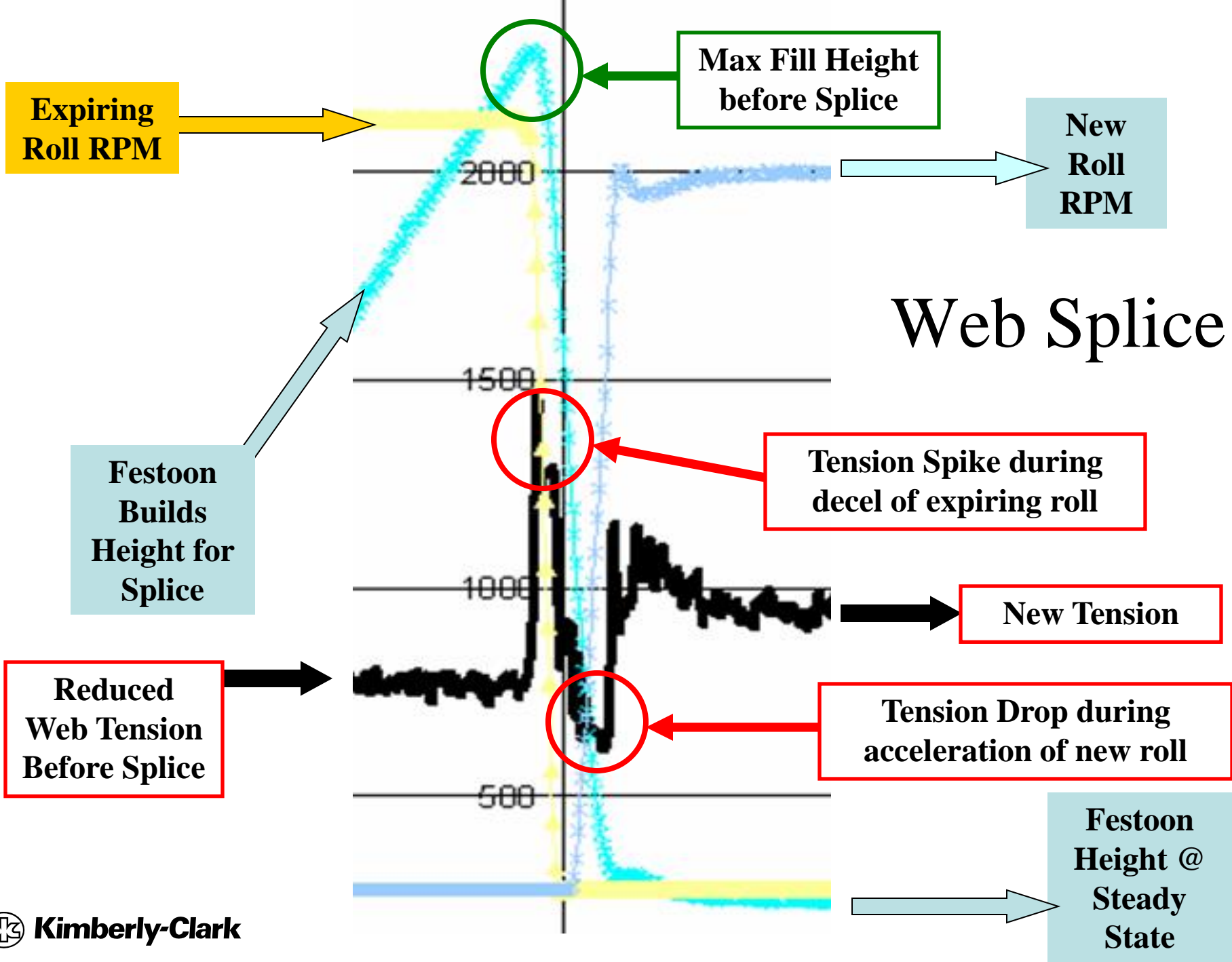


# Zero Speed Unwind Splice Tension Profile



# Festoon Fill

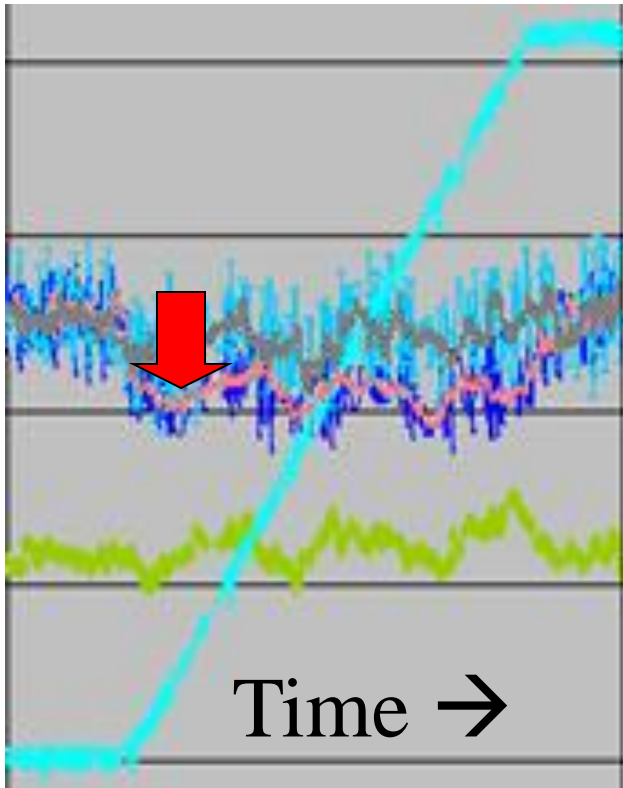




# Advanced Troubleshooting Examples

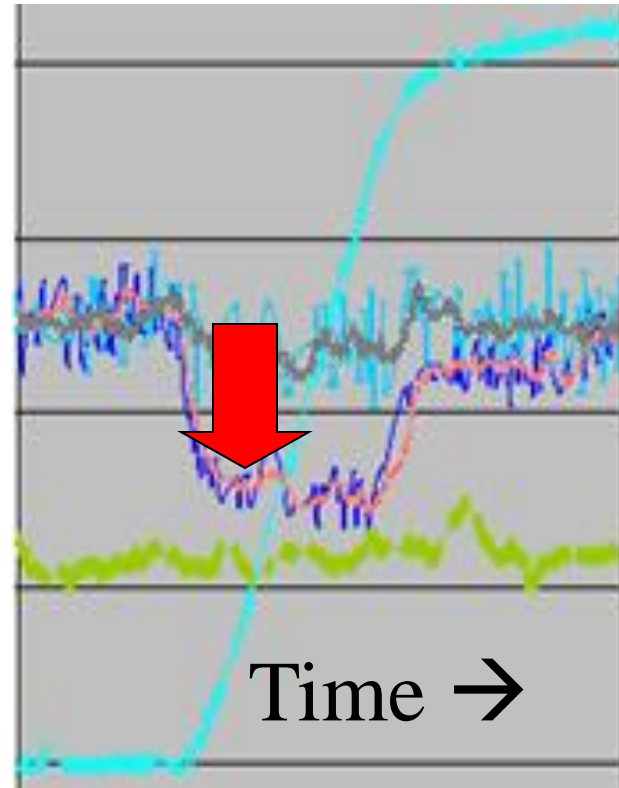
## Festoon Fill Rate

**Slow**



**Fast**

Tension →

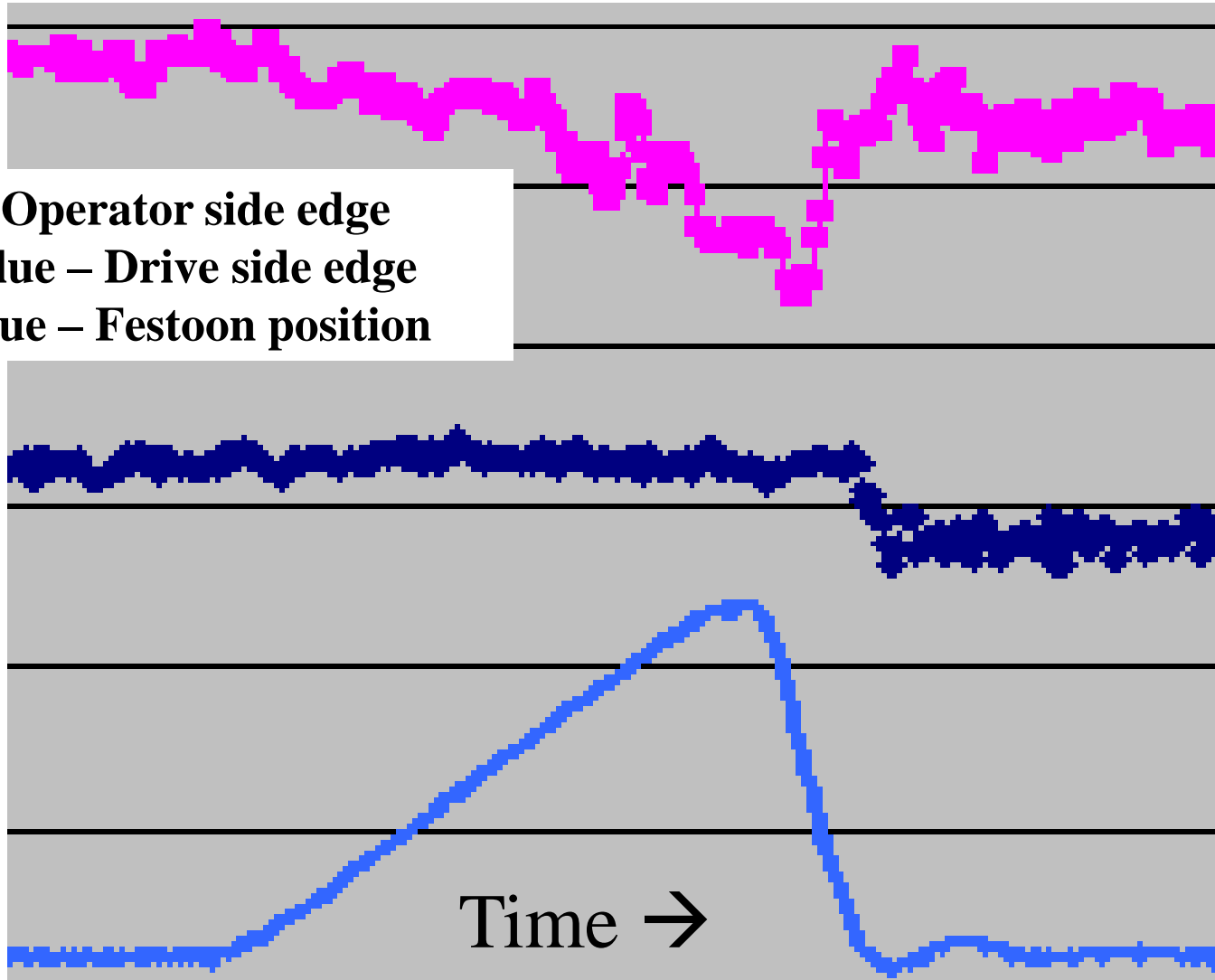


Time →

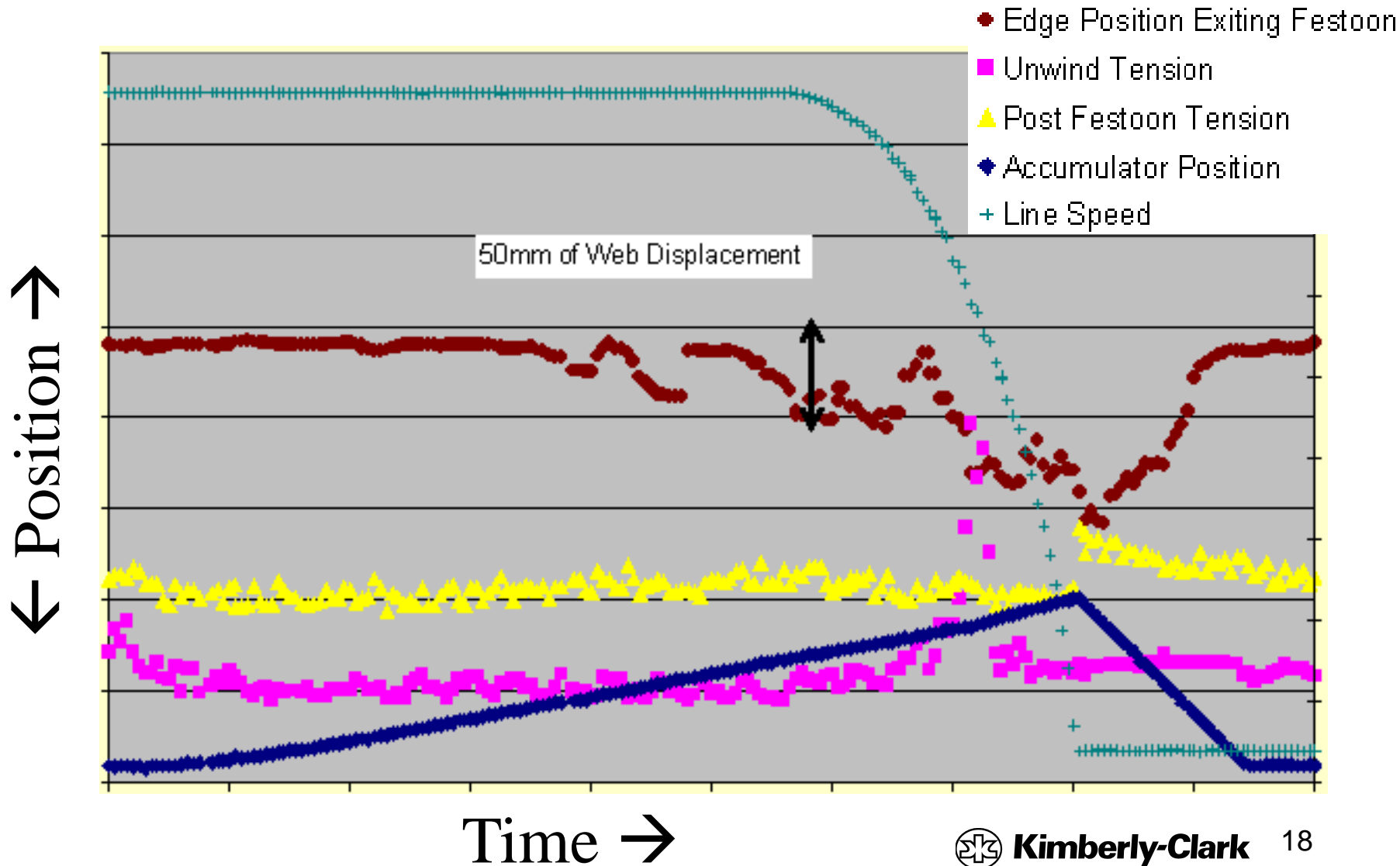


# Moving Carriage Mis-alignment

**Red – Operator side edge**  
**Dark Blue – Drive side edge**  
**Light Blue – Festoon position**

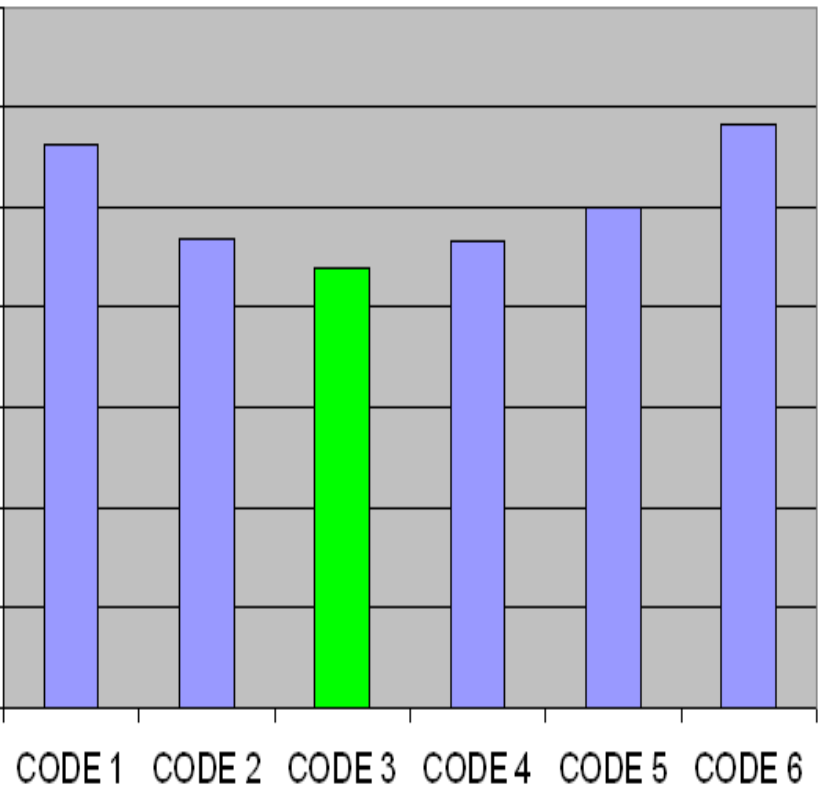


# Festoon Fill – Web Collapse



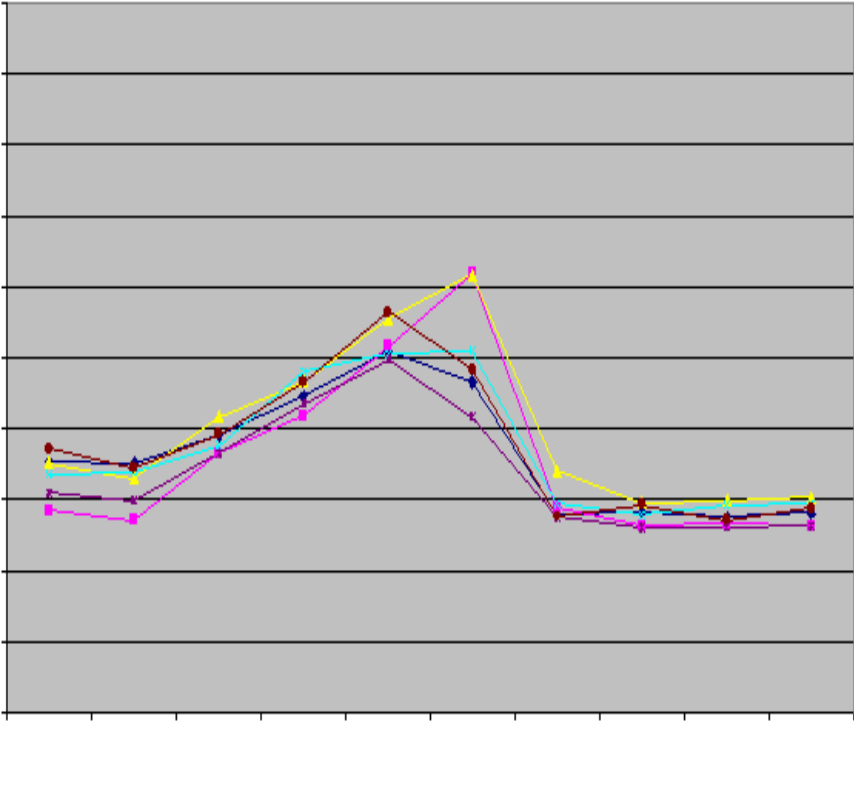
# Web Weave

## Magnitude



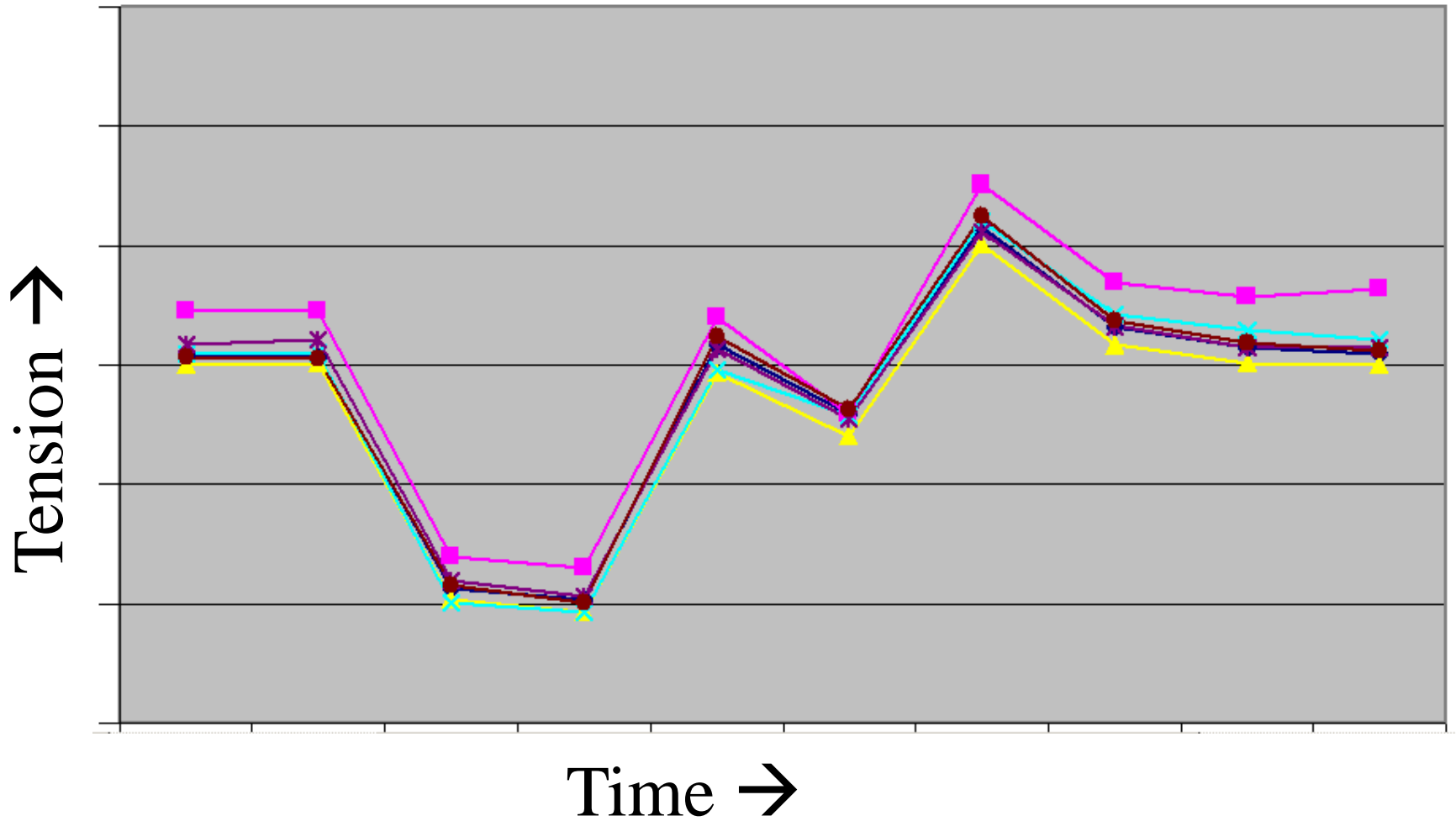
## Materials

## Period



## Time →

# Material Trials



# Questions for Optimization

- What tension is needed to run well?
- How much tension spike can my splice take?
- What is the lower tension limit?
- How fast do I decelerate & accelerate?
- Wrinkles – When? Where? What type?
- Does my web weave or shift?
- How should I control my unwind?
- Do I need a feed roll or a dancer?
- Define issue – Material? Unwind? Settings?
- How can I improve process capability?

# Current Research

- Several dozen papers on winding, wrinkling and air / web interaction (WHRC, Good, others)
- Focus is on a single roller in an open span
- Finite element codes are time intensive
- Unwinds are more important than winding for many high speed converting operations
- Four papers on accumulators (Pagilla, Shelton)
- “Dynamics of a Web Accumulator” (Shelton)
- Most unwind information is internal, confidential and empirical in nature
- Existing papers are not well understood
- Equipment designs do not reflect research

# “Top Ten” Research Needs

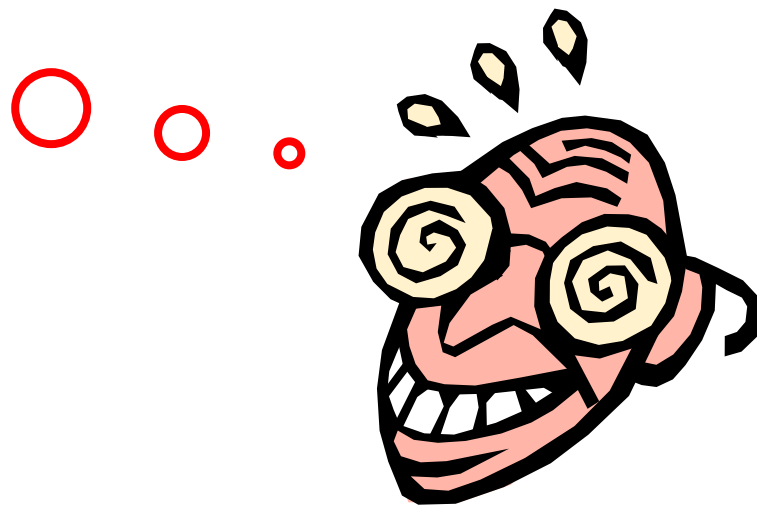
1. Validated computer models are needed
2. Air / web interaction within a festoon
3. Multi-span interaction: tension, wrinkles, lateral
4. High speed –vs- traction for a porous web
5. Larger rollers –vs- wrinkles –vs- roller mass
6. Mis-alignment of a moving carriage
7. Should we drive rollers in the festoon?
8. Importance of carriage friction & mass
9. What is the best general arrangement?
10. Other web handling aids?

# Industry Needs for Unwinds

- Open innovation: Fundamental & applied research to develop value priced robust solutions
- Delicate webs / higher speeds / lower tension
- Better mechanical designs & integrated controls
- Stronger splices that can be sold into the product
- Turnkey installations that are easy to commission
- Strategic partnerships: OEM's, research, & end use customers are desired



Questions?



Neal Michal

[nmichal@kcc.com](mailto:nmichal@kcc.com)

(770) 587-7378