

**One hour Private Lesson:**

**\$280** – 4 lessons p/month

**\$150** – 2 lessons p/month

**\$ 80** – Pay per week

**\$ 75** – Recital Fee

**\$20** – Studio Class Fee

# ROCKE VOCAL STUDIO

*“Sharing the gift of song”*



*“Teaching vocalists healthy technique for all styles of singing”*

**Dr. Jolie Rocke** has performed throughout the US, Europe and Australia. She earned a Bachelor of Music Education from The Hartt School at The University of Hartford, Master’s Degree from Loyola College in Maryland, and Doctorate of Musical Arts in Vocal Performance at the University of Connecticut. Dr. Rocke has taught voice and general music courses at Manchester Community College (CT); University of Connecticut; Texas Southern University; and Prairie View A&M University (TX).

Dr. Rocke draws from her total life experience when she takes the stage or works with aspiring young artists. For over 25 years, she worked in Hartford Connecticut’s public, charter, and Montessori schools as an academic and music teacher. Her passion for music and the desire to pass it on to her students, leads her to produce concerts, direct community arts programs and to provide further enrichment as a private voice teacher and coach. While her performing career soars, her dedication to training and providing performing opportunities for young artists is unwavering.

- High quality vocal instruction
- Private and/or group lessons
- All ages and music styles
- Lessons onsite or live video chat.

Study voice with Dr. Jolie Rocke and you will learn to sing with healthy vocal production, strong technique and convincing performance skill. Beginning with the basics of breathing and alignment, you will discover your true voice and expand your sound vocabulary as you develop singing habits that promote vocal freedom, agility and efficiency.

P.O. Box 8036  
Houston, Texas 7728  
860-573-4412  
RockeVocalStudio@gmail.com

## Voice Studio Student Policies

Welcome!!! Your study of voice will be a fun and rewarding experience!! Please carefully read the studio policies below for detailed information regarding student expectations. Feel free to contact me if you have any questions about these policies or any other aspect of your voice study.

**Payment of fees indicates acceptance of all policies.**

- 1. Registration:** Prior to scheduling classes, fees must be paid and the Student Policies sheet must be signed and submitted. Call 860-573-4412 to schedule a lesson. Make payment via cash; check or money order payable to *Rocke Vocal Studio*; or electronically to *RockeVocalStudio@gmail.com* via Cash app, Zelle, GooglePay, Venmo or Paypal. Fees are non-refundable and non-transferrable. Checks returned for insufficient funds will incur a **\$40 fee** with loss of option to pay-by-check.
- 2. Attendance Policy:** Learning the art of singing requires a consistent, long-term commitment. Students must strive to be available during the mutually agreed upon class time.
- 3. Missed Lessons:** At least 48-hour notice must be given to reschedule a lesson within three (3) days or a **\$40 cancellation fee** will be assessed. **There are no payment credits, refunds, or make-up classes for cancellations within 48 hours or no-shows.** Please call or text 860-573-4412 when unable to attend a scheduled class for any reason. You may leave a text message anytime day or night.
- 4. Late Arrival Policy:** Late arrivals will not be eligible for extended time beyond the scheduled hour nor credit/refund for the time missed.
- 5. Teacher Absence:** If I have to cancel or reschedule, the student will be notified as soon as possible. Pre-paid lessons will be credited.
- 6. Illness:** Attending class while ill endangers the health and wellness others. Please call as soon as possible to discuss whether you should cancel if you experience any of the following symptoms: stuffy nose/sniffles, cough, sore throat, hoarseness, or vomiting. Sick students will be sent home no refund/no reschedule. Cancellations due to illness (including illness of immediate family members) are not subject to the minimum required notice and will be credited toward your next class. A **\$40 excessive illness fee** will be incurred for each cancellation exceeding two sick days within one calendar year.
- 7. Payment Credit Policy:** I will credit payment for classes that are missed due to:
  - a. Illness (up to two occasions);
  - b. Documented medical/personal emergency;
  - c. Cancellations with 48-hour notice are rescheduled within three days.
- 8. Withdrawal Policy:** The student or responsible party must provide notice in writing. Once you have registered and paid you have made a commitment based on the class(es) you have purchased. No refunds.
- 9. Visitor Policy:** Parents are welcome to observe classes at any time with the student's permission. Visitors must refrain from making comments or asking questions during the class. You may call to schedule a meeting at another time to discuss your observations.
- 10. What To Bring:** Assigned music, pencil, water bottle with a top (to avoid spills), lesson notebook, audio recorder (optional).
- 11. Music Purchases:** The cost of purchasing original copies of assigned music is the responsibility of the student/parent(s). The cost of music is in addition to the fee for lessons. In most cases, a purchase of a single anthology of songs will be sufficient for your beginning vocal study. You will always be given adequate notice and time to acquire assigned music. Downloads: [www.imslp.org](http://www.imslp.org), [www.musicnotes.com](http://www.musicnotes.com), etc.
- 12. Practicing On Your Own:** Regular practice is necessary to reap the full benefit of vocal studies. Students with organized and disciplined practice outside of the studio make the most progress. You may choose to record your lessons as an additional study/practice aid.

*Note: Modifications and adjustments to fees and policies may be made at any time. You will be notified of any and all such changes in writing and will receive a new copy of the updated Student Policies Sheet.*

**Recital:** The recital will give students who are ready, an opportunity to perform. Developing the skills to observe, critique, and perform are important aspects of vocal study. Details will be provided at least three months prior to the recital.

**Studio Night:** Occasionally, I will host an evening of song. This provides the opportunity for students to socialize, gain confidence in performing for others in a safe setting, observe techniques and skills others utilize in performance, and foster mutual encouragement with other voice students. The fee will help cover the expense for a pianist and snacks.