



SEMTA© Summary of Engagement in Music Therapy Assessment

Name: Ben Richardson

Date of Assessment: 27/08/2024

Date of Birth: 23/04/1997

Number of Sessions: 5

SEMTA© is a music therapy tool designed to provide qualitative and quantitative data. By using both an engagement and intentionality scale, SEMTA© scores music therapy interventions to create insights into a client's needs and, therefore, future aims for the work. For example, a score of 10 for engagement but 0 for intentionality might suggest support is needed with impulse control.

Assessment Overview and Future Aims

A: Musical Engagement and Participation

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.

B: Emotional Expression and Regulation

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.

C: Social Interaction and Communication

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.

D: Motor Skills and Physical Coordination

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.

E: Cognitive Skills

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.

Signed:

Name:

Benedict Richardson
HCPC Certified

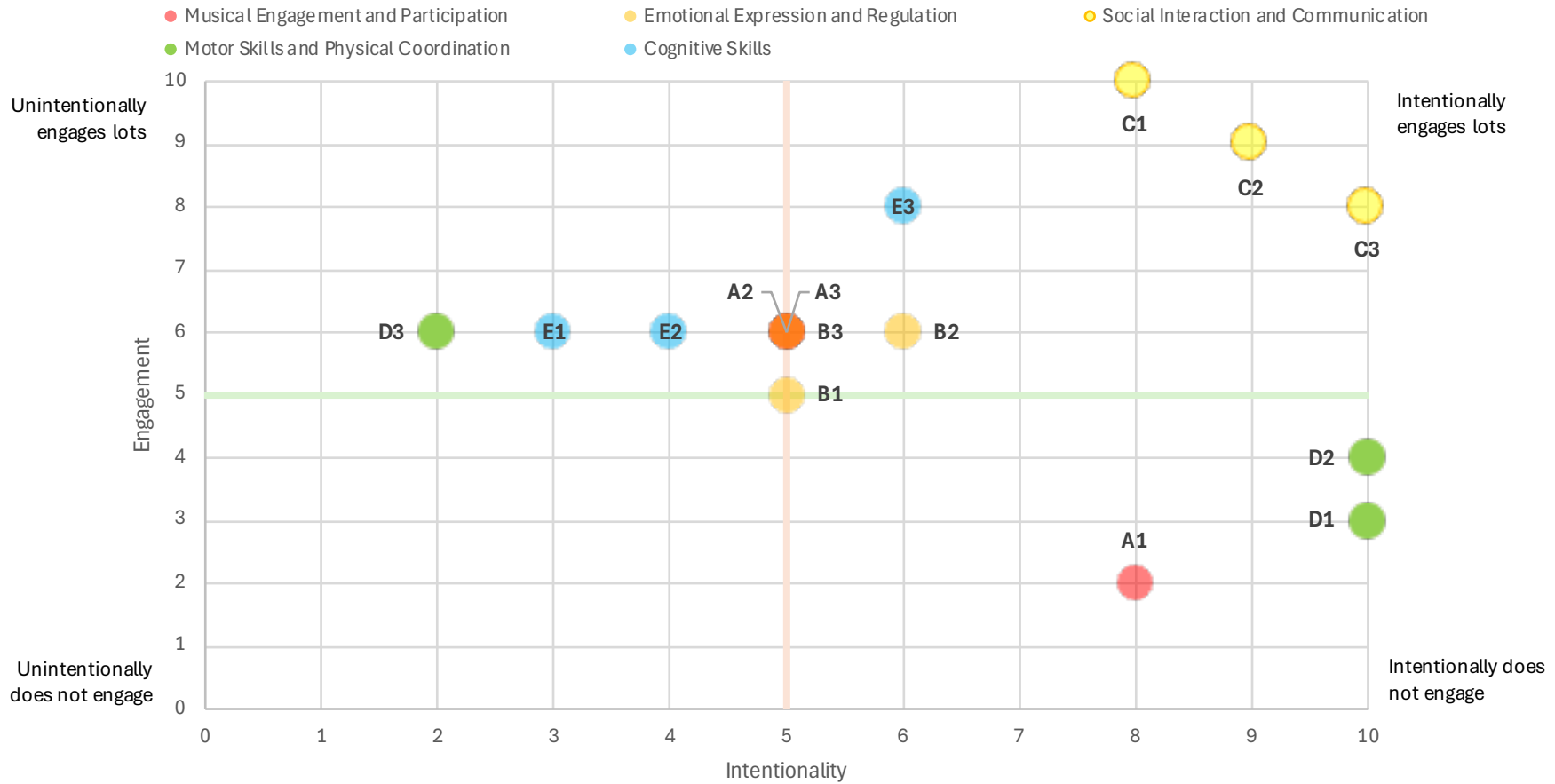
Future Aims

- Aim 1:** Test Aim 1
- Aim 2:** Test Aim 2
- Aim 3:** Test Aim 3
- Aim 4:** Test Aim 4



SEMATA© Summary of Engagement in Music Therapy Assessment

SEMATA© Quadrant





SEMATA© Summary of Engagement in Music Therapy Assessment

In-Depth Assessment Breakdown

A: Musical Engagement and Participation

Criterion:	Description:	Intention:	Engagement:	Analysis:
Criteria 1:	Initiating improvisation	8	2	Test analysis
Criteria 2:	Persisting with the improvisation with change	5	6	Test analysis
Criteria 3:	Attending to the musical improvisation	5	6	Test analysis
Overview:	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.			

B: Emotional Expression and Regulation

Criterion:	Description:	Intention:	Engagement:	Analysis:
Criteria 1:	Talking about emotions	5	5	Low engagement but with lots of intention.
Criteria 2:	Using music as a regulatory or coping tool	6	6	Difficulties with change of improvisation.
Criteria 3:	Applying emotions appropriately or predictably	5	6	Once started, showed stuck behaviours.
Overview:	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.			

C: Social Interaction and Communication

Criterion:	Description:	Intention:	Engagement:	Analysis:
Criteria 1:	Turn-taking	8	10	Low engagement but with lots of intention.
Criteria 2:	Collaborating	9	9	Difficulties with change of improvisation.
Criteria 3:	Using their primary mode of communication	10	8	Once started, showed stuck behaviours.
Overview:	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.			



SEMATA© Summary of Engagement in Music Therapy Assessment

D: Motor Skills and Physical Coordination

Criterion:	Description:	Intention:	Engagement:	Analysis:
Criteria 1:	Using fine motor skills	10	3	Low engagement but with lots of intention.
Criteria 2:	Using gross motor skills	10	4	Difficulties with change of improvisation.
Criteria 3:	Manipulating time and rhythm	2	6	Once started, showed stuck behaviours.
Overview:	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.			

E: Cognitive Skills

Criterion:	Description:	Intention:	Engagement:	Analysis:
Criteria 1:	Recalling moments in the improvisation	3	6	Low engagement but with lots of intention.
Criteria 2:	Sequencing musical ideas	4	6	Difficulties with change of improvisation.
Criteria 3:	Working out how instruments work	6	8	Once started, showed stuck behaviours.
Overview:	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec pharetra metus vel orci mattis suscipit. Pellentesque at malesuada lorem, eu tincidunt nisi. Suspendisse commodo consectetur fringilla. Curabitur vel lectus ac lorem ultricies faucibus. Ut efficitur dui metus, nec dignissim mi dapibus sed.			

Executive Summary

Overview: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Mauris scelerisque, dolor vitae consectetur aliquam, velit mauris sodales orci, ac venenatis lacus orci non ligula. Sed ut pellentesque nibh. Morbi porttitor orci id diam maximus ornare. Sed id dictum urna. Morbi auctor tortor id diam volutpat tincidunt. Praesent consectetur eleifend ligula, eget tristique ex bibendum vel. Aenean vitae ipsum faucibus, tristique massa ut, fermentum est. In lobortis facilisis nisi, nec mollis metus consequat a. Phasellus quis tristique turpis. Quisque ut ipsum ipsum. Suspendisse hendrerit non urna sed maximus. Sed in pulvinar diam. Pellentesque orci sem, egestas eu dolor quis, pulvinar hendrerit purus. Quisque ligula sapien, vulputate ac ex at, iaculis consectetur eros. Quisque quis orci ante. Pellentesque posuere cursus mi, at gravida elit condimentum eu. Nunc pharetra quam sit amet tristique dapibus. Mauris rutrum sit amet velit sit amet sollicitudin. Curabitur a magna lectus. Phasellus elementum arcu non ipsum convallis cursus.

- Aim 1:** Test Aim 1
- Aim 2:** Test Aim 2
- Aim 3:** Test Aim 3
- Aim 4:** Test Aim 4