

ALISON LENOX

AEA

NYC Theatre

Carry the Tiger to the Mountain	Car Model/ Exotic Dancer/Jurist	Pan Asian Theatre Co. Ron Nakahara, dir.
Hadley's Mistake	Hadley	New Georges Bartlett Sher, dir.
Hamlet	Marcellus	Kaufman Theatre Elizabeth Swain, dir.

Regional Theatre

All in the Timing	Dawn/1st Woman Waitress	Cincinnati Playhouse Steve Rothman, dir.
Dancing at Lughnasa	Chris	Worcester Foothills Th. Scott Edmonston, dir.
The Passion of Dracula	Wilhelmina	Wayside Theatre J. Barrett Cooper, dir.
I Hate Hamlet	Deirdre	Wayside Theatre Christopher Owens, dir.
The Comedy of Errors	Luciana	Foundation Theatre

Training

Advanced Scene Study Mason Gross, Rutgers U.	Penny Templeton BFA-studied with Bill Esper, Maggie Flanigan
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Special Abilities

Dance: Ballet, Jazz; Dialects: British, Irish, Southern; Flute/piano at beginners' level; works proficiently with computers