### Love looks not with the eyes

#### William Shakespeare, A Midsummer Night's Dream

"Love looks not with the eyes, but with the mind; And therefore is wing'd Cupid painted blind. Nor hath love's mind of any judgment taste; Wings and no eyes figure unheedy haste: And therefore is love said to be a child, Because in choice he is so oft beguil'd."

#### So wahr die Sonne scheinet

Friedrich Rückert

So wahr die Sonne scheinet, So wahr die Wolke weinet, So wahr die Flamme sprüht, So wahr der Frühling blüht; So wahr hab' ich empfunden, Wie ich dich halt' umwunden: Du liebst mich, wie ich dich, Dich lieb' ich, wie du mich.

Die Sonne mag verscheinen, Die Wolke nicht mehr weinen, Die Flamme mag versprühn, Der Frühling nicht mehr blühn! Wir wollen uns umwinden Und immer so empfinden; Du liebst mich, wie ich dich, Dich lieb' ich, wie du mich.

#### **English Translation:**

Truly as the sun shines, Truly as the cloud weeps, Truly as the flame flashes, Truly as spring blossoms, As truly did I feel Holding you in my embrace: You love me, as I love you, I love you, as you love me.

The sun may cease to shine,
The cloud may weep no more,
The flame may flash and fade,
The spring may blossom no more!
But we shall embrace
And always feel:
You love me, as I love you,
I love you, as you love me.

#### Ask me why I love you

#### Walter Everette Hawkins

Ask me why I love you, dear,
And I will ask the rose
Why it loves the dews of Spring
At the Winter's close;
Why the blossoms' nectared sweets
Loved by questing bee,—
I will gladly answer you,
If they answer me.

Ask me why I love you, dear,
And I will ask the flower
Why it loves the Summer sun,
Or the Summer shower;
I will ask the lover's heart
Why it loves the moon,
Or the star-besprinkled skies
In a night in June.

Ask me why I love you, dear,
I will ask the vine
Why its tendrils trustingly
Round the oak entwine;
Why you love the mignonette
Better than the rue,—
If you will but answer me,
I will answer you.

Ask me why I love you, dear, Let the lark reply, Why his heart is full of song When the twilight's nigh; Why the lover heaves a sigh When her heart is true; If you will but answer me, I will answer you.

#### Us Two A.A. Milne

Wherever I am, there's always Pooh,
There's always Pooh and Me.
Whatever I do, he wants to do,
"Where are you going today?" says Pooh:
"Well, that's very odd 'cos I was too.
Let's go together," says Pooh, says he.
"Let's go together," says Pooh.

"What's twice eleven?" I said to Pooh. ("Twice what?" said Pooh to Me.)
"I think it ought to be twenty-two."
"Just what I think myself," said Pooh.
"It wasn't an easy sum to do,
But that's what it is," said Pooh, said he.
"That's what it is," said Pooh.

"Let's look for dragons," I said to Pooh.
"Yes, let's," said Pooh to Me.
We crossed the river and found a few"Yes, those are dragons all right," said Pooh.
"As soon as I saw their beaks I knew.
That's what they are," said Pooh, said he.
"That's what they are," said Pooh.

"Let's frighten the dragons," I said to Pooh.
"That's right," said Pooh to Me.
"I'm not afraid," I said to Pooh,
And I held his paw and I shouted "Shoo!
Silly old dragons!"- and off they flew.

"I wasn't afraid," said Pooh, said he, "I'm never afraid with you."

So wherever I am, there's always Pooh,
There's always Pooh and Me.
"What would I do?" I said to Pooh,
"If it wasn't for you," and Pooh said: "True,
It isn't much fun for One, but Two,
Can stick together, says Pooh, says he. "That's how it is," says Pooh.

#### The Old Astronomer to his Pupil

Sarah Williams

Reach me down my Tycho Brahe, I would know him when we meet, When I share my later science, sitting humbly at his feet; He may know the law of all things, yet be ignorant of how We are working to completion, working on from then to now.

Pray remember that I leave you all my theory complete, Lacking only certain data for your adding, as is meet, And remember men will scorn it, 'tis original and true, And the obliquy of newness may fall bitterly on you.

But, my pupil, as my pupil you have learned the worth of scorn, You have laughed with me at pity, we have joyed to be forlorn, What for us are all distractions of men's fellowship and wiles; What for us the Goddess Pleasure with her meretricious smiles.

You may tell that German College that their honor comes too late, But they must not waste repentance on the grizzly savant's fate. Though my soul may set in darkness, it will rise in perfect light; I have loved the stars too fondly to be fearful of the night.

What, my boy, you are not weeping? You should save your eyes for sight; You will need them, mine observer, yet for many another night. I leave none but you, my pupil, unto whom my plans are known. You "have none but me," you murmur, and I "leave you quite alone"?

Well then, kiss me, -- since my mother left her blessing on my brow, There has been a something wanting in my nature until now; I can dimly comprehend it, -- that I might have been more kind, Might have cherished you more wisely, as the one I leave behind.

I "have never failed in kindness"? No, we lived too high for strife, Calmest coldness was the error which has crept into our life; But your spirit is untainted, I can dedicate you still To the service of our science: you will further it? you will!

There are certain calculations I should like to make with you, To be sure that your deductions will be logical and true; And remember, "Patience, Patience," is the watchword of a sage, Not to-day nor yet to-morrow can complete a perfect age.

I have sown, like Tycho Brahe, that a greater man may reap; But if none should do my reaping, 'twill disturb me in my sleep So be careful and be faithful, though, like me, you leave no name; See, my boy, that nothing turn you to the mere pursuit of fame.

I must say Good-bye, my pupil, for I cannot longer speak; Draw the curtain back for Venus, ere my vision grows too weak: It is strange the pearly planet should look red as fiery Mars, God will mercifully guide me on my way amongst the stars.

# **Hug O'War**

## Shel Silverstein

I will not play at tug o' war.
I'd rather play at hug o' war,
Where everyone hugs
Instead of tugs,
Where everyone giggles
And rolls on the rug,
Where everyone kisses,
And everyone grins,
And everyone cuddles,
And everyone wins.