## CPC Soloist Opportunities Spring 2025

## Music

**Someone To Watch Over Me,** Quartet. If you are interested in auditioning, please download a copy of the music from the CPC website "PDF files of Repertoire" page. Prepare measures 53-65.

**You've Got A Friend**, measures 4-19, any voice type. To audition, sing all solo measures.

**Lift A Glass to Friendship**. Two solos: Bass at letter H and Tenor at Letter M. To audition, sing all appropriate solo measures.

*I Choose Love,* measures 5-20 and 76-80, any voice type. To audition, sing solo measures 5-20.

**Seasons of Love**, Three solos: 1 treble (measures 33-40), 1 lower voice (measures 41-44), 1 any voice type (measures 72-77, preferred improvisation on the melody). To audition, sing all measures for the desired solo.

## **Poetry**

If you would like to be a dramatic reader in our concert, please select a poem from the list below and prepare it for your audition. You can find these poems on the internet, the <u>CPC</u> Documents page or you can email me to request a copy.

<sup>&</sup>quot;Love Looks Not with the Eyes" Shakespeare

<sup>&</sup>quot;So wahr die Sonne scheinet " by Friedrich Ruckert (in both German and English)

<sup>&</sup>quot;Ask Me Why I Love You" - Walter Everette Hawkins

<sup>&</sup>quot;Us Two" by A.A. Milne

<sup>&</sup>quot;The Old Astronomer to his Pupil" by Sarah Williams

<sup>&</sup>quot;Hug O' War", Shel Silverstein