

NATALIA LAVRATTI

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WORK HISTORY - THEATER

***Poetic Experiments* (Opera Theater) - Collaborator Artist**

Porto Alegre, Brazil - October 2024

- Collaborated with artistic conception ideas for the production. In charge of stage dressing by building scenarios with available materials; and managing self-constructed props.

***Love Actually Live* (Live Show) - Assistant Stage Manager**

The Wallis - Beverly Hills, CA - November to December/2021

- Instructed, assisted and oversaw IATSE crew for Stage Right/Left Tracks; assisted understudies and alternate actors with Entrances/Exits and tracks; responsible for all props and consumables while following COVID Regulations; provided a safe environment backstage for cast, crew and orchestra.

***Tarantino Live* (Live Show) - Assistant Stage Manager**

The Bourbon Room - Los Angeles, CA - July to October/2021

- Responsible for the Stage Right's track; door and curtains opening and closing; props and quick changes backstage.

***The Boys in the Band* (Play Production) - Stage Manager**

NYFA Barham Building - Los Angeles, CA - March/2020

- In charge of production calendar; rehearsal schedule; casting management; prop and set dressing; blocking and cues; soundtrack and sound effects. Besides media and distribution.

***The Threepenny Opera* (Musical) - Actress/Producer**

Porto Alegre, Brazil - March/2015

- Built props, memorized blocking, wardrobe and makeup. Responsible for props, wardrobe and set during performance.

SKILLS

Creativity; communication; time management; active listening and leadership.

Fluent in English; Spanish; Portuguese.

COURSES

UCLA Extension - Acting - Los Angeles, CA - 2023

Play Production & Stage Management Workshop with Ana Carolina Moreno and Gilberto Goulart - 20HRS

Casa De Teatro De Porto Alegre - Porto Alegre, Brazil - 2014

EDUCATION

Master of Fine Arts: Acting for Film - **New York Film Academy** - Los Angeles, CA - 2021

Bachelor: Advertising - **Pontifical Catholic University of RS** - Porto Alegre, Brazil - 2018