

# A GATHERING PLACE

lounge chairs that invite gathering for coffee or cocktails. A patchwork kilim rug with soft, faded colors centers the space; displays of Mexican pottery echo its tones. Everywhere, artworks



Spode Woodland Bison dinner plates speak to Sherri's love of critters, the West and heritage collectibles.

reflect David and Sherri's support for locals such as Greg Westfall, whose acrylic monoprints of an Indian chief and a coyote grace the second floor.

Upstairs and down, inside and out, the ranch is ready for Sherri's anticipated gatherings. There's plenty to entertain guests, from swimming to deer- and bird-watching (including flocks of wild turkeys). A drove of five donkeys known by name and disposition, two elderly

cows, a retired horse, dogs, cats and chickens round out the menagerie. Dozens of life-size bronzes of wildlife accent outdoor spaces, too — gifts the Joneses gave to each other over the years.

"I'm a critter person, but I love everything that gathers here," Sherri says.

"I am beyond blessed to have this home. I am spoiled." She can't wait to spoil her friends, too. **360**



Vintage luggage is used for towel storage in the Cowgirl Room.



The monprint-on-acrylic coyote is by Greg Westfall, a Fort Worth artist and favorite of the Joneses.

Ranks of Mexican Tlaquepaque redware pottery from the '40s and '50s are displayed in the kitchen.