

South Carolina Federation of Music Clubs

**Manual
2023-2025**



**Sara M. Kellar
President**

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No other art form is as ethereal and intangible as music

~

As quoted

Ramban, Shaar haGemul

PRELUDE

Collect and Insignia

NFMC Officers

SCFMC Officers

SCFMC Members Serving in NFMC Positions

SCFMC Club Officers

SCFMC Clubs by District

SCFMC District Directors

Council of Club Presidents



NFM C Insignia

The encircling band of blue is the loyalty that holds us together.
It is tipped with gold that is enduring in our friendship and our music.

The eagle of supremacy, with outstretched wings, stands guard above us.

Across all rests our symbol, notes reading "My Country Tis of Thee." It is with faith in
friendship, country, and God that we stand secure within the bonds of our Federation through
music.

NFM C Collect

We praise and thank Thee, Father, for the gift of Music.
Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind.

Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts that we who make music may be as
players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation:
to bring the spiritualizing force of music to the inner life of our nation.

Open our minds to that divine knowledge and wisdom may teach us how best to execute our
pledge. Amen

May Belle Cole (Mrs. Thomas J. Cole)
Excerpts taken from "The Musical Ritual" by Mrs. Frank A. Seiberling

National Federation of Music Clubs
Administrative

NATIONAL FEDERATION OF MUSIC CLUBS
OFFICERS

President:

Deborah Freeman 7 Coachman Drive, Taylors, SC 29687 debotfree@gmail.com

Recording Secretary:

Connie Craig 4025 Edgewood, Hannibal, MO 63401 ccraign5491@scbglobal.net

Treasurer:

Suzanne Carpenter
PO Box 357275, Gainesville FL 32635-7275 treasurersnfmcc@gmail.com

Regional Vice Presidents:

North Central: Mary Wescott 17842 179th Trail W, Lakeville, MN 55044 thewescott@aol.com

South Central: Jean Moffatt P.O. Box 791, Seminole TX 79360-0791 jmoffatt@seminoleisd.net

Southeastern: Joel Adams 301 Fayetteville Street #3108 Raleigh NC27601 Operaman39@gmail.com

Northeastern: Linda Maurhoff 203 Downieville Road, Valencia PA 16059
lindamamaurhoff@consolidated.net

Western: Wilma Hawkins 20820 NW Wapinitia Pl, Portland OR 97229 wishpiano@gmail.com

Southeastern Region Summer Music Centers
With NFMC Awards

Brevard Music Center, North Carolina
Eastern Music Festival, North Carolina
Sewanee Music Center, Tennessee
Stephen Collins Foster Music Camp, Kentucky

National Federation of Music Clubs

SCFMC MEMBERS SERVING IN NFMC POSITIONS

Gilda Bocock	Yearbook Chair
Dana Boney	Ernest Bluhm Flute Award Chair
Dale Clark	Board Member-at-Large, Brevard/Ward Summer Music Center Award, Representative, Rose Fay Thomas Fellows Chair
Harriet Coker	Board of Directors, Executive Committee, Coordinator of Divisional/Departmental Activities (CODA), Policy Resolutions Committee, Protocol Committee
Susan Dunn	Oscar Valentin Award in Violin Chair
Janice Flinte	Board of Directors, Member-at-Large, Festivals Bulletin Chair/Editor, Festivals Bulletin Committee Chair, Festivals Committee, Vivace Festivals Online Manage Committee
Deborah T. Freeman	NFMC President, Executive Committee, Administration Division, Chair, Investments Committee, Office Committee, National Music Council, Fund for Advancement of Music Art Committee (FAMA)
Ann Guest	Sr. Orientation and Leadership Chair
Karen Herndon	Protocol Committee, State Representative to Board, Sacred Music Chair
Sara Kellar	Council of State Presidents, Protocol Committee, Fund for Outgoing National President Chair
Elizabeth G. Martin	Course of Study/Program Planning Chair
Ruth McDaniel	Folk Music Chair
Helena Meetze	Celebrate Strings Chair
Ruth Morrow	Executive Committee, America Music Division Chair, Protocol Committee
Claudia Sandifer	American Women Composers Chair
Susan Von Nessen	Wilson, NFMC PNP Bullock and NFMC Robertson Music Therapy Awards, Chair
Beverly Henderson	Music Outreach
Beth Lee	TARBA chair (Thelma A. Robinson Ballet Award)
Dianne Williamson	Music for the Blind composition & Benzinger Awards

**SOUTH CAROLINA FEDERATION OF MUSIC CLUBS
OFFICERS 2023-2025**



President: Sara Kellar 200 Rocky Point Way. Greenville, SC 29615 (864)351-8010
sjkellar@gmail.com

Vice President: Sarah Spigner 102 Fieldstone Road ,Spartanburg, SC 29301 (843) 384-6770
sbgspigner@gmail.com

Treasurer: William Cooper, P.O. Box 400, Enoree, SC 29335
scfmctreasurer@gmail.com

Recording Secretary:
Dale Clark 102 2571 Hillcrest Avenue Orangeburg, SC 29118 (803) 378-6285
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Central & Eastern Region Vice President:
Brenda Dean 404 N. Woodlake Dr. Columbia, SC 29229 (803) 419-2990
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Western Region Vice President:
Thea Coleman Jackman 220 Millstone Way Simpsonville, SC 29681 (864) 809-5157
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Liability Insurance Chair:
Barbara W. Gulley, 8 Badger Drive, Taylors, SC 29687 (864) 877-7291
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Executive Members-at-Large:

Beverly Henderson
1270 Shadow Way
Greenville, SC 29615
(864)297-8625

Judy Rozelle
533 NE Main St
Easley, SC 29640
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Helena Meetze
613 Hatrick Road
Columbia, SC 29205
(803) 776-6500

Chaplain:
Claudia Sandifer
P.O. Box 31
Bamberg, SC 29003
(803) 245-2354
liloodie@bellsouth.net

Historian:
Ann Guest
506 Mary Knob Court
Greenville 29607
(864) 430-4626
jonguest@aol.com

Parliamentarian:
Gilda Hendricks
1926 Earls Bridge Rd
Easley, SC 29640
(864) 855-3732
ga@hendricksofsc.com

Event Coordinator:
Julie Stephens
1400 Thornblade Blvd. #30
Greer, SC 29650
(864) 877-1372
jmcs261@gmail.com

SCFMC CLUB OFFICERS

AFTERNOON MUSIC CLUB

President	Ina Gottlieb gottliebina@gmail.com
Vice President	Ann Steed
Recording Secretary	Beth Donelan
Corresponding Secretary	Linda Murphey
Treasurer	Mary Kay B. Nolan
Assistant Treasurer	Beverly Salley

APOLLO MUSIC CLUB

President	Karen Herndon Kfherndon@yahoo.com
Vice President	Jo Ann Ward
Secretary	Claudia Sandifer
Treasurer (Liability)	Chris Ness

BISHOPVILLE MUSIC CLUB

President	Linda Kellenbenz	lkellenbenz@sc.rr.com
Vice-President	Christina Ewing	
Secretary	Linda Butters	
Treasurer	Davis Kirkpatrick	

CHARLESTON MUSIC CLUB

President	Dan McCurry	charlestonmusicclub@gmail.com
Contact:	Theresa Thomas	tthomas93218@comcast.net

CRESCENT MUSIC CLUB

President	Sarah Gentry	musicplusupdate@gmail.com
First Vice President	Myra Cordell	
Second Vice President	Susan Spitzer	
Recording Secretary	Betty Ward	
Corresponding Secretary	Iva Boerma	
Treasurer	Frances Beam	
Scholarship Treasurer	Pat Fuller	
Coordinator of Junior Clubs	Joanie Pegram	
SCFMC Board Representative	Sara Kellar	
Immediate Past President	Pam Dunbar	

EAU CLAIRE MUSIC CLUB

Co-Presidents

Gilda Bocock		gildajune@aol.com
Mary Barbara Ruschkofski		marybarbarakleekley@gmail.com
Vice President	Helena Meetze	
Secretary	Susan Jennings	
Treasurer	Mary Beth McSwain	
SCFMC Board Representative	Susan Von Nessen	

FOUNTAIN INN MUSIC CLUB

President	Tonya Cary	Tscary@crosscreekre.com
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FURMAN UNIVERSITY FACULTY CLUB

Contact	Kelly Herd	kellymarieherd@gmail.com
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GREENVILLE WOMAN'S MUSIC CLUB

President	Melanie Baughman	mbmusicnotes@gmail.com
VP Membership	Linda Anderson	
VP Programs	Stephanie Davis	
Secretary	Dorothy Kelly	
Treasurer	Karen Wilson	
Coordinator of Junior Clubs	Deborah Freeman	
SCFMC Board Representative	Joanie Pegram	
Past President	Ann Guest	

QUIDA EICH MUSIC CLUB

President	Dr. Cherrisse Miller	rissey88@gmail.com
-----------	----------------------	--

ORANGEBURG MUSIC CLUB

Contact person	Dale Clark	daleclark711@yahoo.com
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PIANO CENTRAL MUSIC CLUB

Contact person	Theresa Case	info@pianocentral.com
----------------	--------------	--

ROCK HILL MUSIC CLUB

President	Don Rogers	Rogersdm@comportium.net
1st Vice-President	Wendy Wingard-Gay	
2nd Vice-President	Linwood Little	
Recording Secretary	Sheila Chance	
Treasurer	Linda Walker	

SPARTANBURG PHILHARMONIC

President	Nancy Hughes	merlot54@comcast.net
First Vice-President	Paula Joye	
Secon Vice President	Robert Mitchell	
Recording Sec	Susan Baker	
Corresponding Sec	Debra Brock	
Treasurer	Jane Patterson	
Historian	Jane Gibson	
Parliamentarian	Jane Gibson	

THE MUSIC CLUB OF GREENVILLE

President	Dana Boney	billdana0809@att.net
1st Vice President	Ellen Martin	
2nd Vice President	Rosemary Cureton	
Recording Secretary	Andrea Riddle	
Corresponding Secretary	Tamah Jones	
Treasurer	Barbara Gulley	
Scholarship Treasurer	Barbara Gulley	
Federation Secretary	Mary Ann Whitten	
Historian	Pat Snider	
Parliamentarian	Dianne Williamson	
Past President/PPA	Sara Kellar	

THE MUSIC CLUB OF SPARTANBURG

President	Sharon Doyle	doylest03@gmail.com
First Vice-President	Susan Bair	
Second Vice-President	Kelly Moore	
Secretary	Johanna Wilson	
Treasure	Sarah Spigner	
Advisor	Susan Bair/Jackie George	
Directors	Pat Cook/June Sereque	
SCFMC Board Representative	Jackie George	

SOUTH CAROLINA FEDERATION OF MUSIC CLUBS BY DISTRICT

NORTHERN DISTRICT

Rock Hill Music Club
Spartanburg Philharmonic Music Club
The Music Club of Spartanburg
Union Music Club

NORTHWESTERN DISTRICT

Crescent Music Club
Easley Piano Teachers' Forum
First Baptist Church Bell Choir, Fountain Inn
Fountain Inn Music Club
Furman University Faculty Club
Greenville Chamber Singers
Greenville Woman's Music Club
The Music Club of Greenville
Piano Central Music Club

CAPITAL

Afternoon Music Club of Columbia
Eau Claire Music Club
Ouida Eich Music Club

NORTHEASTERN DISTRICT

Bishopville Music Club

SOUTHWESTERN DISTRICT

Apollo Music Club
Holly Hill Music Club
Orangeburg Music Club

SOUTHERN DISTRICT

Charleston Music Club
Summerville Music Club

See Appendix A - SCFMC Districts and Regions Map - Page 116

SCFMC DISTRICT DIRECTORS

North District: TBA

Southern District: Terri Thomas, tthomas93218@comcast.net ((843)442-4432

Capital District: Brenda Dean, 404 N. Woodlake Drive, Columbia, SC 29229 (803) 419-2990
Northeastern District brendapd@sc.rr.com (803) 760-9103

Southwestern District: Karen Herndon, 10304 Broxton Bridge, Ehrhardt, SC 29081 (843) 384-6770
kfherndon@yahoo.com

Northwestern District: Linda Li Bleuel, 1667 Sequoya Way, Seneca, SC 29672 (864) 723-3629
llibleu@clemson.edu

COUNCIL OF CLUB PRESIDENTS

SC Club Presidents Council Chair:

Dianne Williamson (864)879-9602/ 630-3579

100 Stonecrest Rd

Greer, SC 29650

dwillia879@aol.com

PLAN OF WORK 2023-2025

Club Presidents are the hub of the SCFMC wheel! We wish to work closely with each club president by aiding and assisting in promoting the work of the SCFMC. Workshops will be conducted each year to share ideas and suggest new programming. A report from each club president is due April 1 in order that each club's accomplishments can be compiled before the state convention or conference.

Include in your report the highlights and accomplishments of your club's work by listing anniversary celebrations, NFMC, District, State Young Artist, or Student Winners presented on programs or in concert, state, or local scholarship winners featured, Federation and/or Founders day speakers, exchange programs, or outstanding or unusual programs. Include new Life Members and Cradle Roll Members. Any honors bestowed on individual members, monies contributed to Summer Scholarships, fundraising projects, social events, and anything that you think might be of interest to other clubs.

Copies of the Presidents' Reports for each year are distributed to all SCFMC clubs at the annual convention or conference and a copy is placed in the SCFMC file. Let's have 100% participation from each of the clubs in South Carolina!

NATIONAL CHAIR:

Jeanne Hryniewicki

7084 W Greyhawk Lane

Franklin WI 53132

(414) 235-9680 / (414) 870-9263

jfkish@hotmail.com

ADMINISTRATIVE DIVISION

Protocol

Chaplain

Historian

SCFMC Past Presidents

South Carolina Federation of Music Clubs
Administrative

PROTOCOL

State Chair:
Harriet Coker
624 Pine St
Bamburg, SC 29003
(803) 245-2532
cokerharriet@hotmail.com

National Chair:
Marcia Chaplin
1807 Batten Hollow Road
Vienna, VA 22182
(703) 281-5342
Marciachaplin2@gmail.com

GOALS AND METHODS

Committee: Sara Kellar, Vice Chair; Harriet Coker, Dr. Janie Gilliam, Margarita Harvey, Karen Herndon, Barbara Hildebrand, Elaine Knight, Ruth Morrow

Goals:

1. Maintain the protocol necessary for the proper operation of the National Federation of Music Clubs.
2. Emphasize the customs, traditions, rules and regulations of the National Federation of Music Clubs, while stressing etiquette and courtesy.
3. Strive for harmony among all people in the organization.

Methods:

1. Work closely with the president to maintain an efficient organization.
2. Observe correct procedure in all conventions and meetings.
3. Exercise diplomacy and courtesy with any conflict that may arise.
4. Recognize protocol as a tool for creating good public relations for the Federation.

Other Information:

State Level: The state president and each local club president should have a copy of Protocol at a Glance (AD 4-1). This informative booklet offers guidance for hosting a national guest, planning head table seating, receiving lines and many other essential guidelines to good protocol.

Protocol Concerning Officers: Current national officers and past national presidents should be properly introduced at meetings. The ideal way to recognize the officers is to have them seated at the head table when meals are involved. Two head tables may be used when there are numerous guests. Honors tables may also be used to include attendees who should be recognized

The appointment of a protocol Chair in each club would support good basic protocol throughout the Federation.

South Carolina Federation of Music Clubs
Administrative

CHAPLAIN

SC Chaplain: Claudia Sandifer
PO Box 31
Bamberg, SC 29003
(803) 245-2354
liloodie@bellsouth.net

NFMC Chaplain: Kathie White
125 Larkspur Ct
Hot Springs, AK 71901
(501) 520-7222
whiteka23@yahoo.com

GOALS AND METHODS

Goals:

1. Seek the guidance and blessing of God in our endeavors.
2. Promote love, kindness, unity of purpose and harmony within the organization.
3. Provide opportunities for meditation, prayer and expression of gratitude.

Methods:

1. Offer prayers at appropriate functions.
2. Prepare and deliver short messages of inspiration, motivation and guidance.
3. Participate in services to honor the contributions of past and present leaders of NFMC.
4. Conduct the memorial service at national meetings.

In consideration:

Although the NFMC is not a religious organization, it is appropriate to express our gratitude to God for the gift of music, and to ask for inspiration and wisdom in nurturing and sharing that gift, working together in harmony and unity of purpose.

South Carolina Federation of Music Clubs
Administrative

HISTORIAN

Historian: Ann Guest
506 Mary Knob Court
Greenville SC 29687
(864) 430-4626
jonguest@aol.com

National Chair: Christy Smith
825 Old Farm Court
Vandalia OH 45377
(937) 280-4288
ofmc@woh.rr.com

GOAL AND METHODS

Goal:

Preserve the history of the National Federation of Music Clubs at all levels – national, state and local.

Methods:

1. Each State is encouraged to appoint an active historian.
2. The State historian and/or the State president should send a short history of their State federation to the national historian.
3. The State historian and/or the State president should send the following to the national historian: a copy of the program, newspaper write-ups, and a photograph of national and State federation officers present concerning very significant 50th, 60th, 75th, etc. anniversary celebrations of their State federation.
4. Each State historian should collect and preserve all historical materials of the State federation and arrange and catalogue them as directed by their State board of directors.
5. All organizations should keep a more personal, and total record of their meetings in addition to the official minutes. These historical accounts are often kept in albums and displayed in the meeting place. Such accounts become a valuable part of the organization's heritage.
6. The State files and records may contain:
 - Official State publications
 - Annual convention program
 - A list of State composers
 - Pictures and/or newspaper accounts describing any state federation activities
 - A list of persons in the State federation who served as NFMC Officers, Board Members or National Chairs.

The National Federation of Music Clubs celebrated its 100th Anniversary in 1998. All state historians joined to preserve their state's illustrious record. For a complete history of the federation's first one hundred years, refer to the book *A Musical Legacy of 100 Years*, written by Lucile Parrish Ward for NFMC's 100th Anniversary in 1998. The publication "Important Events in the History of the Federation (1893 – 2011) (AD 9-1) may be downloaded from the website (www.nfmc-music.org). It is located in the publications section under the Administrative Division, or it may be ordered from headquarters.

A Musical Legacy of 100 Years, may be purchased from the SCFMC Insignia chair.

SOUTH CAROLINA FEDERATION OF MUSIC CLUBS

Past Presidents

*Mrs. Cora Cox Lucas, Laurens -----	1920-23
*Mrs. Robert I. Woodside, Greenville-----	1923-26
*Mrs. H.M. Stuckey, Sumter-----	1926-30
*Mrs. Williams Egleston, Hartsville-----	1930-32
*Mrs. Carol Summer, Columbia-----	1932-34
*Mrs. John Bateman, Greenville-----	1934-36
*Mrs. R.B. McKorrell, Hartsville-----	1936-38
*Mrs. J. Frost Walker, Union-----	1938-40
*Mrs. LaFayette Strasburger, Columbia-----	1940-42
*Mrs. M.L. Reynolds, Hartsville-----	1942-44
*Mrs. Robert A. Dean, Belton-----	1944-46
*Mrs. Charles D. Lee, Greenville-----	1946-48
*Mrs. Asher P. Brown, Columbia-----	1948-50
*Mrs. Walter T. Swink, Woodruff-----	1950-52
*Mrs. Curran L. Jones, Columbia-----	1952-54
*Mrs. W.R. Riley, Greenville-----	1954-56
*Mrs. Josephine Shuler, Orangeburg-----	1956-59
*Mrs. Jack C. Ward, Greenville-----	1959-63
*Mrs. J. Turner Davis, Sumter-----	1963-65
*Mrs. R.E.L. Freeman, Columbia-----	1965-67
*Mrs. Conway J. Jones, Jr., Fountain Inn-----	1967-69
*Mrs. Kenneth Cribb, Spartanburg-----	1969-71
*Mrs. Derrell E. Schumpert, Union-----	1971-75
*Mrs. James E. Tindal, Holly Hill-----	1975-77
Mrs. J. Henry Tindal, Greenville-----	1977-79
Mrs. Bryan L. Blackwell, Hartsville-----	1979-83
*Mrs. William G. Kissell, Spartanburg-----	1983-85
*Mrs. Guy Pitts, Columbia-----	1985-87
*Mrs. James A. Cannon, Fountain Inn-----	1987-89
*Miss Margaret Beth Williamson, Columbia-----	1989-93
Mrs. R. Ligon King, Fountain Inn-----	1993-97
Mrs. Paul Whitaker, Bamberg-----	1997-01
*Mrs. W.E. Avant, Columbia-----	2001-03
*Mrs. F. Marion Dwight, Bamberg-----	2003-07
Mrs. M. Gordon Howle, Greenville-----	2007-11
Mrs. Ralph Meetze, Columbia-----	2011-15
Mrs. Jon Guest, Greenville-----	2015-17
Mrs. Ralph Kellar, Greenville -----	2017-19
Mrs. Philip Hendricks, Easley-----	2019-21
Mrs. Dianne Williamson-----	2021-23

AMERICAN MUSIC DIVISION

Ruth Morrow, Chair

138 Waddell Road
Greenville, SC 29609
(864 322-9224

morrowrm@charter.net

Parade of American Music

Professor Rudolf R.A. Schramm Award

Parade of American Music

NFMC Award for Year- Round Promotion by Clubs

Educational Institutions Annual Awards Program

Awards Program for Summer Festivals

The American Festival Chorus

American Women Composers

Folk Music

Just JAZZ!

SCFMC Musician of the Year

AMERICAN MUSIC DIVISION

National Chair: Ruth Morrow
138 Waddell Road
Greenville, SC 29609
(864) 322-9224
morrowrm@charter.net

Forms online
AM 1-1, AM 1-2, AM 1-2a
AM 2-AM 6

“American Music is the heart of the National Federation of Music Clubs”

GOALS AND METHODS

Goals:

1. Promote American music throughout our nation.
2. Create interest in American music.
3. Provide opportunities for people to experience American music.
4. Stimulate American musicians to compose music.

Methods:

The promotion of American music has been the Federation’s primary goal since its founding in 1898. Many methods have been used since its inception, including opportunities for music clubs, educational institutions, individuals and summer music centers to participate in American music.

1. Professor Rudolf R. A. Schramm Parade of American Music- Senior Club Award

November is the month for clubs to program and promote American music. An annual award of \$500 (\$300 first place, \$125 second place, and \$75 third place) honoring Professor Rudolf R.A. Schramm will be awarded to the clubs that best fulfill the entry requirements. (AM 1-1, AM 1-2, AM 1-2a) Current forms must be used.

2. NFMC Award

Annual awards of \$300 first place, \$125 second place, and \$75 third place are awarded to senior music clubs that best promote and program American music throughout a club year. (Form AM 2) Current form must be used.

3. Educational Institution Awards

- Colleges and Universities: One annual \$500 awards to colleges and universities (private and public) for the best year-round American music entries. (Form AM 3)
 - High School Award: One annual award to the high school with the best programs and promotions of American music. (Form AM 3)
- NFMC clubs are asked to distribute these forms to area high schools.

4. Summer Festivals Awards

One annual award for American music promotion at summer music festival centers and camps. (Form AM-4)

5. The American Festival Chorus:

Members are invited to sing in the American Festival Chorus, which performs at conventions and conferences. Music is distributed at the first rehearsal, and rehearsals are scheduled during the meeting.

6. American Music Award for Junior Clubs:

This annual award is for a junior club that best performs and studies American music. (Form AM 5)

7. **American Women Composers:**
Local music clubs are encouraged to promote American women composers annually and in special programs. There are ten annual awards given for the best programs. (Form AM 6)
8. **Folk Music:**
NFMC members are encouraged to use and enjoy all forms of American folk music whenever possible. There are ten monetary awards. (AM 7)
9. **NFMC Just Jazz!**
NFMC junior and senior clubs are encouraged to show appreciation and share knowledge of American jazz music during the month of April. There are ten monetary awards for senior clubs and ten monetary awards for junior clubs. (AM 8-1)

Southeastern Region: Dr. Mira Kruja
PO Box 4743, Huntsville AL 35815
(256) 372-4093 mkruja@gmail.com

PROFESSOR RUDOLF R.A. SCHRAMM

PARADE OF AMERICAN MUSIC CLUB AWARD

Suggested Publicity for American Music Month

Forms online
AM 1-1, AM 1-2
AM 2, AM 8, AM 1-2a

Note: Information in underlined passages is required. The wording may be rephrased.

In February 1955, founder Ada Holding Miller, the 17th NFMC president, established the NFMC American Music Department along with the Parade of American Music. Its purpose was to create a time for special emphases on all types of American Music.

In 1987, New York Federation Life Member and widow of Professor Rudolf R. A. Schramm, along with friends, established the **Professor Rudolf R. A. Schramm Award for the Parade of American Music.** Mrs. Schramm and friends donated the funds to endow this annual monetary award to the NFMC music club presenting the most outstanding American music program during the month of November. In 2006, the endowment was increased substantially by Mrs. Schramm and friends.

Professor Schramm was a distinguished composer, conductor, musicologist and arranger, first Music Director of the US Office of Education; conductor of over 15,000 TV and radio programs, including President Roosevelt's "Fireside Chats" and Mrs. Roosevelt's "My Day"; composer of over eighty film scores, including the documentary "Nanook of the North"; one of the founders of the National Symphony Orchestra in D. C.; first music scientist to develop the Total Rhythm Families. Dr. Marion Richter and Dr. Merle Montgomery were his students.

By action of the NFMC Board of Directors in August 1998, American Music Month was changed to the month of November beginning in 1999. This was done at the request of the Sonneck Society for American Music which was founded in 1975 and named for Oscar Sonneck, early Chief of the Music Division of the Library of Congress and a pioneer scholar in the study of American music. The Society was incorporated in 1975. It seeks to stimulate the appreciation, creation, performance, and study of American music in all its historical and contemporary styles and contexts, including art, popular music, the music of ethnic groups, minorities, and the full range of activities associated with music in North America, including Central America and the Caribbean. In 1998, the Sonneck Society voted to change its name to the Society of American Music.

AMERICAN WOMEN COMPOSERS PROGRAMS AWARDS

SCFMC & NFMC Chair: Claudia Sandifer

Form Online [AM 6](#)
National Chair: Claudia Sandifer
P.O. Box 31
Bamberg, SC 29003
(803) 515-3131
cjanes4563@gmail.com

REPORT DATE: *May 15 to Claudia Sandifer*

GOALS AND METHODS

Goals:

1. Promote the work of American women composers in multiple ways.
2. Local music clubs can contribute significantly in this work as they share the music of American women composers in clubs and communities across our nation.
3. This competition is open to all NFMC Senior Clubs and State Federations.

Methods:

1. Present a monetary award to ten clubs that present the best program featuring women composers exclusively.
2. Encourage clubs to report the programs on Form AM 6 to be considered for this award.
3. Proceed with adjudication to determine the winners.
4. Announce winners at the NFMC annual meeting and in *Music Clubs Magazine*.

Other Information:

The following criteria are used in judging the entries:

1. Programs must be based on American women composers, living or dead. There may be one program, or the study may be yearlong. Some groups combine AWC with the November NFMC American Music Month programming.
2. Printed programs must include the following:
 - a) indication that it is an NFMC project with logo
 - b) composition titles, composer's name and biography.
3. Entries should include all promotional materials (advertising, publicity, pictures, etc.).
4. Form AM 6 must be included.
5. Entries must be postmarked to the national Chair by May 15 each year.
6. Neatness and presentation are important!

For more information, please contact the NFMC Chair (address above).

This competition is exciting for everyone – both the performers and the audience.

LET US HEAR FROM YOU!

FOLK MUSIC

Chair: Ruth McDaniel
375 Ropp Street
Gray Court, SC 29645
(864) 569-1679
songkeeperstudio@gmail.com

Form Online [AM 7](#)
National Chair: Ruth McDaniel
375 Ropp Street
Gray Court, SC 29645
(864) 569-1679

GOALS AND METHODS

Goal:

Increase an awareness of the importance of folk music as a unifying entity in America, connecting the nation's cultures, occupations, philosophies, and emphases from colonial days to the multi-cultural present.

Methods:

1. Present ten monetary awards to clubs that present the best programs featuring folk music.
2. Adopt the theme, "We Need to Sing!"
3. Sing a folk song at every NFMC meeting.
 - Sing it together. Have it be a grand old sing-along time.
 - Sing old favorites. Learn new favorites.
 - Be broad in the definition of folk music.
4. Make enthusiasm a prime priority in the choice of song leader and/or accompanist. Be ready to teach "the old standards" to younger members, some of whom grew up being listeners rather than participants. Do not assume everyone knows the words of the patriotic songs.
5. Don't take more than a few minutes for the singing part of the meeting. Reviewing lyrics and/or teaching the melody does not take much time.
6. Be sure song sheets comply with copyright laws.
7. Continue to schedule programs with special guests and performers for folk music programs. 7
8. Clubs should report their activities to the Chair each year.

Connect the Links:

1. Each club needs reminders that folk music is an important element of NFMC.
2. Each region and state shall appoint a Folk Music Chair.
3. Reports and entries are due to the national Chair by May 15.

Folk Music: Music that is significant because of its person-to-person connection, reflecting concepts of heritage, history, humor, heartaches, and all aspects of everyday living. Folk songs are passed from generation to generation. They may be traceable to a composer/writer, or they may have sprung anonymously.

See the NFMC manual for sources of Folk Music information.

NFMC Just JAZZ!

Chair: Judy Rozelle
533 N.E. Main Street
Easley, SC 29640
(864) 363-3804
jrozelle@bellsouth.net

National Chair: Wendell Anderson
602 Falmouth Drive
Fredericksburg VA 22405
(540) 373-7166
Wanders2006@verizon.net

GOAL

To show appreciation for and share knowledge of the works of American jazz music and American jazz composers; to create interest and enthusiasm through performance and reports regarding American jazz music and composers.

Senior Clubs Award Requirements

10 Awards

1. Include at least one musical program with the major focus on American jazz music. The program should be typed or printed; contain a complete list of compositions, biographies, composers, date, name and location of club. Include any news articles and/or advertising of your program. Programs must have the NFMC logo and similar wording: "In support of the efforts of the National Federation of Music Clubs to promote American music."
2. Include at least one report on an American jazz composer.
3. Include at least one report on the history of jazz music.
4. Include information about your club's participation or sponsorship of other jazz music activities in your community (such as with schools, libraries, workshops, study groups, community concerts) and display JAM posters.
5. Set and include one new goal for how your club will continue to learn and experience more American jazz music in the next year.
6. Send completed form and all related material to the chair postmarked no later than May 15.

Junior Clubs Award Requirements

10 Awards

Include at least one musical program with the major focus on American jazz music. The program should be typed or printed; contain a complete list of compositions, biographies, composers, date, name and location of club.

Musician of the Year Application

Local Form

Each Club in the SCFMC can submit one application for Musician of the Year each year to be considered for the award at the Conference/Convention in the spring. Please submit the following information for the candidate

Name _____

Address _____

Telephone _____

Email address _____

Club _____

Club Activities _____

Personal Information

History of Music Activities _____

Why should this person be considered?

Name of Club Submitting Application _____

Contact Person for the Club _____

Name _____

Address _____

Telephone _____

Email address _____

Send Application by March 1 to:

Ruth Morrow

morrowrm@charter.net

138 Waddell Road Greenville, SC 29609

864-322-9224

ARTS DIVISION

Chamber Music

Celebrate Strings

Music in Poetry

Music in Schools and Colleges

Choral Music

Music in Song

Sacred Music

Music Outreach

National Music Week

Opera

CHAMBER MUSIC DEPARTMENT

Forms online [AR 2-1](#), AR 2-2

Chair: Mary Ann Whiten
12 Milstead Way
Greenville, SC 29615
(864) 787-2491
maryann_whiten@bellsouth.net

National Chair: Lorraine Peery Long
814 Nebraska Avenue
Kansas City KS 66101
(913) 371-2341
longlorraine@ymail.com

REPORT DATE: April 1

GOALS AND METHODS

Goal:

Promote the performance of chamber music through the Federation and in schools and communities. Chamber music may range from trios to small groups of instrumentalists.

Methods:

1. Encourage each state president to appoint a Chamber Music Chair who will distribute report forms to junior and senior federated clubs and other federated organizations in the state. This Chair should receive and evaluate reports from the clubs and report the information to the division Chair. State federations are encouraged to recognize non-federated groups for quality performances and to urge such groups to federate.
2. Receive annual chamber music reports from the state chairs and process awards of merit to junior and senior federated clubs and other federated organizations.
3. These reports should cover activities from April 1 to March 31 of the following year and must include substantiating materials such as programs and publicity.

Local and State Chairs:

1. Local chairs should send report (AR 2-1) to the state Chair postmarked on or before April 1.
2. State Chair should send report (AR 2-2) to the national Chair postmarked on or before May 1.
3. Forms may be downloaded from the website.

Suggested Activities:

- Clubs: Include a complete program of chamber music and/or use chamber music on several programs.
- Organize chamber music subgroups within the club.
- Sponsor public performance of area chamber music groups and/or give monetary support to them.
- Encourage student groups to perform. Schools and music camps often develop fine ensembles.
- Organize chamber music festivals and workshops.
- Chamber music organizations; use new and ancient instruments in performance.
- Promote the use of non-traditional combinations of instruments.
- Perform contemporary works; perform works of women composers.
- Commission new works.

CELEBRATE STRINGS ACTIVITY

Forms online [AR 3-1](#), AR 3-2

Chair: Ellen Martin
106 Quail Creek Lane
Greenville, SC 29615
(864) 270-1298c
lemartin@bellsouth.net

National Chair: Helena Meetze
613 Hatrick Road
Columbia SC 29209
(803) 776-6500
hmeetze@bellsouth.net

State Report Date: April 1

GOALS AND METHODS

Goals:

1. Encourage performance and appreciation of string music among the members of NFMC and in their communities
2. Have a performing string ensemble or orchestra in every community in every state.

Methods:

1. Have an active Chair in each state to urge local organizations within that state to have a Crusade for Strings Chair.
2. Ask each state to include string programs – speakers, workshops, or performers – at all state and district meetings.
3. Seek outstanding students and give them information regarding NFMC auditions and awards.
4. Have well-qualified string teachers as judges for string entries at all levels in junior festivals and all other federation auditions.
5. Receive and judge the reports received from the state chairs.

Reports:

1. Reporting for Crusade for Strings activity is annual and covers the period from April 1 to March 31.
2. Reports are to be on official forms (AR 3-1 and AR 3-2). Forms may be downloaded from the website. Publicity and programs regarding string activity should be sent with the reports. *Do not include yearbooks*. The material will not be returned unless requested and return postage enclosed.
3. Awards of merit to be given are based on the information supplied on the official report forms and any substantiating data. Include only the *club activity* regarding strings.
4. Certificates of participation are given to all who report but do not have enough activity for an award of merit.
5. Each year NFMC will present monetary awards endowed by Agnes Fowler to active organizations with the most outstanding string programs and projects in both the Senior and Junior Divisions.
6. Send reports to the state Chair who should review them and record them before forwarding them for national judging. Reports to the state chairs are to be postmarked on or before April 1; reports to the national Chair are to be postmarked on or before May 1.

MUSIC IN POETRY DEPARTMENT

Form online [AR 6-1](#)

Chair: Eleanor Bean
30 Oakview Dr
Greenville, SC 29605
(864) 864-678-0832
elb620@icloud.com

National Chair: Karen Grilk Noorani
425 Windham Trail
Carpentersville IL 60110
(630)240-3214
kcnoorani@gmail.com

GOALS AND METHODS

Goal:

Increase activity in poetry by making Music in Poetry a part of NFMC arts program

Methods:

1. Each club and state federation should have a Music in Poetry Chair.
2. Reports are needed to evaluate the club's and the state's progress.
3. Personal contact by the Music in Poetry chairs will be an integral part of our program.

Suggested Activities:

- Invite a guest poet to read his/her poems.
- Emphasize American poetry.
- Develop an entire mini program, focusing on a poet, style, or theme.
- Make Music in Poetry an integral part of each meeting by choosing a seasonal poet and/or reading a poem a month from the NFMC A Year in Verse book or book of choice.
- Have a member read the lyrics to a song before it is sung, share a favorite poem, contribute words, lines, ideas and/or images to a collective poem.
- Help a new poet receive recognition through scholarship and/or public performance.
- Celebrate National Poetry Month in April.

Report Form AR 6-1 is to be used by senior clubs to report activities of the year. State chairs, use AR 6-1 to list number of clubs doing each activity. Please list the names of the clubs reporting on the back of the form and include a brief description of the activities and programs in your report. States send reports to regional chair postmarked by April 15. Regional chairs will compile state reports, noting the total number of clubs in each state reporting. Please send to the national chair postmarked by May 1.

Southeastern Regional Chair: Debra Hughes
2937 Moorings Parkway
Snellville, GA
(770)-978-9680
bndhughes@comcast.net

MUSIC IN SCHOOLS AND COLLEGES DEPARTMENT

Chair: Stephanie Davis
101 Ansley Drive
Simpsonville, SC 29681
(864) 380-8392
scolepiano88@gmail.com

Form online [AR 7-1](#)
National Chair: Gloria Febro Grilk
14 Laurecekirk Pl
Bella Vista, AR 72715
(479) 621-3838
ggrilk@att.com

REPORT DATE: April 1

GOALS AND METHODS

Goals:

1. Promote music as core curriculum in schools.
2. Integrate music into other curriculum disciplines in NFMC.
3. Increase school and college membership in NFMC.
4. Help young people to realize their potential through NFMC competitions and awards.

Methods:

1. Develop a good public relations plan to help accomplish the stated goals.
2. Work effectively with other NFMC departments to achieve the goals of NFMC.
3. Correlate with other local, state and national organizations of similar purpose to advance the cause of music education throughout America.
4. Work with state Chair to accomplish the stated goals in each state.

Club Chair:

- Investigate the music program in area schools and colleges. VISIT your local elementary school music instructor (or music supervisor) to see if he/she is satisfied with the present music program.
- Pursue one or more items selected from the list of “options” on Form AR 7-1.
- Send your report to your state Chair postmarked no later than April 1.
- This is not a contest; no prizes are awarded. The only prize is knowing that your area school(s) are a bit better off with your help. The goal for the required project is to canvas and eventually have a report on every school within your school district. Then when you know exactly what is needed, you can go to work on it.

State Chair:

- Study available literature pertaining to departmental work.
- Promote the objectives of the Music in Schools and Colleges Department.
- Maintain close contact with the work of club chairs. Update them on any pertinent activity, such as legislations or correlations with other organizations.
- Attend state and national meetings and participate in workshops and oral reports.
- Serve in other local/state national organizations that advance the cause of music in schools and colleges.

Regional Chair: Place your address, email and phone information on Form AR 7-1 and send a copy to the state chairs in your region by postmark date December 1. Compile all of the information you receive from the state chairs and mail your report to the national Chair postmarked no later than May 1.

Regional Chair - Southeastern:

Elizabeth G. Martin, 207 Gray Fox Square, Taylors SC 29687; (864) 313-0193; eguest@anderson4.org

CHORAL MUSIC

Forms online [AR 8-1](#), AR 8-2

Chair: Pat Snider
102 Kentura Drive
Easley, SC 29642
(864)859-2876
mail reports to Pat Snider

National Chair: Dr. Penny Draper
513 Woodland Drive
East Lansing MI 48823
(517) 489-8785
mpenny@pennydraper.com

REPORT DATE: April 1

GOALS AND METHODS

Goal:

Bring joy and inspiration to both performer and listener through the avenue of choral music.

Methods:

1. Work through the state chairs to increase and improve the choral activities in their states.
2. Encourage state chairs to develop a state plan that will emphasize the importance of choral music in all towns and cities in their states.
3. Encourage state chairs to consider a state chorus or small vocal ensemble to perform at state conventions with emphasis on American music.
4. Ask state chairs to encourage local clubs to:
 - Organize at least one vocal group or ensemble, such as a madrigal group, and use the group(s) on a club program.
 - Present an entire choral music program during the year.
 - Stimulate creativity by commissioning new choral works for local performances.
 - Participate in church choirs and choir festivals.
 - Promote more singing in civic clubs and school assemblies.
 - Participate in and support local choral groups.
 - Offer support and help to the school choral music programs.
 - Assist the schools and chorus directors in sponsoring visiting choral groups.
 - Use local school choruses on club programs.
 - Supply local news media with items to keep the focus on choral music.
 - Help federate church choirs and local choral groups.

Reports:

1. Local clubs should send annual choral music reports (AR 8-2) to the state Chair postmarked on or before April 1.
2. The state Chair should recommend and submit to the NFMFC Chair for annual national recognition, the best club reports in their state for outstanding participation in choral music.
3. The state Chair should send an annual comprehensive report of clubs' choral music report (AR 8-1) to the national Chair postmarked on or before May 1.

National Federation of Music Clubs

Arts

MUSIC IN SONG

Monthly Songs for Music Clubs

Forms online AR 9-1, AR 9-2

[AR 9-3](#), AR 9-4

Chair: Dianne Williamson
100 Stonecrest Rd
Greer, SC 29650
(864)879-9602 / 630-3579
dwillia879@aol.com

National Chair: Barbara Murray
12911 Rt. 87
Dushore, PA 18614
(570) 928-8968
bemurray84@yahoo.com

REPORT DATE: April 1

GOALS AND METHODS

Goal:

Provide NFMC members a structured, unified, enjoyable way to connect vocally with our heritage through singing a specific American song at monthly meetings, thus ensuring that our country's songs will not be lost or forgotten, but will continue to connect us with our historical and cultural roots.

Methods:

1. Have a Chair for the MIS part of the meetings.
2. Read the information on pages 4 and 5 of the MIS song book for an overview of the plan and purpose of MIS.
3. Read the pertinent information about each song as provided on pages 54-61. Consider having the song leader read that information as members read in their books.
4. Be sure that everyone is aware of the heading above each song.
5. Sing the song suggested in the *Music in Song* songbook.
6. Be ready for positive reactions. We like to sing. We like to sing together!

Additional suggestions:

1. If your club does not meet in the summer, consider adding the June, July, and August songs to other programs during the year. (They are great songs.)
2. Sing at your board meetings.
3. Take advantage of opportunities to sing rounds. There are four included in the book which might remind you of others.

Connect the organizational links:

Ideally, each state should have a *Music in Song* Chair. Realistically, that probably won't happen yet. It is important, though, for each club to have someone specifically responsible for MIS. That person should feel strongly that MIS is an important element of the overall goals of NFMC, the promotion of American music.

Be ready to share your club's involvement in MIS Report forms should be sent to the national Chair postmarked on or before May 1. You may contact your national Chair with questions or comments at any time during the year.

National Federation of Music Clubs
Arts

SACRED MUSIC

Forms online [AR 11-1](#), [AR 11-2](#)

Chair: Dale Clark
2571 Hillcrest Avenue
Orangeburg, SC 29118
(803) 378-6285
daleclark711@yahoo.com

National Chair: Karen Herndon
10304 Broxton Bridge Road
Ehrhardt, SC 29081
(803) 245-4673 / (843) 384-6770 (c)
kfherndon@yahoo.com

REPORT DATE: April 1

GOALS AND METHODS

Goal:

Promote performing and listening to sacred music as a focal point for the enrichment of club and community life.

Methods:

1. Ask state presidents to appoint a Sacred Music Chair who would have as their goals:
 - Encourage clubs to include sacred music in their club programs and activities. Contact club program chairs, giving suggestions for including sacred music selections (or entire program) during year's activities. Include hymns which refer to music and song in the text.
 - Distribute report forms to the local organizations. Send report forms with letter to each state president or Sacred Music Chair, as early as February or March; stress the report deadlines.
 - Collect and review materials, and report to the national Chair. Include as much material as possible (programs and publicity) for the national Chair. This will make a more meaningful report and will help in making awards.
2. Receive Sacred Music Club Reports (AR 11-2) from the state chairs.
3. Give awards of merit each year in this department to clubs and states reporting outstanding programs. Consideration for awards: reports must include substantiating materials such as programs and/or publicity. NFMC should be noted on the material.

Suggested Activities:

- Include a complete program of sacred music in each local club.
- Present sacred music programs in hospitals and nursing homes.
- Sponsor workshops to encourage the use of the best sacred music for worship services – including weddings.
- Organize choir festivals, using choirs and ensembles of all ages.
- Support and participate in church music programs.
- Provide scholarships for young people pursuing careers in sacred music.

Reports (covering activities from July 1 to June 30):

Sacred Music Clubs Report (AR 11- 1) should be sent to the state Chair postmarked on or before April 1.
State Chair Report (AR 11-2) should be sent to the national Chair postmarked on or before May 1.

MUSIC OUTREACH

Chair: Patricia Fuller
101 Breton Dr
Greer SC 29650
(847)736-6621
musicclubs101@gmail.com

Forms online [AR 10-1](#), AR 10-2
National Chair:
Beverly Henderson
1270 Shadow Way
Greenville, SC 29615
bhmusic@bellsouth.net

REPORT DATE: April 1

GOALS AND METHODS

Goal:

Take the gift of music to those in their own homes, hospitals, nursing homes, retirement homes, prisons, retirement centers, schools for the disabled and other places where people are totally or partially confined.

Methods:

1. To take music to these people use activities such as choral and instrumental programs, dance programs, sing-a-longs, and rhythm bands, and provide musical tapes/CDs, and other music materials that would provide enjoyment of music.
2. Encourage state presidents to appoint a state Chair for Music Outreach and to follow the guidelines listed below.

State Presidents:

1. Appoint a state Chair who will promote Music Outreach in junior, student/collegiate and senior clubs.
2. Stress that only the hours given to the confined are counted. Rehearsal and travel time can be counted.
3. Provide the state Chair a copy of these goals and methods and copies of Forms AR 10-1 and AR 10-2.

State Chairs:

1. Obtain a list of your state's current club presidents with addresses.
2. Write a letter to club presidents during the summer or early fall; give them the objectives stated above and any other information that would encourage active participation by the club in this project.
3. Suggest to the club presidents that appointing a Music Outreach Chair is helpful.
4. Include with the letter to club presidents a copy of AR 10-1 for reporting their club's activities. This must be postmarked on or before April 1.
5. Send a copy of AR 10-2 (use current form). This must be sent to the national Chair postmarked on or before May 1.
6. Stress that only the hours given to the confined are counted. Rehearsal and travel time can be counted.

Awards:

Certificates will be awarded annually to individual volunteers who have given 100 or more hours of music-related services to people in their own homes, nursing homes, hospitals, retirement homes, schools for the disabled, prisons, etc.

MUSIC OUTREACH TO DISABLED CHILDREN:

Statistics indicate that Federation members have reached out with music to the elderly, often in nursing or retirement homes. However, disabled and confined children, from birth through seventeen years of age, enjoy music also. The Federation is encouraging members to reach these children by adding the category "Disabled and Confined Children."

(Continued)

Suggestions for reaching Disabled/Confined Children (birth through 17):

Before attempting these suggestions or any of your own, get permission from the person with authority over these children. This is not only necessary, but can also be very helpful. A good relationship with administrators, staff employees, and parents/guardians can enable a volunteer to obtain valuable information about the best way to reach these children with musical activities.

General Hospitals:

- Supply musical tapes/CDs or videos to the children's floor of the hospital.
- Relieve a tired parent/guardian by playing a musical tape/CD or reading a book about music to the child.
- Send or present musical get-well or holiday cards to hospitalized children.
- Donate musical items to hospitalized children.

Children's Hospitals:

Usually groups are allowed to present programs at certain times in the hospitals. Musical programs are appreciated by the children, their parents/guardians, and the hospital staff. Since these children are typically hospitalized for longer periods of time, it may be possible for a club to "adopt" one child (or more) for members to visit and share musical activities.

Homes for the Mentally Disabled, Blind, Deaf, Autistic or Other Disabilities:

These children have been reached musically to some extent, but more can be done. Let's find more ways to do it.

Special Olympics for Music:

Perhaps you can organize this in your city or state for children who are included in the special education category.

Homebound Disabled Children:

Many cities have these children who would enjoy being reached musically. A club or even some of its members could "adopt" one or more of these homebound disabled children.

Juvenile Justice Centers:

- Provide musical programs.
- Provide spiritual music for religious services or individual use.
- Donate musical tapes/CDs, videos, books, etc.

Sometimes children who are not violators of the law are housed at these centers because they have been abandoned by their parents or have been molested. These children usually attend regular school but have to return to the center to live. They are partially confined. Musical activity offered to them would make their lives more enjoyable while they are living at the center.

The Federation welcomes any other suggestions about how to reach disabled and confined children with music. We encourage our members to do so.

NATIONAL MUSIC WEEK

Forms online AR 12-1
AR 12-6, AR 12-9, AR 12-11, AR 12-2,
AR 12-3, AR 12-5, AR 13-1

Chair: Helena Meetze
613 Hatrick Road
Columbia SC 29209
(803) 776-6500 / (803) 269-5400 (c)
hmeetze@bellsouth.net

National Chair: Gloria Lien
6738 W Kimberly Way
Glendale, AZ 85308
(602)418-2989
gloria.hope.lienf@gmail.com

REPORT DATE: June 1

May 4-11, 2025 – *Music is.....Unstoppable* GOALS AND METHODS

Goals:

1. Celebrate National Music Week annually, beginning the first Sunday of May and continuing through the second Sunday of May.
2. The purpose of this observance is to focus attention on the value and enjoyment of MUSIC throughout our nation.
3. Make the public aware of the importance of all forms of music in our lives, and to encourage the participation of both the performer and the “listener”.

Methods:

1. Contact middle, junior high, and senior high teachers in early fall to publicize the NMW Essay Competition for students in grades 7-12. The first place winner in each NFMC state will receive a monetary award.
2. Send essay (no longer than 500 words) and form AR 13-1, plus a wallet size photo, deadline postmarked January 10, to the essay regional Chair of the entrant's state with teacher's telephone number or contact number included.
3. Plan concerts, recitals, special presentations in schools, churches, malls, hospitals, retirement homes, etc. during NMW.
4. Put announcements of NMW on radio and TV, in symphony and musical programs.
5. Present proclamations to mayors and the governor in late April. Place picture in newspaper.
6. Publicize by using NMW poster and conducting poster competitions in schools. Display posters in schools, malls, restaurants, libraries, banks, etc. Use the coloring sheet for pre-school and early elementary children.
7. Plan recitals or programs for younger children.
8. Order supplies: posters, bookmarks, seals, etc., early in December from the NFMC Headquarters.
9. Order NMW posters for display in, libraries, schools, banks, etc.
10. Inform arts councils and chambers of commerce of NMW dates and themes.
11. Invite churches to announce NFMC National Hymn or the NFMC Collect in their services.

All federated clubs and cooperating organizations are invited to coordinate their plans and observances with the NMW 2023-2024 Goals and Methods.

Awards: Awards granted are Outstanding, Excellent, Good and Honorable Mention. To receive awards, the name “National Federation of Music Clubs” and “National Music Week” must be printed on the program. Awards granted are based upon leadership, amount of community involvement, and the quality and number of programs.

NATIONAL MUSIC WEEK REPORTING PROCEDURE

Local Clubs: Mail to the state Chair postmarked by June 1 the completed AR 12-1 NMW Report and Entry Form. Include programs, pictures, news articles, and church bulletins. Identify all with names, cities and call letters. All activities must occur during National Music Week.

State Chairs: On form AR 12-5 (2 pages) list alphabetically the reporting organizations of the state, rate them according to the awards listed, and mail to the regional Chair postmarked by June 10. State chairs are the judges for awards granted to each region by the national Chair.

Regional Chairs: Mail form AR 12-6 (2 pages) to the national Chair postmarked by June 30.

Southeastern and Northeastern Regions:

States: Southeastern

Alabama, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia

Chair: Bobette Spear, 133 Shawnee Dr., Hendersonville TN, 37075 (615) 812-8158,
jandbspear@comcast.net

States: Northeastern

Connecticut, Delaware, Indiana, Maine, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont

Chair: Paula Kudelko, 581 Greenfield Rd., New Wilmington PA 16142 (724) 946-3364
pakudelko@icloud.com

North Central, South Central and Western Regions:

States: North Central

Arkansas, Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota, Wisconsin

Chair: Virginia Feitelson 20269 Via Madrigal, Porter Ranch CA 91326 vpianostudio@hotmail.com

States: South Central/Western

Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Texas, Utah, Washington, Wyoming

Chair:

Check Calendar of Report Due Dates in this manual. All deadlines must be observed. All reports not postmarked by the stated date will be disqualified. Be sure your report goes to the correct Chair. State presidents should present the certificates to the state recipients at the fall meetings. If you do not have a fall meeting, mail award certificates to the club presidents.

NATIONAL MUSIC WEEK ESSAY CONTEST**Form online AR 13-1**

Chair: Helena Meetze
 613 Hatrick Road
 Columbia SC 29209
 (803) 776-6500 / (803) 269-5400 (c)
hmeetze@bellsouth.net

National Chair: Gloria Lien
 6738 W Kimberly Way
 Glendale, AZ 85308
 (602)418-2989
gloria.hope.lienf@gmail.com

GOAL AND METHODS

Goal: Provide incentive for students in grades 7-12 to become knowledgeable of and more interested in music and National Music Week.

May 4-11, 2025, Theme: **Music is ...Unstoppable**

- Methods: Publicize the essay contest in all schools in grades 7-12. Obtain applications and rules for entering the contest (form AR 13-1). Entry form, essay, and jpg of student must be uploaded to the NFMC website (www.nfmc-music.org/applicant-fil-upload). Deadline date is January 10.
 - All essays must be typed. Entrant's name and the current year's theme must be typed at the top of the first page.
 - Essays will be judged on content, neatness, and legibility.
 - Include a wallet size photo with application form.
 - Award of \$50.00 from the Agnes Fowler Endowment is presented to the winner in each state that a winner is declared.
 - An award of merit certificate is presented to the winner of each state.
 - An award of merit certificate will go to each winner's teacher.

Winners will be announced and notification will be sent to the winners and to the winners' state presidents.

Names and Addresses of Regional ChairsSoutheastern Region:

States: AL, DC, FL, GA, KY, LA, MD, MS, NC, SC, TN, VA

Northeastern Region:

States: CT, DE, IN, MA, ME, MI, NH, NJ, NY, OH, PA, RI, VT

North Central, South Central, Western Regions:

States: AK, AR, AZ, CA, CO, HI, ID, IA, IL, KS, MN, MO, MT, NE, NM, NV, ND, OK, OR, SD, TX, UT, WA, WI, WY

Southeastern Region

Nathalie Steinbach, Chair
 15 Mount Vernon Ave
 Fredericksburg, VA 22405

ymsfred@earthlink.net

Northeastern Region

Susan Roy, Chair
 116 Spencer Rd
 Towanda, PA 18848
 (570) 268-0249

auntsue@epix.net

N. Central, S. Central, Western Regions

Jan Hansen, Chair
 101 Rio Mesa DR
 Grants Pass OR 97527
 (541)956-1659

jlhansen3536@gmail.com

OPERA DEPARTMENT

Forms online [AR 14-1](#), [AR 14-3](#)

State Chair: Mary Kay Nolan
4408 Cedar Springs Road
Columbia, SC 29206
mkb Nolan@att.net

National Chair: Dr. Carolyn Copeland
1467 County Road 225
Carthage, TX 75633
Carolyn.copeland37@gmail.com

REPORT DATE: April 1

Regional Chairs:

Northeastern: Suzanne Revak Fedele, 716 Cemetery St., Williamsport, PA 17701, opera3482@gmail.com

Southeastern: Joel Adams 301 Fayetteville St. Unit 3108, Raleigh, NC 27601, (919)630-5125

Operman39@gmail.com

North Central: Patricia Steege 1028 Roughlock Ln, Spearfish SD 57783 (651)334-1355 psteege@mjssecurity.com

South Central: Lynn McNew, 8054 Jolie Dr. Fort Worth, TX 76137; (817) 238-3143; l.mcnew@sbcglobal.net

Western: Ruth Brown 3203 SE 173rd Ct., Vancouver, WA 98683 (360) 901-3741 kirknruth@gmail.com

GOALS AND METHODS

Each federated club:

1. Appoint an opera Chair.
2. Focus on opera/operetta/opera for youth/musical theater for one program each year. If live or video performance isn't possible, present a program about opera.
3. Support and promote opera companies in the community through funding, volunteering, public relations, attendance, etc.
4. Urge local school music teachers to include an introduction to opera in their school year.
5. Include in the annual budget a contribution or an award in the field of opera to help an individual, school or opera company.
6. Include a brief spotlight on opera in at least one club meeting.
7. Work closely with the state opera Chair.
8. Report any opera activity yearly to the regional opera Chair on or before postmarked date April 1.

State Presidents:

1. Appoint an opera Chair who will communicate closely with each club opera Chair/club president and the regional opera Chair.
2. Include in the yearly budget a contribution or an award in the field of opera to an individual, school or opera company.
3. Include a brief spotlight on opera in at least one state meeting.
4. Report club and state opera activity yearly to the regional opera Chair postmarked on or before April 15.

Regional Opera Chairs:

1. Keep in close contact with the NFMC National Opera Chair throughout the year.
2. Report regional opera activity at the annual regional meeting and assist the regional vice president in any requested opera presentation.
3. Provide the national opera department Chair an annual report of regional activity on or before postmark date May 1.
4. Attend the opera department planning session and the NFMC Arts Division meeting at all national meetings.

COMPETITIONS AND AWARDS

Summer Music Centers Awards

South Carolina Summer Scholarships

Cornelia G. Freeman Awards

Elizabeth Crudup Lee Piano Scholarship

Floride S. Dean Music Scholarship

Cornelia G. Walker Scholarship

COMPETITIONS AND AWARDS DIVISION

National Chair: Lucinda Lear
C&A Division and C&A Board
432 Vermont St
Waterloo, IA 507701
(319)290-8465
LMlear@mchsi.com

GOALS AND METHODS

Goal:

Offer biennial and annual competitions and awards to talented junior, student/collegiate and senior applicants.

Methods:

1. List requirements in the NFMC Competitions and Awards Chart available from the NFMC headquarters or on the NFMC website.
2. Encourage state presidents to appoint a competitions and awards Chair who will promote and distribute the Competitions and Awards Chart, and materials for all scholarships and awards to interested teachers, students, schools, colleges, universities and conservatories.
3. Ensure that all entrants or applicants for competitions and awards are members of the National Federation of Music Clubs. (Exceptions: Young Artists, Ellis, Summer Music Centers, Ruth Morse Wilson Handbell, three Armed Forces Awards and Centennial Chamber Music Award).
4. Ensure that all entrants or applicants are citizens of the United States. (Exceptions: International Music Camp Award where 50 percent must be U. S. citizens, Ruth Morse Wilson Handbell, Lynn Freeman Olson Composition Competition and Lynn Freeman Olson Piano Pedagogy Award)
5. Inform applicants that no first-place winner of any competition is eligible to compete for that same award again. (Exception: Veterans awards can be given more than once, but not in consecutive years, Jr. Composers first place winners can compete in a different category but not the same category again)
6. Stress that award applications must be submitted online.

Only the NFMC President will issue invitations for winners to perform at the NFMC conference or biennial convention.

SUMMER MUSIC CENTERS AWARDS

Chair: Brenda Dean
404 N. Woodlake Dr
Columbia, SC 29229
(803) 760-9103
brendapd1949@gmail.com

Forms online CA11-1; 1a
National Chair: Mary Ellen Nolletti
104 County Road
537 Etowah TN 37331
(863) 258-1717
snupy36@msn.com

GOALS AND METHODS

Goal:

Reward excellence in students (age 9-30) attending summer music centers in the United States. The categories of the awards are; strings, woodwinds, brass, piano, opera, voice, ensemble, orchestra, band and composition. (See Competitions and Awards Chart – CA 20-1)

The applicants must be citizens of the U.S. (Exception: At least half the recipients of Summer Music Awards at the International Music Camp must be U.S. citizens.) Application forms are available through the Summer Music Centers, not through NFMCC. For the most part, the Centers select the award winners in the early spring. All deadlines and requirements listed on the NFMCC CA 20-1 chart and other NFMCC materials must be strictly observed. The NFMCC Summer Award recipients are eligible to receive the same award *only once*.

Chair Responsibilities:

1. Communicate with the administrator of each Summer Music Center giving current information regarding the NFMCC's interest in their Music Center.
2. Communicate with NFMCC Official representatives to the Summer Music Centers (SMC), sending them the necessary Forms, NFMCC Certificates and station, and current instructions.
3. Receive winners' names on Form CA 11-1 from each NFMCC Representative immediately after winners are named and send this signed Form to the NFMCC Treasurer as soon as possible.
4. Submit an article to *Music Clubs Magazine* which will appear in the winter magazine issue. This article should include information about the Music Center, and a picture and biographical data about each winner.
5. Prepare a list of interested Representatives to be elected at the NFMCC Conventions. All Representatives must give their written consent to the SMC Chair.

Official Representatives:

The NFMCC has official representatives at summer music centers where the NFMCC offers scholarships. These representatives (listed in the NFMCC Directory) should:

1. Distribute information about the NFMCC award to the center (and others).
2. Visit the centers, becoming acquainted with the faculty and students.
3. Send to the SMC Chair: Form CA 11-1 and CA 11-1a with winners' names as soon as they are determined; also send a report of the Center's summer activities; a brief bio of the winner; and a photo of the winner (if available) for publication in *Music Clubs Magazine*.
4. Present the NFMCC certificate to the winner at a public ceremony at the Center.
5. Send a letter of congratulations on NFMCC stationery to the winner.
6. Encourage recipients of the Awards to acknowledge the Awards received from NFMCC.

State Representatives are encouraged to:

Promote the NFMCC Summer Music Center's program, urge club members to support the SMC financially and visit the Centers in the areas where they live. Publicize names of the SMC winners of NFMCC awards and ask them to perform at club meetings.

SOUTH CAROLINA SUMMER SCHOLARSHIPS

Chair: *Brenda Dean*
404 N. Woodlake Dr
Columbia, SC 29229
(803) 760-9103 brendapd1949@gmail.com

GOALS AND METHODS

The South Carolina Summer Scholarships program presently awards six scholarships to Brevard Music Center – one is administered in each of the six districts, pending acceptance for admission of entrant by Brevard Music Center, six scholarships to an approved band camp with one being awarded in each of the six districts, and six scholarships to an approved string camp with one being awarded in each of the six districts of SCFMC, and six scholarships to an approved jazz camp. The approved string and band music camps by SCFMC are Furman University, University of South Carolina, Charleston Southern University, Bob Jones University, Charleston Chamber Music Intensive at the College of Charleston, Hilton Head Chamber Music Institute hosted by Holton Head Symphony Foundation, and Southern Wesleyan University is the approved Jazz music camp.

The Brevard Music Center Scholarship shall be funded through club contributions and other gifts designated for this purpose, supplemented from undesignated funds of the SCFMC if needed. Interest from the Brevard Music Center Endowment is to be used at the discretion of the Board of Directors to supplement payment for South Carolina Summer Scholarships if needed.

The values of the SC Brevard Music Center Scholarships shall be determined annually by the Board of Directors.

The District Directors shall arrange for the auditions and perform all duties needed for this event. Auditions must be completed by March 1 and all music camps notified about the recipients by the SC Summer Scholarship Chair. Each District Director shall notify, no later than January 15, every club in her designated region as to the details of the audition. Written application for audition must be mailed to the Scholarship Chair by a deadline announced by the Chair. Students of orchestral or band instruments are eligible for the SCFMC Brevard Music Center Scholarships. Winners from previous years are ineligible.

The District Directors shall conduct the auditions for approved string, band, and jazz camps simultaneously with those of the SC Brevard Music Center Scholarship.

There are six State scholarships awarded each year to Brevard – one in each district. The winner from each of the six districts will submit a CD to the SC Summer Scholarship Chair for adjudication by BMC for the one full scholarship at Brevard Music Center. Also, each district's piano winner will submit a CD for adjudication as there is only one Brevard Piano Scholarship Statewide. Clubs are encouraged to give local scholarships after showing their loyalty to the Federation by supporting the State scholarships and BMC Endowment Fund.

Should any district or districts not declare a Brevard Music Center Scholarship recipient, the monies from that district's scholarship shall be divided equally among the other Brevard district scholarship winners, not to exceed the approved amount by SCFMC.

Pledges of contributions to this fund shall be made in writing to the State treasurer and the State Chair one week prior to the Fall Board Meeting. It is hoped that all clubs in the Federation will participate. You may plan fund-raising projects or ask businesses in your area to contribute toward SC Summer Scholarships. If you have been awarding similar scholarships through individual club auditions, consider giving them through the Federation. Thus, you may take points on the evaluation sheets. Should we not receive the necessary funds, it could be necessary for fewer scholarships to be awarded.

Application blanks and entry information may be obtained from the State Chair or District Director.

SCFMC APPLICATION FORM FOR
\$200 JAZZ SUMMER CAMP SCHOLARSHIP
SOUTHERN WESLEYAN UNIVERSITY
CENTRAL, SC 29630
2025

Name _____ Date of Birth _____

Parent/Guardian _____ Phone # (____) _____

Address _____

Email address _____

Instrument _____ Years of study _____ School Grade _____

Instructor's Name _____ Phone # (____) _____

Instructor's Address _____

Instructor's email _____

Audition Date _____ Audition Place _____

1. Refer to pages 51 & 14 for appropriate District Director.
2. Applicant must include \$15.00 fee with application made payable to SCFMC (South Carolina Federation of Music Clubs).
3. Applicant must provide own accompanist if applicable.
4. Music should be memorized. Bring a copy for the judge(s).
5. Applicant will be assigned an audition time by email no later than 10 days prior to the audition.
6. The jury reserves the right not to choose any winners. The decision of the juror is final.
7. Send this application with check to the appropriate District Director – page 14.



Note: District Directors, send a copy to the SCFMC Treasurer and Summer Scholarship Chair.

2025

SCFMC APPLICATION FORM FOR
\$200 BAND SUMMER CAMP SCHOLARSHIP
for
FURMAN UNIVERSITY
UNIVERSITY OF SOUTH CAROLINA
BOB JONES UNIVERSITY
CHARLESTON SOUTHERN UNIVERSITY
Circle the camp you will be attending

Name _____ Date of Birth _____

Parent/Guardian _____ Phone # (____) _____

Address _____

Email address _____

Instrument _____ Years of study _____ School Grade _____

Instructor's Name _____ Phone # (____) _____

Instructor's Email address _____

Instructor's Address _____

Audition Date _____ Audition Place _____

1. Refer to pages 51 & 14 for appropriate District Director.
2. Applicant must include \$15.00 fee with application made payable to SCFMC (South Carolina Federation of Music Clubs).
3. Applicant must provide own accompanist if applicable.
4. Music should be memorized. Bring a copy for the judge(s).
5. Applicant must be in grades 8-12.
6. Applicant will be assigned an audition time by email no later than 10 days prior to the audition.
7. The jury reserves the right not to choose any winners. The decision of the juror is final.
8. Send this application with check to the appropriate District Director.



Note: District Directors, send a copy to the SCFMC Treasurer and Summer Scholarship Chair.

2025

SCFMC APPLICATION FORM FOR
\$200 STRING SUMMER CAMP SCHOLARSHIP

for

FURMAN UNIVERSITY
UNIVERSITY OF SOUTH CAROLINA
BOB JONES UNIVERSITY

CHARLESTON SOUTHERN UNIVERSITY

CCMI – CHARLESTON CHAMBER MUSIC INTENSIVE AT COLLEGE OF CHARLESTON
HILTON HEAD CHAMBER MUSIC INSTITUTE – HOSTED BY HILTON HEAD SYMPONY FOUNDATION

Circle the camp you will be attending

Name _____ Date of Birth _____

Parent/Guardian _____ Phone # (____) _____

Address _____

Email address _____

Instrument _____ Years of study _____ School Grade _____

Instructor's Name _____ Phone # (____) _____

Instructor's Address _____

Email address _____

Audition Date _____ Audition Place _____

1. Refer to pages 51 & 14 for appropriate District Director.
2. Applicant must include \$15.00 fee with application made payable to SCFMC (South Carolina Federation of Music Clubs).
3. Applicant must provide own accompanist if applicable.
4. Music should be memorized. Bring a copy for the judge(s).
5. Applicant must be in grades 8-12.
6. Applicant will assign an audition time by email no later than 10 days prior to the audition.
7. The jury reserves the right not to choose any winners. The decision of the juror is final.
8. Send this application with check to the appropriate District Director.

Note: District Directors, send a copy to the SCFMC Treasurer and Summer Scholarship Chair.

2025

SCFMC APPLICATION FORM FOR
BREVARD MUSIC CENTER SCHOLARSHIP
for
PIANO

Name _____ Date of Birth _____
Parent/Guardian _____ Phone # (____) _____
Address _____
Years of study _____ School Grade _____ Email _____
Instructor's Name _____ Phone # (____) _____
Instructor's Address _____
Instructor's Email address _____
Audition Date _____ Audition Place _____

1. Refer to page 51 & 14 for appropriate District Director.
2. Applicant must include \$15.00 fee with application made payable to SCFMC (South Carolina Federation of Music Clubs).
3. Applicant must provide own accompanist if applicable.
4. Music should be memorized. Bring a copy for the judge(s).
5. Applicant must be between the ages of 14-18.
6. Applicant will be assigned an audition time by email no later than 10 days preceding the audition.
7. The jury reserves the right not to choose any winners. The decision of the juror is final.
8. If selected, the applicant must provide a CD for review at the State level. Scholarship is pending upon acceptance of applicant to Brevard Music Center.
9. Amount of Scholarship varies per year.
10. Send this application with check to the appropriate District Director.

Note: District Directors, send a copy to the SCFMC Treasurer and Summer Scholarship Chair.

Use the chart to find your County to know the person (District Director) to contact for SCFMC Summer Scholarship information in your District

Northwestern District

Abbeville
Anderson
Greenville
Greenwood
Laurens
Oconee
Pickens

Northern District

Cherokee
Chester
Spartanburg
Union
York

Northeastern District

Chesterfield
Clarendon
Darlington
Dillon
Florence
Georgetown
Lee
Marion
Marlboro
Williamsburg

Southern District

Beaufort
Berkeley
Charleston
Colleton
Dorchester
Jasper

Capital District

Edgefield
Fairfield
Kershaw
Lancaster
McCormick
Newberry
Richland
Saluda
Sumter
Lexington

Southwest District

Aiken
Allendale
Bamberg
Barnwell
Calhoun
Hampton
Orangeburg

CORNELIA R. FREEMAN AWARDS

Chair: Helena Meetze
613 Hatrick Road
Columbia SC 29209
(803)776-6500
hmeetze@bellsouth.net

GOALS AND METHODS

The Cornelia R. Freeman Awards shall be funded by earnings from the Cornelia R. Freeman Endowment, a fund contributed by family and friends. The fund shall be in the possession of the South Carolina Federation of Music Clubs for investment and shall have an advisory committee of three persons: the President of the SCFMC and two members of the Freeman family or their appointees. The first two members shall be R.E.L. Freeman and Cornelia R. Freeman. Successors shall be appointed by these members or by their heirs should a situation develop needing such an appointment.

The Endowment may be increased with additional contributions and accrued interest. The awards, designated as the Cornelia R. Freeman Awards, shall be in two categories: An award to the state Stillman-Kelley Auditions winner and awards to South Carolina entrants in the Young Artist Auditions of the NFMC who participate in the NFMC semi-finals.

1. Award to the winner of the Stillman-Kelley Auditions for the South Carolina Federation of Music Clubs. The award given first in 1990, shall be for \$200 for continued study with payment made to the winner's teacher. At an appropriate occasion after the Stillman-Kelley winner is declared, presumably at some performance for a Federation group, the winner shall be presented a Cornelia R. Freeman Award winner's certificate and a card or letter for the teacher notifying the teacher of the forthcoming payment of \$200 toward the cost of the winner's continued study.
2. Award (\$250) to a young musician with a permanent South Carolina address who competes in the NFMC Young Artist semi-finals. An entrant chosen for the semi-finals who for some reason does not participate will not receive an award. At an appropriate occasion after the entrant has participated in the Young Artist competition a certificate and the award will be presented.

If a South Carolina resident studying or living temporarily in another state enters the auditions as a representative of that state, that person shall not receive an award.

As the Stillman-Kelley and Young Artist Auditions are already a part of the structure of the SCFMC, administrative cost of these auditions shall not be shifted to the Cornelia G. Freeman Endowment. Should the National Federation change procedures for these auditions of the awards as established become impracticable, the advisory committee may develop a plan for other suitable Cornelia G. Freeman Awards.

.....

Contributions to establish Cornelia G. Freeman Awards were made in commemoration of her fifty years of service to the Federation of Music Clubs. The funds with the stated rules were accepted as an endowment by the SCFMC and the project added to the state rating sheet. (5/16/86)

ELIZABETH CRUDUP LEE PIANO SCHOLARSHIP

APPLICATION DEADLINE: See SC Summer Scholarships

GOALS AND METHODS

The Elizabeth Crudup Lee Piano Scholarship to Brevard Music Center was given by Mr. and Mrs. Charles D. Lee, Jr., in memory of his mother, Mrs. Charles D. Lee, Sr. She was the twelfth president of the South Carolina Federation of Music Clubs, serving from 1946-48. This scholarship is to be administered by the SCFMC and is available to piano students from South Carolina, ages 14-18, for summer study at Brevard Music Center. The amount of the Scholarship is determined yearly by the interest accrued from the endowed (\$5,000) gift.

Auditions for the Elizabeth Crudup Lee Piano Scholarship are held in conjunction with the South Carolina Summer Scholarship auditions (in each district). Each of the six district winners sends a tape for adjudication to the SCFMC Summer Scholarship Chair (who selects judges) to declare a state winner.

An entry fee of \$15 is required of all applicants. Membership is not required.

Submit applications on the South Carolina Summer Scholarship Application Form. Obtain forms from the state Chair.

Previous winner not eligible to apply.

FLORIDE SMITH DEAN MUSIC SCHOLARSHIP
(For Graduating High School Senior)

Chair: Dr. Linda Li-Bleuel
1667 Sequoya Way
Seneca, SC 29672
(864) 723-3629
llibleu@clemson.edu

APPLICATON DATE: March 1, 2028

To the Applicant

This South Carolina Music Scholarship for Piano was given by Mrs. Floride Smith Dean of Belton, SC. Mrs. Dean, a past president of the South Carolina Federation of Music Clubs (SCFMC) was a piano teacher for 60 years. Begun in 2000 as an endowed piano scholarship, this is her bequest to the SCFMC. The yearly award is \$2,000 with \$1,000 paid at the beginning of each semester. This scholarship may be retained for four (4) years for a total of \$8,000. The scholarship recipient is responsible for requesting transcripts be sent to the SCFMC Treasurer at the end of each grading period. Failure to do so will result in forfeiture of the scholarship. The scholarship shall be continued for the four years upon the recommendation of the recipient's piano instructor and the academic dean, and at the discretion of the chair.

Applicant Qualifications

Student is to study for a music degree in Piano
Resident of the State of South Carolina
Attend a recognized School of Music in a college or university in South Carolina
Scholastic average in high school of 3.0 (out of a 4.0+) scale

Application Requirements

Deadline to Apply Saturday, March 1, 2028
Audition limited to 15 minutes
Memorization preferable but not required
Provide a copy of music for the judge
\$15.00 fee (made payable to SCFMC) due with application
Sound Theory background (questions may be asked)

Judge(s) reserves the right to withhold award if no candidate meet qualifications.

Mail a copy of high school transcript and fee (\$15.00) with application to:
Dr. Linda Li-Bleuel, 1667 Sequoya Way Seneca, SC 29672

Audition to be held **2028 -TBA**

FLORIDE SMITH DEAN 2028 PIANO SCHOLARSHIP APPLICATION
For South Carolina Graduating High School Senior

APPLICATION DEADLINE: March 1, 2028

Fee: \$15 Check made payable to SCFMC

Applicant Name _____

Address _____

Phone _____ Email _____

Piano Teacher's Name _____

Teacher's Phone _____ Email _____

Colleges/Universities Applied to in SC

Address

1. _____

2. _____

3. _____

Pieces to be Performed

1. Title _____

Composer _____

2. Title _____

Composer _____

CORNELIA G. WALKER MUSIC SCHOLARSHIP

GOALS AND METHODS 2028

Chair: Brenda Dean
404 N. Woodlake Drive
Columbia, SC 29210
(803) 419-2990
Brendapd1949@gmail.com

PROJECTED APPLICATION DATE: Spring of 2028

BACKGROUND – This scholarship has been a project of the South Carolina Federation of Music Clubs since 1946. Originally named the Historical Foundation Music Scholarship, it was renamed in 1968 for its founder, past state president Mrs. J. Frost Walker of Union, SC. A goal of \$10,000 for this scholarship fund has been reached by the untiring efforts of our membership.

AWARD

This award is open to high school seniors only who plan to major in music at recognized schools of music or colleges in SC. It is for any instrument and voice. The award for one year is \$1,000, with half of the award paid at the beginning of each semester. If the recipient's rate of progress merits, this scholarship may be retained for four (4) years for a total of \$4,000. This scholarship is retained upon recommendation of the student's instructor or Dean of Music and at the discretion of the scholarship committee. Because the recipient may retain the award, it may be offered only every four years. If the recipient does not make satisfactory progress or changes majors, the scholarship will be re-assigned to the next runner-up, or if needed, to the next runners-up from the original auditions. The scholarship recipient is responsible for requesting that transcripts be sent to SCFMC Treasurer at the end of each grading period. Failure to do so may result in forfeiture of the scholarship.

QUALIFICATIONS

1. High school senior and resident of SC.
2. Piano, organ, vocal, or band/orchestral instrumental student planning to study for music degree.
3. Must attend a recognized school of music or college in SC.
4. Scholastic average in high school GPA of 3.0 (out of 4.0).

AUDITION

Chair will publicize audition date/time/location to the following in SC: SCFMC, SCMTA, SCMEA websites; Senior Music Clubs; Schools of Music at colleges/universities.

APPLICATION

See following page: please copy and make available to prospective applicants.

APPLICATION for CORNELIA G. WALKER MUSIC SCHOLARSHIP

(Open to graduating SC high school seniors only)

TO THE APPLICANT:

The award for one year is \$2,000, with half of the award paid at the beginning of each semester. If the student's rate of progress merits, this scholarship may be retained for four (4) years for a total of \$8,000. This scholarship is retained upon recommendation of the student's instructor or Dean of Music and at the discretion of the scholarship committee.

QUALIFICATIONS:

1. High school senior and resident of SC.
2. Piano, organ, vocal or band/orchestral instrumental student planning to study for music degree.
3. Must attend a recognized school of music or college in South Carolina.
4. Scholastic average in high school of 3.0 (out of 4.0).

APPLICATION REQUIREMENTS:

1. Spring 2028
2. Audition is limited to 15 minutes.
3. Provide your own accompanist if one is needed.
4. Memorize your music to avoid judge's penalty.
5. Audition fee is \$15.00. Make check: SCFMC

AUDITIONS

Place – TBD

Date – TBD

Time – Individual times will be assigned by this Chair & emailed to candidates

MAIL APPLICATION AND AUDITION FEE TO STATE CHAIR:

Mrs. Brenda P. Dean

404 North Woodlake Drive

Columbia, SC 29229

(803) 419-2990 (NO APPLICATIONS WILL BE ACCEPTED BY PHONE)

Email: brendapd1949@gmail.com

Please complete the form below and mail to state Chair (see above).

Include check \$15 made payable to: South Carolina Federation of Music Clubs (SCFMC).

NAME _____

Mailing Address (include zip code) _____

Email: _____

Phone (_____) _____ Birthdate ____/____/____

High School _____ GRAD DATE (mo./yr. _____)

SC COLLEGE YOU PLAN TO ATTEND _____ Instrument or Voice Part _____

FINANCE DIVISION

Treasurer

Founders Day

Insignia

Past Presidents Assembly

Rose Fay Thomas Fellows

FINANCE DEPARTMENT

GOALS AND METHODS 2024-2025

The Finances of the National Federation of Music Clubs are derived from:

1. Membership dues and fees
2. Interest from endowments and general fund – FOUNDERS' DAY contributions
3. Gifts and legacies – MEMORIAL AND RECOGNITION FUND
4. Projects approved by the Board of Directors, sale of insignia, notepaper, etc.
5. ROSE FAY THOMAS FELLOWS

The working capital of the NFMC is derived from the dues, other fees (festivals, etc.) and a small profit from the sale of insignia – all of which is placed in the general fund.

The future of this organization is dependent upon its established endowments, that is, funds which none of the principal is spent. Only the interest is used. In addition to the many designated NFMC endowments, including 14 fully endowed awards honoring past national presidents, endowments provided by the NFMC bylaws include: NFMC Endowment, the Fund for the Advancement of Musical Arts, Competition and Awards Funds and Summer Music Center Funds.

The Development Program Committee solicits funds for the maintenance of NFMC activities and for the Embrace the Future campaign and other fund-raising efforts to increase the competition awards through permanently endowed funds.

There are more than 70 NFMC awards offered.

The Fund for the Advancement of Musical Arts (FAMA) Committee oversees the operational expenses for worthwhile projects and administers several competitive awards. A minimum balance of \$50,000 is maintained. The Memorial and Recognition Fund Chair receives contributions given in recognition, or as a memorial, to support the FAMA.

Founders' Day contributions of \$1.00 per member are sent by clubs to their state treasurer and reported to the national Chair. These funds honor the founders of the clubs. Clubs attaining 100% participation are reported in the Honor Roll in Music Clubs Magazine.

The Past National Presidents Committee works to fully endow a scholarship in the name of the national president at the close of term of office. Clubs are asked to give \$4 each year to this fund.

The Rose Fay Thomas Fellows are NFMC benefactors who have contributed \$1,000 toward the permanent NFMC Endowment Fund.

In addition to these committees, the Past Presidents Assembly and Life Members, under separate departments, generate funds for the Young Artist Awards.

South Carolina Federation of Music Clubs
Finance

Treasurer: William Cooper
P.O. Box 400
Enoree, SC 29335
scfmc_treasurer@gmail.com

DATES TO REMEMBER – Pledges or Payments to be made by:

September – ALL SC Summer Scholarship pledges due TEN DAYS before SCFMC Fall Board Meeting
November 1 – ALL Senior, Student and Junior Dues due
February 15 – ALL STATE AND NATIONAL DONATIONS (except SC
Summer Scholarships) due
Past Presidents Assembly due (\$2.00 per past president)
Founders' Day contributions due (\$1.00 per member)
May 1 – SC Summer Scholarship pledge payment due

GOALS AND METHODS
2024-2025

Each August or September, the SCFMC Treasurer will mail to every Senior Club treasurer and every counselor of Student and Junior Clubs, forms to be filled out and sent with each remittance of money to the SCFMC Treasurer. Each local treasurer is asked to designate clearly all payments. This is most important so that the SCFMC Treasurer will know exactly what each contribution is. Make checks payable to SCFMC.

ALL payment or reimbursement requests must be approved by the SCFMC President before payment or reimbursement can be made. When requesting payment to a business, send the bill to the SCFMC President along with a payment or reimbursement form which will be supplied by the Treasurer upon request.

DUES FOR ACTIVE CLUBS – Include all active, associate, etc., members.

Membership Dues:	Total	To NFMC	To State
Senior			
*Senior Active Organization			
Each member	11.00	8.00	3.00
Associate Groups	30.00	20.00	10.00
Senior Individual Member	70.00	38.50	31.50
Life Member	400.00	200.00	200.00
Subscriber Member	1,000.00	500.00	500.00
Donor Member	2,000.00	1,000.00	1,000.00
Patron Member	10,000.00	5,000.00	5,000.00

(All Senior Members receive a free copy of Music Clubs Magazine)

Student/Collegiate**Student Active Organizations**

12 members or fewer – minimum per club	19.00		
Over 12 members – each additional member	2.00	1.00	1.00
Individual Student/Collegiate Member	16.00	11.50	4.50
Student Associate Organizations			
50 or fewer members	45.00	45.00	
More than 50 members	75.00	75.00	

(Student members and organizations must pay \$7.00 for Music Club Magazine)

Junior**Junior Active Organizations**

Minimum per club – 16 members or less	38.00	22.00	16.00
Over 20 members – each additional member	2.00	1.00	1.00
Individual Junior Member (Includes MCM)	13.00	9.50	3.50
Junior Associate Organization	30.00	20.00	10.00
Cradle Roll Member	25.00	12.50	12.50

(Junior Counselors/teachers entering students in Festivals, MUST SUBSCRIBE to JKN-\$6.00 per person.)

NOTE:

NFMC sets amount of membership dues where there is a specific amount that the treasurer collects. Otherwise, the state may add an amount to the National dues for state purposes.

FOUNDERS DAY

Chair: Sandra Beckham
212 Carilion Lane
Greenville SC 29617
(864) 246-4729
musiclady_tr@yahoo.com

National Chair: Cynthia Elmore
9514 Eredine WAY
Bristow VA 20136
(703) 330-9139
welmore664@yahoo.com

REPORT DATE: March 15

GOALS AND METHODS

Goals:

1. Honor founders of the local club, the State federation, and NFMC.
2. Provide funds for the Young Artist competition.

Methods:

1. Distribute information concerning Founders Day programs and contributions.
2. Encourage clubs to schedule a Founders Day program.
3. Receive reports of programs and contributions in honor of Founders Day.
4. Report names of clubs attaining 100% contributions, "Founders Day Honor Roll" status, for publication in the autumn issue of Music Clubs Magazine.

Club President:

1. Appoint a Founders Day Chair to plan a program honoring the founders of the senior club, the state federation and NFMC. Founders Day Form FI 3-1 offers suggestions for a special program.
2. Each member is requested to contribute one dollar annually to honor the founders and history of the National Federation of Music Clubs.
3. Founders Day contributions benefit the National Federation by supporting the Young Artist Competition.
4. Send completed Form FI 3-2 to the state Founders Day Chair. **Email/postmark deadline: March 15.**
5. Send all Founders Day contributions (checks payable to NFMC) to the state treasurer. **Email/ postmark deadline: March 15.**

State President:

Appoint a state Founders Day Chair who will assist clubs with these programs and reports. Establish a goal for 100% participation in Founders Day programs and contributions.

State Chair: Send the completed Form [FI 3-2](#) to the national Chair. **Email/Postmark deadline: April 1.**

State Treasurer: Send all Founders Day contributions to the NFMC Executive Director at headquarters.
Postmark deadline: April 1.

INSIGNIA/MERCHANDISE

Chair: Ruth Morrow
138 Waddell Road
Greenville SC 29609
(864) 322-9224
morrowrm@charter.net

Form online FI 1-1, FI 2-1
National Chair: Dr. Janie Gilliam
9104 N Burchfield Dr.
Oak Ridge TN 37830
(865) 927-4410
WingsofMusic@prodigy.net

GOALS AND METHODS

Goal:

Encourage members to purchase and wear the Federation emblem and to use materials that incorporate the Federation insignia.

Methods:

1. Appoint a state insignia Chair who will promote insignia sales. Encourage each club to have an insignia Chair. Acquaint members with the List of Publications (FI 2-1) and Order Form (FI 1-1) available online.
2. Buy a selection of samples from headquarters to keep for permanent reference and display. No consignment orders are allowed.
3. Have a display of insignia at every state and district meeting. Provide quantities of various items from Headquarters to sell at meetings. Have order blanks/instruction sheets available for members to order additional items online and/or by phone.
4. Encourage each junior and senior club member to wear a member pin:
 - Junior Counselor - the Junior Counselor pin
 - Junior Club President - the Junior President pin
 - Senior Club President - the Gold Gavel pin
 - Past President - the Past Presidents Assembly pin
 - Life Member - the Life Member Guard
 - Treasurer - the Treasurer's Bar with the appropriate member pin

Insignia to Be Purchased:

(See complete list of available insignia items, prices and code numbers on List of Publications FI 2-1.)

1. Official Pins – President's Pin with Gavel, Past Presidents Assembly Pin, Senior Member Pin, Junior Counselor Pin, Junior Member Pin and Charm, Pin Guards and charms in several styles and NFMC Button
2. Stationery – "Thinking of You" notecards with blue NFMC insignia, postcards, place cards.
3. Seals – NFMC blue and gold gummed seals
4. Pencils – Blue and gold #2 pencils and mechanical pencils
5. Name Badges – Personalized magnetic name badge

Procedure: Send all orders with payment and code number to National Federation of Music Clubs, 1646 West Smith Valley RD, Greenwood IN 46142-1550. Allow three weeks for delivery. If ordering 35 or more pins with same code number, allow 10 weeks for delivery. Damaged insignia must be returned to NFMC headquarters within 60 days.

PAST PRESIDENTS ASSEMBLY

Forms online FI 9-1, FI 9-2, [FI 9-3](#)

State Chair: *Dale Clark*
2571 Hillcrest Avenue
Orangeburg, SC 29116
(864)378-6285
daleclark711@yahoo.com

National Chair: *Kim Harvey*
109 Lark Street
New Orleans, LA 70124
(504) 401-3517
mikyevrah@gmail.com

GOALS AND METHODS

Goals:

1. Establish a PPA Chapter in every NFMC organization in the senior division.
2. Encourage all past presidents to stay involved as a member of a PPA Chapter.
3. Provide funds for the Young Artist Fund through dues and contributions.

Methods:

1. The Past Presidents' Assembly was founded in 1923 and its main objective has been to provide funds for the Young Artist Auditions.
2. To be eligible for membership, a person must be a past president of NFMC, a national affiliate organization, a state federation, a state district, or any Senior, Student or Junior organization holding membership in the National Federation (NFMC Bylaws, Article XVIII, Sec. 1A).
3. There are three types of chapters – state, state district, and local club. Minimum membership requirement: 10 for state chapter; 5 for state district; 3 for local.
4. To receive a charter for a PPA Chapter (new or duplicate), send application (Form FI 9-1) with charter fee of \$2.00 (payable to NFMC) to the National PPA Chair. A chartered chapter agrees to make a yearly contribution to the NFMC Young Artist Fund. Annual dues of \$2.00 per member are divided equally between NFMC/State.

Chapter Presidents:

Send PPA Charter Application, **Form FI 9-1**, and charter fee to NFMC PPA Chair listed above.
Send annual Chapter Report, **Form FI 9-3**, and check for dues/contributions (**payable to the state federation**) to state PPA Chair. If there is no state PPA Chair, send chapter report and check to state treasurer. **Postmark deadline May 1.**

State PPA Chairs:

Send a copy of completed Form FI 9-2, together with collected monies, to the state treasurer.
Postmark deadline: May 15.

State Treasurers:

Send a copy of completed Form FI 9-2 with NFMC dues and required NFMC YA contributions (check payable to NFMC) to the NFMC Executive Director at NFMC headquarters. **(State dues and optional state contributions remain in the state.)** **Postmark Deadline: June 1**

(NFMC Executive Director will send all submitted PPA reports to NFMC PPA Chair.)

South Carolina Federation of Music Clubs

Ruth Morrow
138 Waddell Road
Greenville, SC 29609
(864) 322-9224 ~ morrowrm@charter.net



Carolina Jessamine Fellow

APPLICATION

Name of proposed Fellow

Address

Email _____ Telephone _____

Music Club

Contribution was made by person named above Yes ____ No ____

Contribution was made to honor named recipient by

Contribution was made in memory of named recipient by

Is this to be a surprise presentation? _____

Please attach a brief description of the recipient's contributions and offices held in SCFMC. Send completed application and check (made payable to SCFMC Conventions) to Ruth Morrow.

Contributions to Carolina Jessamine Fellows are \$500 per honoree and are tax deductible.

The Carolina Jessamine Fellows was established in 2018 to honor South Carolina Federation members who have contributed and served our state. All monies derived from this endeavor will be deposited in the SCFMC Conventions account. Each person who receives this recognition is presented a bronze medallion and pin with a rendering of the Carolina Jessamine on one side and the SCFMC state emblem on the other.

Carolina Jessamine Fellows are honored at the luncheon during the SCFMC Conference or Convention. Special recognition is given to charter founders, and medallions and pins are presented to newly inducted Fellows by the SCFMC President or Carolina Jessamine Fellows chair.

Carolina Jessamine Fellows



2018

*Ruth Morrow
Sara Kellar
Deborah Freeman
Pat Howle
Ann Guest
Elizabeth G. Martin
Gilda Hendricks
Margaret Ulmer
Claudia Sandifer
Harriet Coker
Karen Herndon*

2019

*Beverly Henderson
Helena Meetze
Patsy Whitaker
Frances Beam
Myra Phillips
Dale Clark
Jackie George
Robbie McCaskill**

2022

*Eloise Bryson
Pat Cook
Sarah Spigner
Dianne Williamson*

2023

*Linda Butters
Bill Cooper
Pat Fuller
Rosemary Cureton*

2024

*Barbara Gulley
Julie Stephens*

ROSE FAY THOMAS FELLOWS

Form online FI [10-1](#)

State Chair: Dale Clark
2571 Hillcrest Avenue,
Orangeburg, SC 29118
(803) 378-6285
daleclark711@yahoo.com

National Chair: Dale Clark
2571 Hillcrest Avenue
Orangeburg, SC 29118
(803) 378-6285
daleclark711@yahoo.com

GOALS AND METHODS

Goals:

1. Honor the memory of *Rose Fay Thomas*, founder of the National Federation of Music Clubs.
2. Provide monies for the NFMC Endowment Fund.

Methods:

1. Any individual (member or non-member) who contributes, or in whose honor or memory is contributed, \$1,000 to the Rose Fay Thomas Fund of the National Federation of Music Clubs will be known as a Rose Fay Thomas Fellow. Each person who receives this recognition is presented a bronze medallion with a rendering of Rose Fay Thomas on one side and the emblem of the NFMC on the other.
2. All monies contributed to Rose Fay Thomas Fellows are placed in the NFMC Endowment Fund. These gifts are tax deductible.
3. Rose Fay Thomas Fellows are honored at a luncheon at the biennial conventions and biennial conferences. Special recognition is given to charter founders (whose contributions were completed by January 1, 1990), and RFT medallions are presented to newly-inducted fellows.

Rose Fay Thomas Fellows was founded on April 27, 1989 at the Fort Worth TX Biennial Convention. Its objective was the promotion of American music, the cornerstone upon which the National Federation of Music Clubs was founded in 1898.

Rose Fay Thomas Sustaining Fellow: Any individual who agrees to contribute \$1,000 (or in whose honor or memory the contribution is made) to the Rose Fay Thomas Fund, with a minimum initial contribution of \$200 shall be known as a Rose Fay Thomas Sustaining Fellow. Sustaining Fellows agree to receive an annual reminder of their intent and are encouraged to make additional contributions of at least \$200. At the time the contribution reaches \$1,000, the person shall be known as a Rose Fay Thomas Fellow. There is no time limit.

Recognition as a Rose Fay Thomas Fellow is considered to be the highest accolade granted by the National Federation of Music Clubs in appreciation for tangible and significant assistance given for the furtherance and promotion of music in America.

South Carolina Federation of Music Clubs
Finance

South Carolina Rose Fay Thomas Fellows
As of June 2024

1	Mrs. Jack C. Ward (Lucile)*	218	Mrs. Ann H. Guest
19	Mrs. Robert A. Dean (Floride)*	219	Ms. Deborah T. Freeman
27	Mrs. R.E.L. Freeman (Cornelia)	220	Mrs. Marcia Flow*
63	Mrs. Kenneth Cribb (Dicksie)*	221	Mrs. Helena Meetze
67	Mrs. M. Gordon Howle (Pat)	222	Mrs. Myra K. Phillips
84	Mrs. James. A. Cannon (Sara)*	226	Mr. R. Ligon King, Jr.
85	Mrs. R. Ligon King, Jr. (Rheba T.)	227	Dr. Fay Maria Hart
87	Lilian G. Grauberg-Bein	228	Mrs. Harriet H. Coker
94	Mrs. Wauneta Gordon Howle*	229	Mrs. Hinda L. Honigman*
95	Mrs. C.C. Joyner (Frances)*	237	Mrs. Jackie George
96	Mrs. C.J. Pflieger (Patricia)	242	Ms. Carolyn DeLane Shull
98	Mrs. Bob Jones, Jr. (Fannie May)*	264	Sara Kellar
99	Mr. Jack C. Ward*	265	Dianne Dorman Williamson
108	Miss Margaret Ulmer	266	Barbara Trammell
110	Mr. Frank Brasington*	267	Ruth Morrow
111	Mrs. Josephine F. Shuler*	268	Virginia Bellew*
126	Mrs. J.R. Cleveland (Sara)*	269	Chris M. Ness
149	Miss Margaret Beth Williamson*	276	Beverly T. Henderson
162	Mrs. F. Marion Dwight (Annette)*	291	Karen Herndon
170	Mrs. Lionel Lawson (Alia)*	294	Mrs. Philip (Gilda) Hendricks
177	Eleanor Duke Avant*	296	Elizabeth Guest Martin
178	Mrs. Paul Whitaker (Patricia)	304	Sandra Beckham
189	Mrs. Elizabeth (Beth) Lee	306	Mrs. Malcom (Patricia) Fisher
191	Ms. Anne Braswell	316	Robbie McCaskill *
208	Mrs. William Kissell (Ruth)*	315	Linda Butters
209	Claudia Sandifer		
213	Dr. Richard Brannon Cass*		
214	Mrs. J. Henry Tindal		
215	Mrs. Dale Clark		
216	Dr. Ruby Norris Morgan		
217	Dr. Virginia S. Uldrick*		

Members 1-42 are Charter Fellows

*Deceased



Rose Fay Thomas

JUNIOR DIVISION

SCFMC Junior Division Directory

Junior Club Achievement

Festivals

Festival Director

Festivals

Festival Cup Awards

Junior Keynotes

Junior Composers Contest

Angie Greer Music in Poetry Contest

American Music NFMC Junior Clubs Award

Dance

SCFMC Junior Nomination Form

Michael R. Edwards

Graduating Senior Performance Award

National Federation of Music Clubs

Junior

JUNIOR DIVISION

Junior Division Theme: “*Keeping the Music Alive for the Future Through Our Juniors*”

Chair: Elizabeth Guest Martin
207 Gray Fox Square
Taylors, SC 29687
(864) 895-5006 / 363-8276
eguest@anderson4.org

National Chair: Laurie M. Marshall
4021 Ravina Terrace
St. Joseph, MI 49085
(269) 277-9091
laurie@thechildrensacademy.us

GOAL AND METHODS

Goal:

1. Recognize that juniors are the future of musical America and to encourage their musical development.
2. Provide activities and rewards for juniors through junior clubs, festivals and competitions.

Methods:

1. Encourage state presidents to emphasize the organization of federated junior clubs.
2. Provide festivals as a venue for junior performance and rating.
3. Conduct the Federation Cup program as an incentive to junior performers.
4. Provide information to state presidents concerning the activities, competitions and awards available to juniors.

NFMC is proud to present awards to the winners of the many competitions offered to juniors.

Opportunities available to juniors in many areas of the musical arts include:

1. **Junior Keynotes Magazine:** The official junior magazine contains current information about all aspects of the junior program and allows juniors the opportunity to contribute articles and design covers.
2. **Federation Festival and Federation Cup Program:** This annual event, involving over 120,000 participants nationwide, gives each junior a performance and award opportunity.
3. **Composition:** Musical composition contests, each with several levels, exist to challenge juniors to begin composing early. Monetary awards stimulate interest.
4. **Angie Greer Junior Music in Poetry Award:** A creative opportunity for young poets.
5. **Junior Club Achievement (JR 1-1):** A great resource for planning junior club activities, as well as a reporting form that illustrates what the club has done.
6. **Yearbooks:** Provide information for members on club activities, programs and membership throughout the year. Guidelines for developing yearbooks can be found in the Junior Counselors Guide – JR 3-15-1 through 5 and ME 3-5-1 through 5 on the website.
7. **Achievement Record:** Provides a record of what the club has done. Keeping one each year records the club’s history.
8. **Improvisation and Theory:** Both are Festival Events and Federation Cups may be earned.
9. **NFMC Competitions and Awards Chart (CA 20-1):** Lists all competitions and awards provided by NFMC, with description, eligibility, and national chairs’ names and addresses. This is an excellent resource for involving juniors in NFMC’s competitions.
10. **Dance:** Dance performance and competition opportunities are available through the NFMC Federation Festivals program and through special dance competitions.

South Carolina Federation of Music Clubs Junior



SCFMC JUNIOR DIVISION DIRECTORY

SCFMC JUNIOR DIVISION CHAIR

Elizabeth Guest Martin
207 Gray Fox Square
Taylors, SC 29687
(864) 363-8276
eguest@anderson4.org

JUNIOR CLUB RATING/ACHIEVEMENT RECORDS

Dianne Williamson
100 Stonecrest Rd
Greer, SC 29650 (864)879-9602 / (864) 630-3579
dwillia879@aol.com

FEDERATION CUP AWARD

Dr. Cherisse Miller
6221 Yorkshire Drive
Columbia, SC 29209 (803) 783-8502
rissey88@gmail.com

JUNIOR COMPOSERS CONTEST

Dr. Karen Wilson
1647 Wade Hampton Blvd.
Apt. A-307
Greenville, SC 29614 (864) 420-0530
kwilson@bj.edu

JUNIOR YEAR BOOK

Harriet Coker
624 Pine Street
Bamberg, SC 29003 (803) 245-2532
cokerharriet@hotmail.com

FESTIVALS CHAIR

Janice Flinte
600 Butler Springs Road
Greenville SC 29615 (864) 244-2535 / 616-8693
janice@flinte.com

FESTIVALS TREASURER

Deborah Freeman
7 Coachman Drive
Taylors, SC 29687 (864) 630-0163
debotfree@gmail.com

ANGIE GREER MUSIC IN POETRY

Elizabeth G. Martin
207 Gray Fox Square
Taylors SC 29687 (864) 313-0193
eguestmartin@gmail.com

National Federation of Music Clubs
Junior

JUNIOR CLUB ACHIEVEMENT

Forms online JR 1-1, JR 1-2

Chair: Dianne Williamson
100 Stonecrest Rd
Greer, SC 29650
(864)879-9602 / 630-3579
dwillia879@aol.com

National Chair: Virginia Feitelson
20269 Via Madrigal
Porter Ranch, CA 91326
No Phone available
vpianostudio@hotmail.com

GOALS AND METHODS

Goals:

1. Provide a resource for planning junior club activities.
2. Provide a reporting form that records club activities/achievements.

Methods:

1. Distribute the information concerning the junior club rating and achievement to state presidents.
2. Prepare the National Honor Roll listing for publication in *Junior Keynotes*.

State Presidents: Provide your junior club achievement Chair with a copy of this page and a copy of the Junior Club Achievement Form (JR 1-1) that is designed for each junior club.

State Junior Club Achievement Chairs:

1. Send current report form (JR 1-1) to all junior club counselors.
2. Each junior counselor should return completed reports to the NFMCC Chair (to be received by June 1).
3. Send copies to your State Junior Club Achievement Chair and State Junior Counselor.

Awards:

A NFMCC Honor Certificate, signed by the NFMCC President, is presented to each junior club submitting a junior club report.

Junior Club Achievement Record Books:

State Presidents: Provide a copy of Guidelines for Junior Club Achievement Record Books (JR 1-2) to your Junior Club Achievement Chair.

State Junior Club Achievement Chairs:

1. Send a copy of Guidelines for Junior Club Achievement Record Books (JR 1-2) to junior counselors.
2. Encourage each club to prepare a junior club achievement record book.
3. Instruct junior counselors to remind juniors to follow the guidelines carefully, confirming that all publicity clippings include mention of the NFMCC, and are marked with the publication name and date.
4. Encourage junior clubs to prepare and exhibit their junior club achievement record books at their state convention. Present awards to clubs exhibiting junior club achievement record books that meet the requirements.

NFMC FEDERATION FESTIVALS

Chair: Janice Flinte
600 Butler Springs Road
Greenville SC 29615
(864) 244-2535
janice@flinte.com

National Chair: Lori Jessen
1912 Locust St, PO Box 851
Dakota City, NE 68731
(712)253-0718
LoriJessen@gmail.com

GOALS AND METHODS

Goals:

1. Provide a program that encourages musical growth, promotes study, stimulates interest in American music and motivates participants to reach high standards of excellence in their musical endeavors.
2. Provide musicians of all ages with opportunities for musical growth and achievement. Federation Festivals meet the needs of junior musicians under the age of 19 as of the date of their Festival event. Adult festivals provide adult students with a chance for evaluation and encouragement in their musical studies, regardless of experience or age.
3. Offer opportunities for participants to perform and receive an evaluation. Participants do not compete but are rated on individual merits. Federation Festivals are for all interested NFMC members.
4. Increase participation by our nation's music teachers, junior counselors, and junior and adult musicians in NFMC Federation Festivals on an annual basis.
5. Promote NFMC through the Federation Festivals program.

Methods:

1. Communicate to state presidents the following information and suggestions concerning festivals:
 - Become knowledgeable about the NFMC Federation Festivals program. Know its purpose and rules.
 - Be proactive in the selection of enthusiastic, competent and experienced state festivals chairs. However, once a state festival chair has been elected/appointed, do not interfere unnecessarily in the administrative processes that fall under the purview of the State Festivals chair position.
 - Provide opportunities for festival workshops at regular state board meetings, state conventions or other state meetings.
 - Encourage involvement of all members in the state Federation Festivals.
 - Promote participation in a wide variety of festival events. There are over 140 possible festival events. Do not limit your state's participation to piano solo.
2. Complete all reports in a timely manner so that all deadlines are met.
3. Reports will be shifting to computer format. Data entry will be an important component of Federation Festival reporting at all levels. Chairs may delegate this to a capable assistant if needed.

State Chairs:

1. Secure one copy of each NFMC publication used for Federation Festivals from the nfmc-music.org website. Select those publications that will be necessary for your state's festivals. Direct area chairs to these publications online and provide guidance to them if they should need assistance in understanding the forms.

2. Study carefully the NFMC Federation Festivals Bulletin, the NFMC Junior Division Federation Festivals Procedures Manual (JR 3-18) and all articles relating to Federation Festivals in Junior Keynotes. Be very familiar with all the rules and procedures that govern NFMC festivals.
3. Hold a festivals workshop at least once a year for all area chairs within your state. At this time instructions can be given, problems discussed, festival supplies distributed, dates set for area festivals, record keeping explained, etc.
4. Be sure area chairs understand all rules governing Federation Festivals and deadline dates for reports and collection of festival fees.
5. In collaboration with your state federation, develop guidelines for Federation Festivals. Guidelines must adhere to NFMC rules.
6. All reports, requests and certificates must go through the state chairs.
7. Make sure the Federation Festival fees are computed accurately and paid by the state treasurer to NFMC no later than June 1.

Regional Chairs:

1. Encourage and mentor new Federation Festivals within your respective regions.
2. Answer questions and facilitate conflict resolution.
3. Provide the NFMC Federation Festivals Chair with understanding regarding your region.
4. Assist with formation of proposals and policy.
5. Identify and provide names of qualified individuals for positions within the Federation Festivals Committee.

Festivals

Lori Jessen, Chair

Committee:	South Central Region	Cathy Neidert
	North Central Region	Mary Wescott
	Northeastern Region	Arlene Anger
	Southeastern Region	Esther Umansky-Roth
	Western Region	Aaron Bloom

Southeastern Region: Esther Umansky-Roth,
 1251 Spring Circle Dr,
 Coral Springs FL 33071
 954.864.6471
festivals@ffmc-music.org

National Federation of Music Clubs
Junior

NFMC FEDERATION (Gold and Silver) CUPS

Forms online JR 3-1, JR 4-1, JR 4-2

State Chair: Dr. Cherisse Miller
6221 Yorkshire Drive
Columbia, SC 29209
(803)783.8502
rissey88@gmail.com

National Chair: Mary Jane Timmer
3635 Leonard Street, NW
Grand Rapids MI 49534
(616) 453-7026
k.timmer@sbcglobal.net

GOAL AND METHODS

Goal:

Provide extrinsic motivation for learners of all ages to continue their musical training through participation in festivals and earning points to receive Federation cups. The plan, which is sponsored by NFMC, is available to all entrants in the NFMC Federation Festival program, including adults. Accumulation of points is not affected by an interruption in Festival participation or rating progression.

Methods:

1. State presidents must appoint a State Federation Cup Chair who will be responsible for verifying points, keeping accurate State records, approving and ordering all cups. Only State Federation Cup chairs are authorized to order cups from NFMC headquarters.
2. The State Federation Cup Chair must follow the guidelines as listed below.

State Federation Cup Chair Responsibilities:

1. Study carefully the cup rules in the current *Federation Festivals Bulletin* and be sure that all local and area Federation Cup chairs understand these rules.
2. Keep abreast of and communicate all policy and procedural changes to area Federation Cup chairs.
3. Follow all directives set forth by the National Federation Cup chair and relay all pertinent information to the area/center/district cup chairs in a timely manner.
4. Keep accurate state records. All student records should be kept until the student reaches age 19.
5. Each state will determine an annual entry fee; set the time, amount and method of payment for these fees.
6. Collaborate with state Federation Festivals chairs in conducting workshops for state conferences. Cup eligibility has a direct link to following NFMC Federation Festivals guidelines.
7. Only state Federation Cup chairs may validate all points, sign and send all Grand Cup and President's Cup applications to the NFMC Federation Cup chair for approval using a current JR 4- 1 form. Outdated forms will be returned for resubmission on current forms and may cause a delay in the student's receiving the cup.
8. All NFMC dues and fees must be paid before cups can be ordered.

PLAN:

1. Points accumulate every year the student is entered into the plan. The first cup is earned when point totals reach 15. (See rules in current *Federation Festivals Bulletin*) Points over the amount necessary for the next cup are carried over and credited toward the next size cup.

2. Festival participants earn points toward a cup in a single event and may not combine event points with the following exceptions/alternations in piano events (see rules in bulletin): Jr. Concerto III, Senior Concerto, Lynn Freeman Olson, ensemble events (duet, trio, quartet, duo piano).

(Continued)

3. An entrant may work simultaneously towards a cup in more than one event but he/she must pay the required fee for each event entered in which they desire to accumulate points towards a cup; this includes Junior Composer events.
4. Points will be transferred from state to state using the Festival Transfer Information (JR 3-1) form if a junior should move to a different state. However, cup fees are non-transferrable (see Rules in current *Federation Festivals Bulletin*).

JUNIOR KEYNOTES

Form online PR 12-1

National Chair: Jeanne Hryniewicki
7084 West Greyhawk Lane
Franklin, WI 53132
(414) 235-9680 (414) 876-9263
Email: jfkish@hotmail.com

GOALS AND METHODS

Goals:

Publish a magazine three times annually for juniors, their counselors and parents which will:

1. inform them about the NFMC, particularly its Junior Division.
2. spotlight contest winners, outstanding junior members and various activities.
3. interest readers in and educate them about various aspects of music.
4. provide state and club news pertaining to juniors.
5. demonstrate juniors' creativity in writing and art, as well as in music.

Methods:

1. Publish the *Junior Keynotes* magazine three (3) times annually adhering to the publication schedule listed below.
2. Solicit articles, puzzles, photos, drawings and story ideas from junior members, teachers, musicians, composers, sponsors, publishers, NFMC members and others with items of interest to *Junior Keynotes* readers.
3. Accept regular columns from the NFMC president, Junior Division chair, parliamentarian, and from composers and other interested adults.
4. Encourage subscriptions and advertising. Subscriptions are handled by the NFMC headquarters at 1646 W Smith Valley RD, Greenwood IN 46142. The subscription rates may be found on the contents page of each issue of the magazine or Form PR 12-1. Each junior counselor receives a subscription as part of club dues.
5. All material submitted, including photographs, is subject to editing and available space.

PR Tools for States and Clubs:

1. Use *Junior Keynotes* to learn about and connect with Federation opportunities for some of the NFMC's most valued members: the juniors.
2. Subscribe for yourself, your officers and for your juniors or club. Encourage reading by offering a prize for finding a special feature or answer.
3. Advertise your publishing house, state or summer camp. Spotlight your outstanding juniors or sponsors.
4. Submit award winners, interesting articles, photos, cover art or original puzzles.
5. Adhere to the schedule below. Expect the issue to arrive within two months of the deadline.

Publication schedule for *Junior Keynotes*:

Issue	Materials due to editor
Autumn	August 1
Winter	November 1
Spring/Summer	February 1

National Federation of Music Clubs
Junior

JUNIOR COMPOSERS CONTEST

State Chair: Dr. Karen Wilson
1647 Wade Hampton Blvd.
Apt. A-307
Greenville, SC 29614
(864) 420-0630
kwilson@bjui.edu

Forms online JR 7-1, JR 7-2, JR 7-3, JR 7-4
National: Sam Ecoff
1125 James Dr.
Hartland WI 53029
secoff@wfmc-music.org

GOALS AND METHODS

Goals:

1. Foster talent and encourage creativity among our juniors in the area of composition.
2. Provide incentives by offering cash awards, certificates and performance opportunities.
3. Promote and encourage American music and musicians in the Junior Division.

Methods:

1. This contest is multi-layered (state, regional and national) and begins at the state level. Juniors submit their compositions *with accompanying fees and paperwork* through the file upload and online payment features on the NFMC website home page.
2. State chairs submit the top two **winners** in each of the four classes to their regional chair. Ties are not permitted.
3. In each of the five regions, from all the winning compositions received from the states, two compositions in **Classes I and II** and **three** compositions in **Classes III and IV** are chosen to receive awards. These ten composers in each region receive a **Giger/Valentin/Junior Division Fund Award**.
4. Each regional chair submits ten winning compositions to the national chair. Ties are not permitted.
5. From the fifty compositions received from the five regions, twenty-three are chosen as winners. In addition to the nineteen national prize awards, four national named awards are given. National awards are listed on the NFMC Competitions and Awards Chart.

REQUIREMENTS:

- **Eligibility:** Entrant must be a citizen of the United States. Entrant must be a member in good standing of NFMC as either an active junior club member/junior associate group or an individual junior member. NFMC first place winners may not win again in the same class.
- **Composer age:** Class I – ages 9 & under; Class II– ages 10-12; Class III– ages 13-15; Class IV– 16-18.
- **General rules:** Only one composition entry per applicant is allowed. This composition may be for solo or ensemble, a single piece or a group of related pieces such as a suite, sonata or song cycle. The composition must be notated by the entrant, either by hand or by computer. The application, score and recording must be submitted online at the NFMC file upload portal. No applications in hard copy will be accepted.
- **Contest application form:** Only the most recent version of NFMC Form JR 7-2 will be accepted. The form must be complete with signatures of student, parent and teacher.

- **Fees:** See the NFMC website for entrance fee. Other fees include *state entrance fee, individual junior member dues* (if applicable) and optional Federation Cup fee. (Contact state chair for specifics.) (Continued)
- **Digital recording:** ALL submissions to all classes must include a digital recording in mp3 format. No recordings submitted as links to online sites such as YouTube or SoundCloud will be accepted. A recording produced by the notation software will be accepted.
- **Score:** **The composition score must be submitted in PDF format online at the NFMC “file upload.”**
- **Deadline:** *All entries must be uploaded to the NFMC website before the deadline stipulated by the applicant’s state of residence. (Universally, the deadline is no later than February 1, but individual states will frequently post deadlines in January or earlier.)*
- **See rules form JR 7-1 for complete instructions.**

STATE COMPOSERS CHAIR:

- **Promotion:** Encourage participation in your Junior Composers Contest at any and every opportunity! Make available information sheets (NFMC Form JR 7-1) and applications (form JR 7-2) to teachers, junior club counselors and senior clubs in your state. A promotional poster for the Junior Composers Contest is now available on the NFMC website.
- **Judges:** State chairs obtain a competent judge (or judges) well in advance. The judge should be knowledgeable not only about composition, but also about the abilities of children in the particular age range. Instruct each judge to use **NFMC Form JR 7-3 Judges Rating Sheet** and to write encouraging constructive comments. The state judge chooses the top *two* compositions in *each class*.
- **Fees:** The NFMC entrance fee is \$5.00. Each state determines the amount of its entry fee. The state fees will be collected along with the NFMC fee online at the NFMC home page payment button.
- **Send to your regional chair no later than March 1 via a file-sharing system such as Dropbox the winning entries and state report.**

REGIONAL JUNIOR COMPOSERS CHAIR:

- **Judges:** The regional chair secures a highly-qualified judge who will choose the top two compositions in Class I and II and the top three compositions in Class III and IV. All winners in each of the five NFMC regions will receive monetary Geiger/Valentin/Jr. Division awards.
- **Send to your national chair no later than April 1, via a file-sharing system such as Dropbox, the region’s ten winning entries and the regional report.**
- Announce regional winners and notify them. Send all regional participants a congratulatory letter with NFMC certificate.

NATIONAL JUNIOR COMPOSERS CHAIR:

- Announce national winners to NFMC officers, regional VP’s, regional and state chairs. Send national participants a congratulatory letter with NFMC certificate.
- Submit bios and pictures of winners to *Junior Keynotes*.
- **Judges:** The national judge will rank (but not critique) the 50 regional winners and select the national winners.
- **Deadline:** Judging at the national level will be completed around May 1.

Amounts of national and named awards are available on the NFMC website.

Regional Chair for Junior Composers Contest:

Southeastern: Cheryl Poe - 4016 NW 23rd Cir, Gainesville, FL 32605; (352) 316-0886
cheryltonipoe@gmail.com

National Federation of Music Clubs
Junior

NFMC ANGIE GREER MUSIC IN POETRY CONTEST

Junior Division – Annual Awards

Forms online JR 12-1, JR 12-2

Chair: Elizabeth G. Martin
207 Gray Fox Square
Taylors SC 29687
(864) 313-0193
eguestmartin@gmail.com

National Chair: Debra Hughes
2937 Moorings Parkway
Snellville, GA 30039
bndhughes@comcast.net

GOALS AND METHODS

Goals:

1. To encourage students in the Junior Division to compose poetry, particularly relating to music.
2. To encourage the use of poetry in junior club meetings.

Methods:

1. Contact all state junior chairs to ask them to appoint a junior music in poetry state chair.
2. Encourage the state chairs to recognize the efforts of the juniors who participate.
3. Encourage state chairs to send the top entries to the national chair by *March 1* of each year.
4. One annual award will be presented to the winner of the contest in each of the five regions of the NFMC.
5. Be sure that entrants are members of the Junior Division of the NFMC either by membership in a local federated junior club/junior associate group, membership in the junior division of an active senior club or an individual junior member.
6. If there is no state chair, send directly to the national chair by March 1 of each year.

General rules:

1. The poem must be an original, unpublished creation of the entrant.
2. The poem must be typed on white paper and have a musically themed title.
3. Any form of poetry is acceptable. The poem may be in traditional rhyming form, free verse, story in poetry form, etc. The poem should have a musical theme.
4. The poem should be no longer than 30 lines and no shorter than 8 lines.
5. The entrant must not have reached their 19th birthday by March 1 of the audition year.
6. The state chair must receive the poem *no later than February 15* of each year or must be uploaded to the NFMC website. (It must be sent to the national chair by March 1.)
7. Complete the application JR 12-2 and attach it to the poem.
8. Application and required material must be uploaded to the NFMC website, and the entry fee must be paid online.
9. Read and follow these general rules carefully. Each student needs the opportunity to have the judge consider his/her poem, rather than disqualified because the rules were not followed.
10. The entrant needs to be reminded to include on the JR 12-2 application all contact information: name, address, city, state, zip code, an email address and telephone number.

AMERICAN MUSIC NFMC JUNIOR CLUBS AWARD

Chair: Deborah T. Freeman
7 Coachman DR
Taylors SC 29687
Telephone: (864) 630-0163
debotfree@gmail.com

Form online AM 5
National Chair: Ruth Morrow
138 Waddell Road
Greenville, SC 29607
(864) 322-9224
morrowrm@charter.net

GOAL

Goal:

To encourage the interest of NFMC junior club members in performing, promoting and studying American music under the supervision of an NFMC junior counselor. Junior clubs must be federated and all dues current.

AWARD: A monetary award will be presented. Clubs may not receive the award in successive years.

RULES:

1. A minimum of four American music programs presented during the club year (club meetings, churches, schools, community centers, recitals, nursing homes). A printed program, each using the words "In support of the efforts of the National Federation of Music clubs to promote American music" or similar wording, must be printed on the programs. _____ Number of Programs.
2. Programs may contain non-American music, but credit is only given for American music. Highlight or underline all American music selections. _____ Number of AM selections.
3. A history of American Music should be read or printed in at least one of the programs. The Parade of American Music history is acceptable (AM 1-6). _____ History read/printed
4. Publicity: Enclose with entry all publicity of American music outside the club. Include pictures of displays or newspaper and magazine articles about American music. _____ Displays/Articles
5. Essays: Study specific periods of American Music or focus on American composers. Include essays – should be 75 words or more. _____ Number of Essays
6. Presentation: Presentation of the entry will be considered in grading criteria. Folders and notebooks with detailed information and photos are encouraged.

HOW TO ENTER:

1. Send this completed entry and all related materials to the Chair.
2. *Entry to be postmarked no later than May 15.* Return postage **must** be included if materials are to be returned.

ENTRY FORM

Junior Club Name _____

Junior Club Counselor _____

Address _____

Telephone _____ # Active Members _____

Junior Club Counselor E-mail _____

NFMC DANCE DEPARTMENT

Forms online [JR 17-4](#) JR 17-1
through JR 17-9

National Chair:

Lisa Moore
lisa.moore@ffmc-music.org

GOALS AND METHODS

Goals:

1. Encourage and promote dance for juniors (ages 11-18) in the National Federation of Music Clubs.
2. Provide competition for juniors in ballet and theater dance (tap, jazz and lyrical) resulting in monetary awards.

Methods:

National Chair:

1. Keep the forms and rules for dance awards up-to-date, submitting new forms when necessary.
2. Contact the state dance chairs and the state presidents in the fall by letter or by email including a copy of the goals and methods, Club Report Form (JR 17-4), Rules for Awards (JR 17-1) and the Application Form (JR 17-2).
3. Receive the audition tapes from competing juniors, secure three qualified judges, notify the winners, mail the awards payment forms, the application fee checks and the checks for individual junior members to the NFMC executive director. Mail the voucher and request for judges' payment to NFMC budget chair.
4. Application and required material may be uploaded to the NFMC website, and the entry fee paid online.
5. Receive and evaluate the Club Report Forms and mail certificates to the clubs that have promoted dance and the dance awards.
6. Write articles about dance for the *Music Clubs Magazine* and *Junior Keynotes*, including pictures and information about the winners of the dance awards.
7. Submit a report to the NFMC Junior Division chair by the date requested.

State Presidents:

1. Become familiar with dance information in the manual.
2. Appoint a state dance chair who will promote dance and the dance awards for juniors.
3. Provide any newly appointed state dance chair whose name has not been reported to the NFMC with the material received from the national chair. If the chair's name is on the national list, this person will receive the necessary information from the national chair.
4. Provide the state chair with the names and addresses of the senior club presidents in the state.

State Chairs:

1. Contact the music club presidents in your state about promoting dance and include a copy of the Club Report Form, the Rule and Application Form for the Dance Awards.
2. Write a state dance report to submit to the state at the annual state meeting.

Senior Club Presidents/Senior Club Dance Chairs:

1. Senior club presidents should appoint a dance chair.
2. Senior club members should be made aware of how NFMC supports dance through the dance awards.
3. Make copies of the Rules for the Dance Awards and the application form available to the members.
4. Contact dance teachers in the area for assistance in getting students to audition for the dance awards. Provide a copy of the Rules and Application Form to the teachers.
5. Ask for the cooperation of the club's junior counselors in providing students information about the dance awards and sharing the information about dance in *Junior Keynotes* with the students.
6. Include dance in the club's programs.

Complete the Senior Club Report Form for dance. Mail or email a copy to the state dance chair and the NFMC chair for a possible award. The chair will mail a certificate to the clubs that promote dance and the junior dance awards.

National Federation of Music Clubs
Junior

NFMC THELMA A. ROBINSON BALLET AWARD

Biennial Award in Odd-Numbered Years

Forms online JR 10-1 through JR 10-6

National Chair:

Beth Lee

1805 E. North Street

Greenville, SC 29607

bethlee0123@gmail.com

See NFMC Manual for more information.

South Carolina Federation of Music Clubs

Junior

JUNIOR DIVISION
SCFMC
Recommendation for Office

Send by **March 1** to: Elizabeth Guest Martin

207 Gray Fox Square

Taylors, SC 29687

(864) 895-5006 / 363-8276

[euest@anderson4.org](mailto:guest@anderson4.org)

I would like to recommend _____ for SCFMC Junior Division Officer. *This recommendation guarantees the teacher will assume responsibility for the student's attendance at the Annual SCFMC Convention Junior Day.*

Qualifications

1. Offices held in local Junior Club _____

2. Community and school activities _____

3. Qualities particularly useful in this office:

☐ Regular and prompt attendance

☐ Is poised

☐ Shows leadership ability

☐ Speaks well aloud

I understand that the Bylaws and Rating Sheet will be used as guidelines for officers and that the student is familiar with the purposes and goals of the National Federation of Music Clubs.

Student's Address _____ Telephone _____

School _____ Email _____ Grade _____ Age _____

Deadline for entry: March 1 Counselor's signature _____

Name of Junior Club _____

NFMC MICHAEL R. EDWARDS GRADUATING SENIOR PERFORMANCE AWARD
Annual Award

Michael R. Edwards, Chair
3900 Galt Ocean DR #317
Fort Lauderdale, FL 33308
(954) 325-0064 (M)
micedwards@aol.com

Forms online JR 22-1, JR 22-2

GOAL AND METHODS

Goal:

Encourage high school seniors who will be pursuing a degree in performance at an accredited music school. Applicant must not have reached the 19th birthday by the competition postmark deadline of May 1.

Methods:

1. Distribute information and receive applications for the award.
2. Select judges who will choose a winner.
3. Proceed with the adjudication.
4. Announce winners with photos in autumn issue of *Junior Keynotes* when possible. Include a mini-biography of the winner.

The NFMC Michael R. Edwards Graduating Senior Performance Award was established in 2019 and is named for Past National President Michael R. Edwards (2015-2019).

Requirements:

1. Completed application form and copy of birth certificate, naturalization papers, or US passport. Application and required material must be uploaded to the NFMC website. Entry fee must be paid online.
2. Applicant must be an American citizen.
3. NFMC membership is required as a junior club/junior associate group member or a junior individual member and must be paid online.
4. Applicant must be a graduating high school senior who will be attending an accredited music school as a music performance major. Letter of acceptance from the institution must be included with the application.
5. Two letters of recommendation must accompany the application.
6. Applicant must have earned at least one NFMC Federation Cup.
7. See the NFMC website for repertoire requirements (JR 22-1).

MEMBERSHIP AND EDUCATION DIVISION

Natlynn Hayes
23328 Branson Road
Poteau, OK 74953
(918) 649-4012
natlynn@windstream.net

Membership Extension

Senior Extension
Student/Collegiate Extension
Junior Extension
Individual Members

Education Department

Yearbooks
Program Planning – Course of Study

South Carolina Composers

Senior Club Reporting

Orientation and Leadership Training

SENIOR EXTENSION

Forms online ME 1-1, ME 4-1

Chair: Patsy Whitaker
132 Elizabeth Street
Bamberg SC 29003
(803) 245-4232
patpat@att.net

National Chair: Natlynn Hayes
23328 Branson Road
Poteau OK 74953
(918) 649-4012
natlynn@windstream.net

GOALS AND METHODS

Goals:

1. Recruit new members in each state federation.
2. Retain members.
3. Promote formation of new senior clubs.

Methods:

1. Use all forms of communication (telephone, post office, Facebook and other social media sites, email, and person-to-person) for recruiting.
2. Order and use materials from the NFMC headquarters.
 - NFMC promotional brochure
 - *Benefits of Membership* brochure
 - *Music Clubs Magazine* and *Junior Keynotes* magazine
 - NFMC website (www.nfmc-music.org)
 - *Together We Sing* and *A Year in Verse*.
3. Conduct special programs that are open to the public.

Five Steps to Membership Recruitment Success

1. Know the value of club and NFMC membership.
2. Know the person you are asking to join.
3. Anticipate objections and answer promptly.
4. Learn to express "membership empathy."
5. Ask them to join!!!

The Steps to Retaining Members

1. Welcome: Make new members feel accepted and special.
2. Educate: Plan a special orientation program; give club yearbook to all members.
3. Involve: Determine where new members will be most comfortable and effective and involve him/her immediately.

JUNIOR EXTENSION

Form online ME 4-1

National Federation: Laurie M. Marshall
4021 Ravina Terrace
St. Joseph, MI 49085
269.277.9091
laurie@thechildrensacademy.us

GOALS AND METHODSGoals:

1. Bring together young people for regular group study of music, for performance before others and for social enjoyment.
2. Train future club leaders.
3. Cultivate courteous and appreciative audiences.
4. Stimulate interest in creating music.
5. Provide incentive for high standard of performance through Federation Festival events and the Federation Cup Award Program.
6. Encourage service through music.
7. Broaden the vision and the ability of members through understanding of cooperation with the state and national goals.

Methods:

Communicate to state federations and local clubs the importance of increasing membership and participation by using the ideas listed below. New members bring new energy, vitality and enthusiasm to any organization. State presidents, state junior counselors and state extension chairs must work together to bring new individuals and organizations into the National Federation of Music Clubs.

Try some of these ideas:

1. Invite existing youth organizations to join NFMC, such as church choirs, bands, school choruses, handbell choirs, etc.
2. Form performance clubs. These can be multi-disciplinary and give juniors an opportunity to perform before their peers. Include pianists, instrumentalists, dancers, vocalists, junior composers.
3. Form festival clubs. These clubs can assist juniors in preparing and performing for festival as well as providing a venue for receiving the awards following the festival.
4. Form study clubs. This can give juniors an opportunity to learn about the arts as they choose a particular area of study and share that with others in the club.
5. Form junior music service clubs. This would give juniors an opportunity to share their music with those in their community. They could find performance opportunities in schools, day care centers, hospitals, nursing homes, etc. (See JR 3-15a-e on the NFMC website.)
6. Involve parents, music teachers, members of federated music clubs and others who are interested in junior club work.
7. Share what works. Let others in the NFMC know of the successes of your junior club. Submit informative articles on your club's activities to the *Junior Keynotes* Magazine. This can give others ideas on how to make a junior club work.
8. Learn from others. Be sure you receive the *Junior Keynotes* Magazine, and be sure all your juniors subscribe. This is a valuable tool for helping our junior clubs grow and be successful.
9. The Junior Division chair's theme for 2023-2025 is "Keeping the Music Alive for the Future Through Our Juniors" as we encourage our juniors to enter composition contests, performance competitions, festivals, poetry and essay contests.

INDIVIDUAL MEMBERSHIPS

Chair: Patsy C. Whitaker
132 Elizabeth Street
Bamberg SC 29003-1213
(803) 245-4232
patpat@att.net

National Chair: Jimmie Sinuefield
208 E Walters BLVD
New Boston TX 75570
(903) 276-7139
jimmiesinuefield@gmail.com

GOALS AND METHODS

Goals:

1. Provide an avenue for membership in the NFMC for those who do not belong to a federated club.
2. Encourage additional levels of membership (patron, donor, subscriber, life member, cradle roll).

Methods:

1. Encourage states to use individual memberships as a means of increasing overall state federation membership.
2. Distribute information concerning individual membership to state presidents.
3. Send a letter and an 8 ½ x 11 life membership certificate to new life members. They may have their picture published at no charge in the *Music Clubs Magazine* by sending a photo to the editor.
4. Send a letter and an 8-½ x11 cradle roll certificate to each new cradle roll member.

Individual memberships are important to the NFMC and to state federations. The portion of the membership fee that goes to the NFMC goes to the general fund. Revenue is used for operation of the National Federation – publications, salaries, activities, supplies, and other operating expenses. Individual membership entitles the member to all privileges, including entering the NFMC competitions.

State Membership Chairs:

1. Order application forms (ME 1-1) and other promotional materials from the NFMC headquarters to distribute to the clubs and others in the state. Forms are also available on the NFMC website.
2. Order membership cards (ME 13-1) to provide to each individual member (except life members and cradle roll members) upon notification from the state treasurer that dues have been received.
3. Keep a thorough record and send a complete report for the national Chair to be *received before April 1*.

Treasurers:

1. Please be sure names are spelled correctly.
2. For cradle roll members, include date of birth, parents' name and address, email address, and name and address of donor(s). The certificate will go to parents' address unless requested to go to donor.
3. The gender of life members is needed for processing correspondence.
4. If this is to be a surprise, please indicate if the certificate should be sent to someone else.
5. Notify national chair upon receipt of application.

SENIOR YEARBOOKS

Forms online ME 5-1, ME 5-2
State & National: Gilda Bocock

National Chair Gilda Bocock
226 Huntcliff Dr
Columbia, SC 29229
(803)348-6445
gildabocock@gmail.com

GOALS AND METHODS

Goals:

1. Encourage senior clubs to print a yearbook and to recognize excellence in yearbooks.
2. Pique the interest of current members and attract new members with outstanding programs, interesting projects and worthwhile community service.

Methods:

1. Receive club yearbooks and provide the National Award of Merit certificates.
2. Catalogue unusual program ideas, themes, emphases and books; send information to state presidents.

State Yearbook Chairs:

1. Communicate with senior club presidents and yearbook chairs.
2. Encourage each club president, course of study Chair, program Chair and yearbook Chair to obtain a copy of the following:
 - Approved Course of Study Book List (ME 5-1). If you wish to study a book that is not on the current list, send your chosen book's title, author and publisher to Course of Study Chair for approval. Your ideas are valuable for updating the list.
 - Requirements for Club Yearbooks Form (ME 5-2)
 - Senior Club Reporting Form (ME 7-1)
 - **Note:** If the NFMC Founders Day, Parade of American Music, National Music Week are part of yearly programs, the club receives credit on the Senior Club Reporting Form (ME 7-1 and ME 7-2) **as well as** the NFMC Special Requirements for Club Yearbook Form (ME 5-2).
 - NFMC *Together We Sing* and *A Year in Verse*.
 - Orientation and Leadership Training materials. (See the List of the NFMC Publications at <http://www.nfmc-music.org>)
3. Encourage club presidents and club program chairs to have orientation and leadership programs to review club and federation aims and objectives.
4. Appoint a state club yearbook committee and have a display of winners at state convention. The deadline for receipt by the national Chair is *March 1*.

Club Yearbook Chairs:

1. Communicate and exchange ideas with your state Chair.
2. Assess the musical and orientation needs of your membership.
3. Present high quality musical programs to your club.
4. Plan club programs in advance to be able to meet the requirements of a good yearbook.
5. Use community resources and media resources to vary and enhance program flexibility.
6. Attend a symphony or ballet performance as a planned program.

SENIOR PROGRAM PLANNING – COURSE OF STUDY

Form online ME 5-1

State Chair: Elizabeth Guest Martin
207 Gray Fox Square
Taylors, SC 29687
(864) 895-5006 /363-8276
eguest@anderson4.org

National Chair: Elizabeth Guest Martin
207 Gray Fox Square
Taylors, SC 29687
(864) 895-5006 /363-8276
eguest@anderson4.org

GOALS AND METHODS

Goal:

Encourage the use of a course of study for senior music clubs on a monthly basis (where applicable) and approve books for study other than those on the NFMC Book List. A new book list has been created to enhance and ease the use of *Together We Sing* and *A Year in Verse* in conjunction with the *course of study* books.

Methods:

1. Encourage each senior club to use the NFMC Book List, 2023-2025 (ME 5-1).
2. Grant approval for a book chosen by a senior club to supplement planned programming of their choosing.
3. Create a new course of study book list for this biennium of the NFMC.
4. To expand and add books to a potential Approved Bookshelf Section with the help and encouragement of the NFMC membership.
5. Ask that clubs consider forming a Music Book Club in order to experience the joy of reading outstanding American literature on and about - all topics **Music!**

Clubs are encouraged to read a course of study book for each monthly meeting in order to share new ideas hand in hand with our *Together We Sing* and *A Year in Verse* NFMC literature to bring new excitement, knowledge, expanding musical horizons and visions in music with one another.

Read – Learn - Explore

SOUTH CAROLINA COMPOSERS

Chair: Tamah Jones
1627 Dacusville Highway
Easley SC 29640
(864) 859-5051 / 419-3659
tamahjones03@bellsouth.net

To have a composer's name added, contact the State Chair and include supporting data.

A partial list of South Carolina composers includes:

Adderley, Cedric
Andrews, Virginia
Angela, Peter
Bacon, Ernst
Baker, Gertrude Tremblay
Bernarducci, Antony
Brza, Jean
Brown, James
Brown, Uzbek, Jr.
Bundick, Chaz
Clay, Crystal D
Crenshaw, Timothy H.
Floyd, Carlisle
Forman, Marianne
Forrest, Daniel
Fowler, Andrew
Gillespie, Donald
Gillis, Don
Goodwin, Gordon
Grau, Irene Rosenberg
*Gustafson, Dwight
Habegger, Christa
Haydn, Mack
Hamlin, Carolyn
Hilton, Johnny
Huguely, Bobby, Jr.
Jennings, Marie
Jones, C. Robert
Kettett, Betty Goewey
Yeh, Walter
Kistler, Vera
Lewis, Merrills
Lindforts, Eula Ashworth
*Lucktenberg, George
McDowell, Roseanne

Doudoukjian, Judy
Douglas, Samuel O
Ezell, William
Ogden, Charlotte Kirby
Opie, Mary Pickens
Palmer, Sidney
Parsons, Audrey Eaddy
Peninger, David
Powell, Robert
Rice, Mrs. Will
Love, Shelton
Richardson, Darrell
Roberts, R.D.
Savage, Barbara
Seay, Jim
Sprott, Nelle McMaster
Matthews, Kyle
McCain, Edwin
Pinkston, Joan
Sprunger, Gina
Starks, Howard
Strickland, Lily
Teuber, Fred
Townsend, John
Whitaker, Paul
Wiles, Russell Alex, Jr.
Lam, Ken

*Deceased

SENIOR CLUB REPORTING

Forms online ME 7-1 7-2

Chair: Gilda Hendricks
1926 Earls Bridge Rd.
Easley, SC 29640
(864) 288-6214 855-3732
gaah1926@att.net

National Chair: Linda Flick
916 New Holland Avenue #F-2
Lancaster PA 17601-5654
(717) 468-5787
flick516@aol.com

GOALS AND METHODS

Goal:

Provide a means to evaluate the work of local clubs throughout the NFMC.

Methods:

1. Communicate to the state presidents the information about the reporting process.
2. State chair receives the Senior Music Club Annual Summary Form (ME 7-1) from the club chairs by *July 1*.
3. National chair receives the State Senior Club Annual Summary Form (ME 7-2) from the state chairs by *July 15*. From these reports, compiles a statistical accounting.
4. Send this accounting to each of the nine division chairs, showing by state and program where the strengths and weaknesses occur in each division.
5. Compile an overall report to provide a true picture of the work being done in each of the reporting states.

It is essential that all who participate in the senior club reporting process use only the current, updated forms. The Senior Music Club Annual Summary Form (ME 7-1) and the State Senior Club Annual Summary Form (ME 7-2) are used to report club and state activities. These forms are available on the NFMC website and are easy to complete. Clubs take credit by placing a check in the box adjacent to the program and by adding dollar amounts, where appropriate.

Club Presidents:

- Appoint a senior club reporting chair or do the report yourself. Prepare the Senior Music Club Annual Summary Form (ME 7-1) for your club and send it to your state chair by the date determined by that chair.
- If a senior club wishes to receive a certificate, use the appropriate information listed at the end of ME 7-1.
- Use ME 7-1 as a source of information for programs and for reference.

State Chairs:

- The deadline for receipt of the State Senior Club Annual Summary Form (ME 7-2) by the national chair is postmarked by *July 15*.
- Therefore, establish a deadline for receipt of ME 7-1 from your senior clubs to allow time to compile ME 7-2 and forward it to the national chair postmarked by *July 15*.
- Send ME 7-1 to each senior club early in the club year. Emphasize your deadline for submission of the completed form.
- Suggest that the forms be used as a guide for activities during the year.
- Send completed copies of ME 7-2 to your state president, to the NFMC headquarters and to the NFMC chair listed above.

ORIENTATION AND LEADERSHIP TRAINING

Chair: Ann H. Guest
506 Mary Knob Court
Greenville SC 29607
(864) 430-4626
jonguest@aol.com

National Chair: Ann H. Guest
506 Mary Knob Court
Greenville SC 29607
(864) 430-4626
jonguest@aol.com

GOALS AND METHODS

Goals:

1. Give to each member a feeling of ownership in our organization and a strong personal involvement and commitment to the National Federation of Music Clubs.
2. Orient new members to the history, objectives, programs and obligations of NFMC membership.
3. Direct individuals to a greater understanding of expectations, policies, objectives, tasks and goals in the NFMC.
4. Develop leadership in the organization and to bring individuals to lasting, vital roles in the local, state and national music clubs.

Methods:

1. Provide Orientation and Leadership materials to state and local presidents and chairs. Recommended materials are available from headquarters via the NFMC website. (Click on *Publications*—“Membership Division” -- “Orientation and Leadership” or “Administrative Division”— “Orientation and Leadership” for several items that may be downloaded at no cost, as well as other items at small cost.)
 - *The NFMC Manual* (AD 3-1, available on CD AD 3-1a)
 - *NFMC Orientation and Leadership Manual* (ME 8-1, in revision)
 - *State Presidents and State Treasurer’s Handbooks* (AD 3-2, AD 3-3)
 - *Club President Handbook* (ME 3-10)
 - *Privilege of Membership* (ME 3-7)
 - *Practical Pointers--Parliamentary Procedure* (AD 11-1)
 - *Installation Service of the NFMC* (AD 4-3)
 - *How to Organize a Music Club* (Senior) (ME 3-3)
 - *Membership Kit* (ME 3-4 includes ME 1-1, ME 3-1, ME 1-3, ME 4-1.)
2. Encourage each member to use the manual to:
 - find a reason and/or need to participate.
 - be prepared to serve.
 - recruit new members and help them establish a meaningful role.
 - be confident that you as a member are giving your best.
 - fulfill a meaningful and necessary leadership role.
3. A report form is not required, but this chair is interested in any outstanding activity in Orientation and Leadership. Please send a written report of any activity that could be shared in the report at a national meeting.

*As a member, you create a National Federation of Music Clubs that influences the world of music.
As an individual, you are its most powerful tool to recreate local, state and national policy to
continue this legacy!*

PUBLIC RELATIONS DIVISION

Julie Watson
14032 Hayes Street
Overland Park, KS 66221
(913) 908-2386 / nfmc.pr@gmail.com

Media
Internet
Radio, Television, Newspaper

NFMC Citations

Music Clubs Magazine

PUBLIC RELATIONS DIVISION

National Chair Julie Watson
14032 Hayes Street
Overland Park KS 66221
(913) 908-2386
nfm.pr@gmail.com

GOALS AND METHODS

Goals:

1. To promote the National Federation of Music Clubs across America.
2. To assist states and local clubs in promoting and publicizing their programs, activities, competitions and music in general.

Methods:

1. Advise state presidents to give information to all clubs and interested parties in their states about NFMC, current events, competitions, scholarships and the NFMC website. Encourage states to link their state with the NFMC website so that their state information on membership, special events and competitions is easily accessible.
2. Provide information to help clubs prepare radio, TV and newspaper publicity about their clubs, NFMC, special events, concerts and competitions. Explain ways to submit publicity to local media outlets.
3. Encourage state federations to place ads in the *Music Clubs Magazine* or *Junior Keynotes* and to seek other ads from community advertisers for our magazines. Use the Media Information Guide available from NFMC headquarters.
4. Encourage purchasing the promotional video, "NFMC – Celebrates the Arts" to use for clubs, schools, universities, churches, etc. This 12-minute video tells the NFMC story in a delightful way. Most states have a copy to lend to their clubs.

Public Relations Tools for States and Clubs:

NOTHING IN THE NFMC IS MORE IMPORTANT THAN PUBLIC RELATIONS. Contact members of the Public Relations Division for suggestions and assistance with publicity and promotional projects to help showcase your state and local activities.

PUBLICIZE IN SOCIAL MEDIA, RADIO, TV AND NEWSPAPERS. Have a website and Facebook page. Be sure to create an event page and invite all your members—and make it shareable for your members to invite. Call radio and TV stations and ask for the person who works with PSA (Public Service Announcements). Ask how and to whom you should submit your material. Most newspapers have events calendars. Send email messages for upcoming events to the editor listed in the paper and be sure to mention that events are free and open to the public.

EMAIL OR FAX IS THE PREFERRED WAY OF SUBMITTING MATERIAL TODAY. Be sure to tell the "who, what, where, when and why" of your event plus what or whom it benefits if applicable. Give as much information as you can. That person can select what he/she wants to include. Include the NFMC and state websites, along with an organization logo.

CLUB MEMBERS ARE YOUR BEST PUBLIC RELATIONS PERSONS. Remind members to invite their friends and acquaintances to visit music club and then JOIN. Being a member of a music club gives many rewards including the opportunity to meet nationally prominent and locally outstanding musicians.

KEEP BUSINESS MEETINGS PROFESSIONAL. Programs should be interesting, enlightening and enjoyable. Members can enthusiastically share news about their club.

ORDER THE NFMC MATERIALS. These materials help tell our story in tangible ways. It is always helpful to see something in print because it makes our story more powerful. Wear your NFMC pin(s). Let people ask you about it.

LISTEN TO YOUR MEMBERS. Make changes, adjust meeting schedules, create programs to attract community members. Change can make the difference in retention of membership.

SOCIAL MEDIA IS IMPORTANT. ADVERTISE, POST, SHARE

Have a webpage and a public Facebook page. Create “events” and share with members and on other musician pages. Post pictures. If ASCAP compliant and you have permission, Facebook livestream the event! Be sure to be tasteful, present good quality and create a positive impression.

SUCCESSFUL PUBLIC RELATIONS IS NEEDED FOR GROWTH. If we are to be successful in publicizing and promoting the NFMC, public relations should occur at every level – national, state and local.

Forms online [PR 3-1](#), PR 4-1, PR 5-1

MEDIA

Chair:

National Chair: Dr. Valerie Harris
2739 E Virgo Place
Chandler AZ 85249
(703) 361-3398
valerie_f_harris@yahoo.com

REPORT DATE: May 1

GOALS AND METHODS

INTERNET

Goals:

1. Encourage every state to have a website.
2. Encourage every state to have an internet Chair (webmaster).
3. Aid states in setting up their website.
4. Encourage using web link to national website (www.nfmc-music.org).
5. Inform the NFMC webmaster of changes in state information.

Methods:

1. State Chair should make sure important information is included on the state website: such as, all state officers, all junior and senior club information, calendar of state events, state scholarship information with application forms, Junior Federation Festival information.
2. All state information should be updated monthly, and Chair should monitor the state's information on the NFMC website for corrections and updates monthly.

RADIO/ TELEVISION

Goals:

1. Promote the NFMC and its local clubs through radio and television.
2. Promote press releases and public service announcements locally.
3. Commend and promote excellent music presented on local radio and television.

Methods:

Communicate with state presidents, encouraging them to:

1. Appoint a state Chair to promote high musical standards and to publicize the Federation on radio and television stations by broadcasting local programs and music news.
2. Support public broadcasting with donations and volunteer hours for public service.
3. Recognize stations for broadcasting good music and encourage the promotion of American music and American composers.
4. Submit the Federation Public Service Announcement (PSA) to local radio and TV stations in your area.

(Continued)

NEWSPAPER

Goals:

1. Publicize national, state and local club functions that would be of interest to music lovers.
2. Share knowledge of your club accomplishments with your community.
3. Announce activities, competitions and performances that benefit a variety of readers.

Methods:

1. Appoint a publicity Chair for your organization.
2. Appoint a newsletter editor for your club. Offer your newsletters to other community organizations.
3. Invite reporters to your functions.
4. Keep in touch with city officials; invite them to your functions. Present awards to officials who support your efforts.
5. Attempt to publish at least one article in your newspapers each month.

Reports:

Local chairs report to state chair by May 1 using form PR 3-1, PR 4-1 or PR 5-1.

State Chair reports to the NFMC Media Chair by May 15.

National chair reports to the NFMC Public Relations Division chair by May 22.

SOCIAL MEDIA

Angela Teasley, Chair
372 Glenfield RD
Canton MS 39046
(601) 955-8323
Email: ateasley@madison-schools.com

GOALS AND METHODS

Goals:

1. Encourage every state and/or local club to have a Facebook public page and/or closed group. Instagram, Twitter, Pinterest, LinkedIn and Google+ are other possibilities.
2. Encourage every state to have a social media chair.
3. Aid states in setting up their social media presence.
4. Encourage regular posting about NFMC and state events and awards.

Methods:

1. The Facebook public page is a vehicle to promote events, awards and introduce local clubs. Posts may not show up in the newsfeed of people who "Like" your page. Remember this is your public image, so be respectful and thoughtful of what is posted.
2. The Facebook closed group is a method for communicating with members in your state or local club. Closed group posts will show up in members' newsfeeds, unless unsubscribed. Posts and shares will be limited to members only. One will have to adjust privacy settings of a post in order for members to share with those outside the group.
3. Create an event for meetings or when hosting public events/concerts to invite members and their invitees. Encourage members to check in and post pictures when attending the event.
4. Posts with images receive 94% more views than those without. Tweets with images receive 18% more clicks than those without. So consider adding clip art or make your post more visual. (Be careful not to use copyrighted material.) Sharing links can be effective for this. Refer them to your website for more visibility.
5. Be sure to promote all NFMC/state/club awards well in advance of deadlines.
6. Have clear guidelines for what sort of posts are allowed. Member promotion of self-products and services may cause complaints.
7. Post content consistently in order to build a following. You may schedule repeat posts.
8. Within ASCAP guidelines, consider doing Facebook "Live" of your meetings. It allows those that can't attend to watch - live or even after it's over.
9. Post notifications of award winners and tag them.

Reporting:

Invite Angela Teasley, chair, to your page or group. Send a private message to Angela or post on her page by May 1.

NFMC CITATIONS – BIENNIAL AWARD

National Chair: Karen Greenhalgh
8261 San Juan Range Rd
Littleton, CO 80127
(303) 913-3130
Greenhalghkaren8261@gmail.com

Form online PR 9-1

GOALS AND METHODS

Goal:

Select recipients for the NFMC's highest honor, the National Federation of Music Clubs Citation, for distinguished service to the musical, artistic and cultural life of the nation.

Methods:

1. Receive nominations of individuals or organizations deemed worthy.
2. Check each nomination for compliance with the NFMC rules.
3. Choose a panel of three judges, who in turn select from the list of nominees, those qualified for this high honor.
4. Write the text of the citations.
5. Prepare the citations for presentation after receiving the president's approval.
6. Arrange for the ceremonial presentation during the biennial convention.

From the NFMC Standing Rules (F3):

1. Only nominees who have won nation-wide prominence through distinguished service to the cultural, musical and artistic life of the nation should be nominated.
2. Candidates may be nominated by any state federation through its president, any national board member or national Chair.
3. The names of active officers and chairs of the National Federation of Music Clubs or state federations may not be considered for citations.
4. No one who has received a previous National Citation from the NFMC may be cited again.
5. If the selected nominees cannot be present to receive the citation, *it may not be presented*.

Rules Covering Nominations:

1. *The deadline for submitting nominations shall be November 15 of the even-numbered year.*
2. Complete nomination form (PR 9-1).
3. Nomination may be written in citation form, consisting of 100-150 words.
4. Supporting data must be presented, double-spaced, to include title, background, accomplishments, activities, etc. of the nominee.
5. This resume should be a maximum of two pages.

Suggestions for Federated States and Clubs:

In each state, there are many persons who are known for their musical accomplishments as an outstanding musician, music educator, most musical family, church musician, composer, outstanding volunteer, etc. but who do not fulfill the requirements for an NFMC Citation. State, districts or local clubs could honor these persons by creating their own awards of recognition.

MUSIC CLUBS MAGAZINE

Form online PR 12-1

Jean Moffatt, Editor
PO Box 791
Seminole TX 79360-0791
nfmcsr@outlook.com

GOALS AND METHODS

Goals:

1. Keep all NFMC members informed on the Federation's activities.
2. Provide a public relations tool for the Federation to the public.
3. Cover pending and past national and regional meetings.
4. Provide state and club news in the State News section.
5. Cover award winners from the Senior and Collegiate Divisions.

Methods:

1. Publish the *Music Clubs Magazine* three times annually.
2. Adhere to strict deadlines of August 1 for autumn, November 1 for winter and February 1 for spring/summer, with publication to be in the hands of its readers within 60 days of deadline.
3. Solicit and publish information regarding the NFMC policies and programs, including reports, awards, scholarships, official calls to national meetings, news from affiliated state and collegiate organizations and meaningful features of interest to Federation members.
4. Actively encourage subscriptions to the magazine for public relations or for educational purposes. All materials contained in the magazine are protected by copyright; therefore, any reprinting of the *Music Clubs Magazine* copy must be authorized by the NFMC President and the *MCM* editor. Please submit any such requests in writing and wait for a written authorization before proceeding. Your submission indicates release of your copyright and permission to print.
5. Photographs are accepted but must be of high quality, be identified with appropriate identifying information and must be accompanied by a self-addressed, stamped envelope if the photo is to be returned. Photographs can also be submitted as email attachments.
6. Advertisements are solicited and encouraged. Send to Jennifer Griffin, 1646 W Smith Valley RD, Greenwood IN 46142; (317) 882-4003; jenniferk@nfm-music.org.
7. State news is to be sent Susan Rigoulot, 1360 Jackson St, Owosso, MI 48867; vsrigoulot@gmail.com; editorialchair@nfm-music.org
8. For problems concerning subscriptions, contact the NFMC headquarters by phone, mail or email.
9. All material, including photographs, is subject to editing and available space. We will do our best to keep everything timely and current.
10. Let's work together to make the *Music Clubs Magazine* the best it can be! We depend upon your timely submissions and suggestions to make everything work well.

Deadlines for sending articles to *Periodicals Editor* Susan Rigoulot by July 15, October 15, January 15

STUDENT/COLLEGIATE DIVISION

STUDENT/COLLEGIATE AUDITIONS

STUDENT/COLLEGIATE AWARDS FOR THE BLIND

Agnes Fowler Composition Award
Hinda Honigman Award for the Blind

STUDENT/COLLEGIATE COMPOSITION CONTEST

STUDENT/COLLEGIATE MUSIC EDUCATION AWARDS

Myrtle Mehan/Hazel Morgan Music Education Scholarship
Lynn Freeman Olson Pedagogy Scholarship Award
Gretchen E. Van Roy Music Scholarship
Elizabeth Greiger Wiegand Sacred Music of the Faiths Award
Virginia Allison Collaborative Award
NPMC Michael R. Edwards
Graduating Senior Performance Award
See p.84 for information

STUDENT/COLLEGIATE MUSIC THERAPY AWARDS

STUDENT/COLLEGIATE DIVISION

National Chair Sheila Shusterich
314 Lewis St
Duluth, MN 55803
(218) 591-2746
sheilaaks@icloud.com

GOALS AND METHODS

Goals:

1. Provide a vital link between Junior Division and Senior Division activities.
2. Provide organized musical opportunities, awards and activities for talented young people ages 19 through 25. (Entrant must have reached the 19th but not the 26th birthday by application deadline.)

Check Competitions and Awards Chart (CA 20-1) for exact age limitations and whether awards are annual or biennial.

There is an overlapping age for the Young Artist and Student/Collegiate Division. Applicants cannot enter the Student/Collegiate and the Young Artist competitions in the same year.

Methods:

1. Distribute material and start preparing for the biennial Student/Collegiate Auditions first at the state level.
2. Ask state presidents to:
 - obtain Student/Collegiate Division material for distribution:
 - o pages from the manual (be sure only the current material is used);
 - o Competitions and Awards Chart (CA 20-1), available online;
 - o Student/Collegiate Auditions information (ST 1-1-ST 1-10), available online.
 - distribute all available NFMC Student/Collegiate Division material to state chair or scholarship chair in schools and colleges. Have this material posted on school bulletin boards. Make personal and/or email contact with music department administrative assistants, applied music teachers, band/orchestra directors, private studio teachers, etc.
 - distribute this material at junior festivals, state board meetings, to independent music teachers and to members of senior clubs.
 - strongly encourage each college and university in the state to join the NFMC through student/collegiate clubs or to join as associates (mass enrollment).
 - make personal contacts.
 - send appropriate information for publication to the NFMC Student/Collegiate Division chair.
3. Compile the information received from state presidents and/or state chairs to use for reporting at the NFMC meetings and *Music Clubs Magazine*.

STUDENT/COLLEGIATE AUDITIONS

Forms online ST 1-1 through ST 1-10

Chair: Dr. Ruby Norris Morgan
418 Patrol Club Road
Greenville, SC 29609
(864) 246-7726
ruby.morgan@furman.edu

National Chair: Dr. Liana Valente
2121 Jamieson Avenue #709
Alexandria VA 22314
(863) 529-5721
Liana@omegatower.com

GOALS AND METHODS

Goals:

1. Recognize and offer financial assistance to outstanding college-age performers through a biennial national award in eleven categories.
2. Identify talented, ambitious college-age music students and their teachers and acquaint them with NFMC.
3. Promote all student/collegiate competitions to music educators at private and public institutions throughout the United States.

Methods:

1. Encourage state presidents to appoint a Student/Collegiate Auditions chair to promote auditions in their state and nationally.
2. Provide state chairs with the materials to network with colleges, universities, conservatories and private teachers.
3. Advertise NFMC opportunities to other professional music organizations on the state and national level including the National Association of Teachers of Singing, Music Teachers National Association, College Music Society, etc.
4. The national chair will assist state chairs with their auditions, facilitate the submission of application materials, choose qualified judges at the national level and announce the national award recipients.

Qualifications:

Student/Collegiate entrants must have reached the 19th but not the 26th birthday as of February 15 of the audition year. Previous national biennial winners may not compete in the same category twice.

- | | | | |
|-----------|------------------|----------------|----------------------|
| 1. Piano | 4. Woman's Voice | 7. Violoncello | 10. Orchestral Winds |
| 2. Organ | 5. Man's Voice | 8. Double Bass | 11. Orchestral Brass |
| 3. Violin | 6. Viola | 9. Percussion | |

Deadlines and Entries:

- With the exception of the Young Artist preliminary round, all competition performances must be submitted online in an unedited digital video format.
- Student entrants will be instructed to upload their application materials, fee and videos to the national website no later than February 15 of the competition year. The National Student/Collegiate Biennial 0.

Competition takes place in odd-numbered years.

State Presidents:

- Appoint a state Student/Collegiate chair. State presidents must ensure that the chair has the necessary information and forms to do the job.

State Chair:

- Promote events locally and regionally.
- Answer inquiries from interested students and teachers.
- Use only current materials and forms for the auditions as found on the NFMC website.
- Study and follow the instructions on the above-mentioned forms carefully. Direct questions to the national chair listed above.

MUSIC FOR THE BLIND COMPOSITION AWARD

Agnes Fowler Annual Award for Blind Composers

Forms online ST 2-1, ST 2-2
JR 15-1, JR 15-2

National Chair: Dianne Williamson
100 Stonecrest Rd.
Greer, SC 29651
(864)879-0813
Dwillia879@aol.com

GOALS AND METHODS

Goal:

Provide recognition and financial reward to junior composers who are blind.

Methods:

1. Encourage clubs and state federations to have a Chair of Music for the Blind.
2. Make schools and teachers of the blind aware of the composition award.
3. Encourage blind student composers to enter the competition.

An award is given for the composition receiving the highest rating. The entrant must have reached the 10th, but not the 19th, birthday by March 1 of the audition year.

Requirements:

Each entry must consist of the following:

1. A recording (of the best quality available) containing one composition accompanied by the original score for the composition for the use of the judges. This music should be regular printed music, NOT braille music.
2. An affidavit from an ophthalmologist certifying the entrant is legally blind with 20/200 or less vision after correction.
3. Required entry fee must be paid online.
4. Application and required material must be uploaded to the NFMC website.

All entrants must be members of an active junior club/junior associate group or hold an individual junior membership in the National Federation of Music Clubs.

Forms online ST 3-1
CA 15-1, CA 15-2

HINDA HONIGMAN AWARD FOR THE BLIND
Annual Award

National Chair: Mary Margaret Yielding
2584 Mountain Woods Dr
Vestivia Hills, AL 35216
(731) 514-1677
johnoy@chartner.net

GOALS AND METHODS

Goal:

Select two national recipients of the Hinda Honigman Award for the Blind, thereby providing both reward and encouragement to deserving and talented young persons who, though visually impaired, are dedicated to excellence in musicianship and performance.

Methods:

1. Provide information and application forms to all state chairs for the Hinda Honigman Award and solicit their assistance in identifying qualified entrants for these awards.
2. Procure competent judges to adjudicate the CDs received from all entrants and administer the transmission of the awards to the winners.

History: This award honors the late *Mrs. Maurice Honigman*, Past President of the National Federation of Music Clubs. Two awards are given annually in instrument and voice to blind students ages 19 through 25 (must have reached the 19th but not the 26th birthday by the application deadline).

Requirements:

All required materials must be uploaded to the NFMC website www.nfmc-music.org.
The entrant must be a member of the National Federation of Music Clubs.
February 1 is application deadline.

A complete application includes:

1. A fifteen-minute performance video uploaded to the website.
2. Letter of recommendation from the entrant's teacher, including the name of the teacher with contact information: address, phone, email address.
3. Affidavit from the attending ophthalmologist stating the entrant is legally blind with 20/200 or less vision after correction.
4. Applicant's date of birth.
5. Applicant's years of study.

STUDENT/COLLEGIATE COMPOSITION CONTESTS

Forms online ST 4-1, ST 4-2

National Chair: Jim McCutcheon
8530 Cherry creek Drive
Dayton, OH 45458-3215
(937) 287-7755
jim@mccutcheonmusic.com

GOALS AND METHOD

Goal:

Increase participation by informing more eligible students and their teachers of the NFMCC Student/Collegiate Composition Awards. For this competition the students are to be junior, senior or graduate students majoring in composition.

Method:

Inform the NFMCC state presidents about the competition and encourage them to inform the colleges and universities in their respective states about the competition, rules and entry form. Also notify NFMCC member college music departments.

Eligibility: Applicants must have reached their 19th but not the 26th birthday by the application deadline.

The NFMCC Student/Collegiate Compositions Awards are given in the following classifications:

Category I: Sonata or comparable work for solo wind or string instrument with piano or for any combination of three to five instruments, of which the piano may be one

Category II: Choral work

Category III: Piano solo

Category IV: Vocal solo with piano, organ or orchestral accompaniment and with English text.

The names of the awards in this competition are:

NFMCC Marion Richter American Music Composition Award

NFMCC Young Composers Award

NFMCC Devora Nadworney Award for Vocal Solo

Hatz Special Recognition Award.

Applicants may enter one manuscript, along with the entry fee, and the compositions entered will be considered for all of the above-named awards. Separate applications should not be sent. For further information, please refer to the NFMCC Competitions and Awards Chart available in printed copy or online. Applicants are also required to submit an mp3 along with a PDF of their score. Application and required material must be uploaded to the NFMCC website, and entry fee may be paid online.

Since 1942 the NFMCC Young Composers competition has encouraged creative music from young musicians. *Devora Nadworney*, the 1921 Young Artist winner in woman's voice, gave credit to the NFMCC for starting her concert career and gave funds for the award in solo voice with accompaniment. *Russell Hatz* was an outstanding string teacher and adjudicator. A legacy from *Marion Richter*'s estate provides this award for creative American music. Mrs. Richter (NY) composed a number of piano pieces, had a concert tour as an octogenarian and enjoyed a long musical career and service to the NFMCC and NYFMCC.

MYRTLE MEHAN / HAZEL MORGAN SCHOLARSHIP

Form online ST 6-1, ST 6-2

National Chair: Linda Donley
2367 Parkwood Dr. Warren, OH 44484
(330)307-6167
ldtt007@yahoo.com

GOALS AND METHODS

Goal:

Provide recognition and financial assistance to college or university sophomores who are music education majors.

Methods:

Information about the Mehan/Morgan Scholarship will be sent to state presidents. The State president will be asked to:

1. Share the information with the State scholarship Chair.
2. Work with the State scholarship Chair to ensure information is forwarded to all State- accredited college/university music departments.
3. Publicize the award in newsletters, email and through social media.
4. Include the NFMC website on all communication to colleges/universities.

Other Information:

This scholarship is offered annually to sophomores enrolled in an accredited college or university school of music. The award is available at the beginning of the junior year and is payable to the institution. This scholarship is funded by the *Myrtle Mehan Legacy* and *Hazel Morgan*.

Requirements:

1. Applicants must be a member of the National Federation of Music Clubs, either through a Student/Collegiate association with their college/university or as an individual member.
2. Applications must be returned to the Chair by midnight, March 1.

Other requirements are indicated on the application form (ST 6-1) and requirements sheet (ST 6-2) which are available online.

MUSIC THERAPY AWARDS

Forms online ST 11-1, ST 11-2

State/National Chair: Susan Von Nessen
3330 Wilmot Ave
Columbia, SC 29205 (803) 781-5879
susan@resh.com

GOALS AND METHODS

Goal:

Provide financial assistance to college students who are majoring in music therapy.

Methods:

1. Encourage state presidents to promote the awards for students majoring in music therapy and to make young musicians who are seriously considering the field of music therapy aware of the opportunities offered by the NFMFC.
2. Receive application forms and proceed with adjudication.

Music therapy is an established healthcare profession that uses music to address physical, emotional, cognitive and social needs of individuals of all ages. Music therapy improves the quality of life for persons who are well and meets the needs of children and adults with disabilities or illnesses. Music therapy interventions can be designed to promote wellness, manage stress, alleviate pain, express feelings, enhance memory, improve communication and promote physical rehabilitation.

Research in music therapy supports its effectiveness in a wide variety of healthcare and educational settings.

The National Federation of Music Clubs offers three awards in music therapy:

1. The NFMFC *Irma Carey Wilson Music Therapy Award*
2. The *Ruth B. Robertson Award*
3. The *Dorothy Dann Bullock Award*, honoring an NFMFC Past National President.

Requirements:

1. All applicants must be members of the NFMFC, dues having been paid by *February 1*. Dues may be paid online.
2. These awards are offered to music therapy majors – college juniors, seniors and graduate students (Exception: The Dorothy D. Bullock Scholarship is awarded to college sophomores, juniors and seniors).
3. Applicants must be enrolled in an accredited school offering a music therapy degree approved by the American Music Therapy Association.
4. Need for financial assistance may be stated by the applicant or someone with knowledge of the applicant's situation.
5. Application forms and required material must be uploaded to the NFMFC website by March 1.

State Presidents, State, and Local Music Therapy Chairs: Please help us promote the fine opportunities offered by the NFMFC to outstanding young musicians who are seriously considering the field of music therapy. There is a real need for their talents.

LYNN FREEMAN OLSON PEDAGOGY SCHOLARSHIP AWARD

Forms online ST 8-1, ST 8-2, ST 8-3

National Chair: James Schnars
331 Cleveland ST, APT 804
Clearwater FL 33755
(727) 400-4305
No email

Lisa Smith, Co-chair
3774 Barbizon CIR S
Jacksonville FL 32257
(904) 886-4188
lcsplano@hotmail.com

GOAL AND METHODS

Goal:

Provide financial assistance to a student pursuing a graduate degree in piano pedagogy; the award is given biennially in odd-numbered years.

Methods:

1. Receive applications for the award per the eligibility requirements listed below.
2. Proceed with the selection of the recipient.

Eligibility:

1. The award is open to applicants of all ages who hold an undergraduate degree and who are making a career in the field of piano instruction.
2. The applicant must evidence a minimum 3.2 GPA in undergraduate studies.
3. The applicant must demonstrate, through appropriate documentation (See Procedures.), dedication to the keyboard teaching profession. (See **Procedures.**)
4. The applicant must demonstrate a need for financial assistance without which the pursuit of the intended graduate study would be in jeopardy.

Procedures: By February 1 of the odd-numbered years, the award chair must receive:

1. A completed application form (ST 8-1).
2. Entry fee of \$20.
3. The required material listed on form (ST 8-3).
4. With the exception of the Young Artist preliminary round, all competition performances must be submitted online in an unedited digital video format. The video (maximum length 30 minutes) is to begin with the applicant presenting his/her career objectives and to conclude with a demonstration-teaching segment. The teaching segment must include one composition by Lynn Freeman Olson.
5. Application and required material must be uploaded to the NFMC website, and entry fee must be paid online.

Award recipients will be notified May 18 of the award year. At that time, the candidate must provide a copy of the official notification of acceptance for graduate study at an accredited school/college/university.

GRETCHEN E. VAN ROY MUSIC EDUCATION SCHOLARSHIP

Form online ST 9-1

National Chair: Sally Palmer
2732 127th Place SE
Bellevue, WA 98005
(425) 442-1830
Spalmer19@hotmail.com

GOALS AND METHODS

Goal:

Provide financial assistance to a college junior majoring in music education.

Methods:

1. Advertise and distribute information concerning this award. Colleges and universities contacted must offer a degree in music education.
2. Receive the applications as indicated below and proceed with adjudication.
3. Make announcement of the winner of the scholarship.

The NFMC Gretchen E. Van Roy Music Education Scholarship is awarded annually to a junior majoring in music education at a college or university which is a member of the NFMC and gives a degree in this field. If the school of music is not a member, the applicant must have an individual Student/Collegiate membership in the NFMC. A membership in the National Association for Music Education (NAFME) does not replace this requirement.

Application: Members of the music education faculty should select the most outstanding music education student (a junior) for this award. The student recommended must complete both pages of the application form (ST 9-1) and mail it, along with all required accompanying material, to this Chair postmarked on or before *April 1* of each year. Two faculty members must send their recommendations postmarked on or before *April 1*. The application form is available from the national headquarters office or can be downloaded from www.nfmc-music.org. (Go to “Competitions – Annual Student/Collegiate.”)

Adjudication: Since this is not a performance scholarship, music educators will judge the applications and recommendations and determine the most highly qualified applicant.

The schools of music recognize this scholarship in music education as a much-needed financial aid to the future music educators who may or may not be performers.

Please continue the good work by making the colleges and universities aware of this opportunity.

**ELIZABETH GREIGER WIEGAND
SACRED MUSIC OF THE FAITHS AWARD**

Form online ST 10-1

National Chair: Dr. Paula Savaglio
1303 Ottawa Drive
Royal Oak MI 48073
(248) 577-0438
pccsavaglio@gmail.com

GOALS AND METHODS

Goal:

Provide recognition and financial assistance biennially in the odd-numbered years in piano, organ, choral conducting or voice for students majoring in church music, ages 19 through 25 as of March 1 of the award year. (Applicants must have reached the 19th but not the 26th birthday by the application deadline).

Methods:

1. Distribute materials concerning the award to state presidents.
2. Receive applications and proceed with adjudication.

Other Information:

The winner will receive a cash award funded by the Wiegand Endowment.

Requirements:

1. The applicant must upload a completed application form (ST 10-1) to the NFMC website by March 1 of odd-numbered years. The application form may be downloaded from the website.
2. Applicants must be members of the National Federation of Music Clubs either through Student/Collegiate organization membership or an individual membership.
3. The entry fee of \$5.00 must be paid online *by* March 1 of the year of application.
4. A letter of recommendation from applicant's teacher, with complete address.
5. Date of birth.
6. Years of study.

Each applicant must submit a performance 14-17 minutes in length. With the exception of the Young Artist preliminary round, **all** competition performances must be submitted online in an unedited digital video format.

FINALE

SCFMC Regions

Calendar of Report Due Dates

Appendix A

SCFMC Regions



Western Region

Northwestern District

Abbeville
Anderson
Greenville
Greenwood
Laurens
Oconee
Pickens

Northern District

Cherokee
Chester
Spartanburg
Union
York

Eastern Region

Northeastern District

Chesterfield
Clarendon
Darlington
Dillon
Florence
Georgetown
Lee
Marion
Marlboro
Williamsburg

Southern District

Beaufort
Berkeley
Charleston
Colleton
Dorchester
Jasper

Central Region

Capital District

Edgefield
Fairfield
Kershaw
Lancaster
McCormick
Newberry
Richland
Saluda
Sumter
Lexington

Southwest District

Aiken
Allendale
Bamberg
Barnwell
Calhoun
Hampton
Orangeburg

CALENDAR OF CLUB REPORT DUE DATES

January 10	AR 13-1	NMW Essay Contest	Regional Chair
March 1	Local Form	Musician of the Year Award	State Chair
March 1	ME 5-2	Yearbooks	National Chair
March 1	AM 1-1	Parade of American Music Reports	Regional Chair
March 1	AM 1-1	Parade of American Music Awards	National Chair
March 15	FI 3-2	Founders Day Report	State Chair
April 1	AR 14-1	Opera Report	Regional Chair
April 1	AR 10-1	Music Outreach Club Report	State Chair
April 1	JR 17-4	Dance Report	National Chair
April 1	AR 7-1	Music in Schools and Colleges	State Chair
April 1	AR 2-1	Chamber Music Report	State Chair
April 1	AR 5-1	International Music Relations Report	National Chair
April 1	AR 11-1	Sacred Music Report	State Chair
April 1	AR 9-3	Music in Song	National Chair
April 1	AR 3-1	Celebrate Strings Report	State Chair
April 1	AR 8-1	Choral Music Report	State Chair
April 1	AR 6-1	Music in Poetry	Regional Chair
April 15	AD 2-1	Arts Advocacy Report	State Chair
April 15	AM 7-2	Folk Music Report	State Chair
May 1	FI 9-3	Chapter PPA Report	State Chair
May 1	PR 3-1	Radio/Television Report	National Chair
May 1	PR 4-1	Internet Report	National Chair
May 15	AM 8	Just Jazz!	National Chair
May 15	AM 5	American Music Jr. Club Contest	National Chair
May 15	AM 2	American Music NFM Reports American Music NFM Contest	Regional Chair National Chair
May 15	AM 6	American Women Composers Report	National Chair
June 1	JR 1-1	Junior Club Rating Report	National Chair
June 1	AR 12-1	National Music Week Reports	State Chair
July 1	ME 7-1	Senior Club Rating Report	State Chair
July 15	ME 7-2	Senior Club Rating Report	National Chair

The above pertains only to club deadlines. Some of the reports may have cash awards. Be sure to include written reports of outstanding activities including programs, news clippings, and pictures. Be sure to indicate on the form the city where your club is located.

State chairs need to check Manual for reporting dates to Regional or National chairs.