

IN PLAIN SIGHT

Written by

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INT. MASON'S PARENT'S HOUSE BATHROOM - EVENING

MASON (22 year old man) brushes his teeth, standing up straight and looking directly in the mirror, emotionless.

INT. MASON'S PARENT'S HOUSE BEDROOM - CONTINUOUS

Mason gets dressed in a pair plain black pants and a dark blue button up shirt.

INT. MASON'S PARENT'S HOUSE KITCHEN - CONTINUOUS

Mason prepares two sandwiches to have at work. He makes the sandwiches very methodically and efficiently, although emotionlessly, as though he is going through the motions.

Once he finishes making the sandwiches, he puts them into a brown paper bag, then he puts the bag into his backpack.

MASON'S SISTER (O.S.)

Mom! I think Isabella will be here soon!

MASON'S MOTHER (O.S.)

Okay Sweetie.

Mason opens the door to leaves for work. When he does, there stands a (15-17 Year old) girl. They are holding their hand up about to knock on the door.

ISABELLA

Oh! Hi, I'm Isabella.

MASON

Sorry I'm in a bit of a rush. I gotta catch my bus or I'll be late to work. If you're here for my sister, shes in her room.

Mason exits the house and ISABELLA enter.

INT. 911 OPERATOR CALL CENTRE - EVENING

Mason enters through the front door. The building is quiet with only a few others working.

Mason walks with a blank expression on his face to his desk.

INT. MASON'S DESK - CONTINUOUS

Mason sits at his desk. He types his login on his screen then puts his headset on.

Mason clicks and types thing on his computer.

Shortly after sitting down, the phone rings.

MASON

911 What's your emergency?

Immediately Mason hears a WOMAN crying hysterically.

WOMAN

Help! Please send help!

MASON

Ma'am, please try to stay calm. Do you need police, fire or an ambulance?

WOMAN

Fire! Please send the firemen.

MASON

Okay ma'am where are you.

WOMAN

I'm in front of 453 Glassford road.

MASON

Okay ma'am, they're on there way. What is the emergency?

WOMAN

My cat! My cat is stuck in a tree. Please save him!

Mason sits back in his chair and sighs.

MASON

Okay ma'am they'll be there shortly.

Mason hangs up the phone. He types something into his computer, then gets up from his seat.

INT. BREAK ROOM - NIGHT

Mason walks up to the coffee machine and makes himself a coffee.

Mason's supervisor TODD enters the room.

TODD
Hey Mason, how're you doing?

MASON
(Annoyed)
Fine.

TODD
Woah, did something happen?

Todd looks over his shoulders confused, wondering if there was anyone else around.

MASON
No, sorry.

Mason pauses for a brief moment. Todd grabs a water bottle out of the fridge and begins to leave the room.

MASON (CONT'D)
Hey Todd, Do you ever feel like you want more in life? Like this job leaves a lot to be desired? I mean, we live in a small town, most of the calls we get are false alarms.

TODD
Would you rather the city be more dangerous?

MASON
No. Nevermind. Forget I said anything.

Todd leaves the room. Shortly after Mason heads back to his desk.

INT. MASON'S DESK - NIGHT

Mason sits down at his desk. He puts his headset back on and types into his computer.

Shortly after Mason finishes typing, the phone begins to ring. Mason looks at the phone for a minute, letting it ring twice. He then slowly sits up and answers the phone.

MASON
911 what's your emergency?

THE GIRL (O.S.)
(Whispering)
Someone has broken into the house.

MASON
Is it just one person or a group of people?

THE GIRL (O.S.)
I think it's just one.

MASON
Where in the house are you right now? Are you safe?

THE GIRL (O.S.)
I'm in the closet right now. I'm not sure if they know I'm here.

MASON
What's your address? I will dispatch a unit to come help you.

THE GIRL (O.S.)
I- I'm not sure. I'm at a new friends house. I don't know her address.

MASON
How many people were in the house before the break in?

THE GIRL (O.S.)
Me, my friend, and her mom and dad.

Mason types quickly.

MASON
What's your name?

THE GIRL (O.S.)
P- Please help. I think he's going to hurt us.

MASON
Okay, I'm going to track your cell phone. It may take a few minutes. Once I find your location I will send a team immediately. Please stay on the line with me.

Mason continues typing.

Muffled SCREAMING and the THUD of someone being hit and LANDING ON THE FLOOR can be heard through the phone. Shortly after, a GUNSHOT is heard. The sound of PEOPLE BEING THROWN DOWN THE STAIRS is heard shortly after.

MASON (CONT'D)
Hello? Is everything okay?

Mason types into his computer again. Meanwhile, THE GIRL starts to cry and struggles to stay quiet.

THE GIRL (O.S.)
(Softly crying)
I think he found them. M-my friend
and their parents.

MASON
Where were they? Were they hiding
too?

THE GIRL
I think they were in their bedroom.

MASON
Okay, stay calm please. I should
have your location soon. Please
stay on the line.

Another GUNSHOT is heard followed by a muffled SCREAM of terror.

More SCREAMING and muffled CRYING from downstairs can be heard through the phone. The Girl starts CRYING slightly harder.

MASON (CONT'D)
What's happening?

THE GIRL (O.S.)
(Sobbing)
I don't know. Are- are they dead?

The Girl can be heard sobbing through the phone, then quickly goes silent as though she covers her own mouth.

Loud STEPS can be heard slowly coming up the stairs accompanied with loud CREAKS.

THE GIRL (O.S.) (CONT'D)
He's coming.

When the KILLER gets to the top of the stairs, the sound of the DOOR CREAKING OPEN is heard.

MASON

I'll have your location in a few seconds.

THE GIRL (O.S.)

It's too late. Please tell my family I love them. My name is Isabella Carter.

MASON

Isabella, don't say that.

Suddenly, all the sound through the phone goes silent. Isabella is no longer crying, the Killer has stopped moving, for a brief moment, everything is silent.

ISABELLA (O.S.)

He found me.

ISABELLA'S PHONE HITTING THE GROUND and her muffled SCREAMS, KICKS and CRYING are heard through the phone.

MASON

Isabella? Isabella! What's going on?

The sound of Isabella's kicks and screams are replaced with the sound of DIAL TONE.

Mason slams his hand on his desk, throws his headset down, stands up and leaves to go to the bathroom.

INT. CALL CENTRE BATHROOM - NIGHT

Mason rushes into the bathroom and immediately runs the water. He splashes his face and looks into the mirror. His face looks distraught, and his eyes are red.

Mason rushes to the stall where he begins to throw up. He leaves the stall, washes his face in the sink and leaves the bathroom.

INT. MASON'S DESK - NIGHT

Mason returns to his desk. He does not sit down, and grabs his headset. The DIAL TONE is still playing through them.

Todd approaches Mason and pats him on the back.

TODD

Uh hey Mason. That was a tough one.
I'm giving you the rest of the
night off after that. Go spend the
rest of it with your family.

Mason looks at Todd, his eyes are now bloodshot with tears running down his face. Mason is still trying his best to hold back the tears.

Mason walks past Todd and leaves.

EXT. SIDEWALK - NIGHT

Mason is walking down the street. He is holding the brown paper bag that he had packed with food for his shift. Mason starts nibbling slowly on some of the things he had packed himself, while still holding the brown paper bag in one hand.

Mason turns a corner. Immediately he see's blue and red lights flashing. Mason continues walking with a straight face and nibbling his food.

As he gets closer, his eyes slowly start to widen, and his steps get gradually faster and faster until he is at a full sprint.

Mason stops in the middle of the street. He drops the brown paper bag, his sandwiches fall out of the bag when it hits the floor. Mason's face is blank. After a few seconds, he begins to sob.