

PEACE AND DARKNESS
EPISODE ONE

Written by

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Based on,
A lot of different stories.

EXT. RUINED VILLAGE - DAY

Battle scorn swordsman step over dead bodies. The houses in the village are destroyed in different ways, some are on fire, some knocked down to rubble, and some are sliced in half.

TRUMER
Check this house for civilians.

INT. SLIGHTLY DAMAGED HOME - DAY

VAN TRUMER and DIO walk around the house.

DIO
Anyone here?

An infant is heard crying in the back.

DIO (CONT'D)
Trumer, I think there's another child in here.

TRUMER
These children are the future of the village.

INT. BACKROOM - DAY

TRUMER
Where is it?

DIO
Right here sir.

TRUMER
Grab it, bring it to the cart with the rest of the orphans.

Dio bends over to grab the child. When he touches it, he flinches and falls back.

TRUMER (CONT'D)
What's wrong with you? Grab the child and let's go. We want to be back by sundown.

DIO
I- I don't know sir. When I grabbed it... I- felt weird.

Trumer steps over Dio and grabs the child. He stands up with it.

TRUMER

I understand now. This one... I can feel the darkness within him. He could be strong in the future. I will bring him back.

Trumer turns around. The Japanese symbol for seeing ones true nature "Kenshō" is on the back of his neck. Walks out with the child.

TRUMER (CONT'D)

We will call you Chikara.

EXT. OPEN FIELD - DAY

Trumer places CHIKARA in a cart with a few other infants. The other's start crying. Trumer picks up Chikara and gets in the front.

SWORDSMAN

Shouldn't that child be in the cart?

TRUMER

I'm going to personally watch over this one. I will train him.

The carts start to be pulled away.

INT. DOJO - DAY- NINE YEARS LATER

Chikara is sparring a classmate with wooden swords. Trumer sits on his knees at the back of the room watching with three other men. All four have swords by their feet.

Chikara dominates his match, resheathes his sword and bows.

TRUMER

(To the men next to him)

He has grown so strong in only nine years. He has mastered the forms three to eight in Katana combat. A feat only the most experienced swordsman can accomplish.

VICE

He is indeed very talented, I believe one day he could've become a master with all three styles of swordsmanship, but the darkness within him is impossible to miss. If he were to get angry, the village would-

NOTILIS

You said he was guaranteed to reawaken Trumer. No one in the village has reawoken since you. All swordsmen who will reawaken, manifest their power by ten years old at the latest.

TRUMER

He is still only ten now. He still has time.

VICE

If he does not awaken his power in a month... We must remove him from the village. The darkness within him is too risky to keep any longer. Not even the strongest of swordsmen that are born with darkness within them can control its power.

TRUMER

That's simply not fair. Think of everything the boy has done for the village.

REN

Enough.

TRUMER

Master Ren... You agree with Vice and Notilis?

REN

The boy has grown very strong, but you cannot deny, the darkness within him is much stronger than any we have ever felt before.

Trumer stands up with rage and exits the room.

INT. TRUMER'S HOME DOJO - DUSK

Trumer attacks a manakin with his Katana.

TRUMER
AHHHHHHHHH!

Trumer's Katana ignites to have a fire blade. He continues to attack the manakin. A few moments later he stops to gasp for air.

Trumer sweeps the ash of the burnt manakin away and grabs a new one from the back of the room. He hears his front door slam open. A wave of screams from the distance follows it.

CHIKARA
Master Trumer! An enemy village is
attacking.

Trumer runs up stairs.

EXT. VILLAGE SQUARE - DUSK

Trumer runs to the middle of the square to see all the villagers swordsman getting slaughtered by the enemies. He steps up and unsheathes his Katana.

REN
AH!

Trumer looks to his right seeing Ren stabbed in the stomach by a man with a glowing white Broadsword.

TRUMER
MASTER REN!

Trumer's blade ignites. He runs to the man and swings his Katana.

The man swings his Broadsword to block Trumer's attack, but his sword phases through Trumer's.

Trumer dodges.

TRUMER (CONT'D)
So thats your awakening. Your blade
phases through the enemies blade.

The man pulls back his sleeve to reveal his Kenshō mark on his wrist.

MILL

So this is the man known for his
flame awakening? I've been looking
forward to this.

MILL dashes towards Trumer.

Trumer dodges.

TRUMER

Who are you? Why are you here?

Mill rests his sword on his shoulder.

MILL

I am Mill, the leader of this group
of swordsmen that use the darkness.

TRUMER

That's impossible. The darkness is
uncontrollable.

MILL

For most, but as you can see I'm
doing just fine. As for the rest of
them... Well.

Trumer looks at Mill's eyes and sees that his iris's are
completely black.

Trumer looks back at the village, the other swordsmen are in
a state of uncontrollable rampage.

MILL (CONT'D)

Enough talking now.

Mill dashes at Trumer again.

The fight drags on for a while. Finally, Trumer gets
exhausted.

MILL (CONT'D)

The darkness gives me boosted
stamina, I could do this all day
Master Trumer.

Trumer drops to his knees from exhaustion.

Chikara turns the corner and sees Mill swing his blade and
cut Trumer's leg off. Trumer's flame blade is put out.

Mill dashes into the village.

Chikara runs up to Trumer and grabs the back of his head.

CHIKARA
Master Trumer are you alright?

TRUMER
Chikara, you-

CHIKARA
Master don't waste your strength.

TRUMER
Your Kenshō.

Trumer places his hand on Chikara's forehead, then passes his Katana to him.

Chikara looks into the reflection and see's the Japanese symbol for Kenshō in the middle of his forehead.

TRUMER (CONT'D)
I only wish I could see what power comes when you awaken.

CHIKARA
Master you speak as though you're dying.

TRUMER
Chikara, I will not make it. I need to ask a favour from you.

CHIKARA
Anything master.

Trumer grabs the handle of his Katana and pushes it closer to Chikara's chest.

TRUMER
I need you to finish me off. I would much rather-

Trumer begins to cough blood.

TRUMER (CONT'D)
I would rather be killed by someone as noble as you, than by the likes of Mill.

CHIKARA
Master I- I can't do that. I hate people who kill, and will avoid doing it at all costs.

Chikara starts to cry.

TRUMER

Please Chikara. It is my last wish.

Chikara puts his head on the ground and sobs.

CHIKARA

I am not strong enough yet. There is so much more you need to teach me. Let me try to save you.

TRUMER

It is too late. Kill me, take my Katana and run. One day you will be stronger than any swordsman of the past, I've felt it in you ever since I found you.

Trumer's arms fall to his side.

Chikara raises Trumer's Katana above his head.

TRUMER (CONT'D)

I love you, my son.

Chikara swings the Katana down on Trumer.

Chikara cries. A few moments later he stands, his eyes completely black. He takes the Katana and dashes away.

EXT. VILLAGE STREETS - NIGHT

Chikara stops in the middle of the street.

Mill gathers with the rest of his allies, preparing to leave.

MILL

Ah another consumed by darkness.

Mill notices Chikara's eyes and Kenshō.

MILL (CONT'D)

Awakened, and you're darkness is far greater than mine.

Chikara's body seemingly disappears. Shortly after it reappears in the same spot.

Mill looks to both sides to see his allies all cut down.

Mill unsheathes his blade. After a short moment, it turns white.

MILL (CONT'D)
We settle this now then.

Chikara spins his Katana once, then it ignites in flames.

MILL (CONT'D)
The same awaken as Trumer huh?
You'll die the same as him.

Both Dash towards each other. Mill's blade phases through Chikara's flame. Chikara ducks under the blade and cuts Mill in half.

Chikara turns around to look at Mill.

Chikara's orange flame turns white, then his blade's flame is put out, only white. Then his blade returns to normal.

Chikara's eyes return to normal.

Chikara falls to his knees and cries.

EXT. RIVERSIDE - DAY

Chikara sits on the edge of a river throwing rocks.

Chikara unsheathes his Katana and looks at it. He then Unsheathes Mills Broadsword and places it at his feet.

The Katana is ignited into an orange flame.

The flame goes white.

The flame goes out but the blade remains white.

The blade returns to normal.

CHIKARA
My awakening lets me use the
awakenings of the people I kill.

Chikara stands.

CHIKARA (CONT'D)
With my awakening, I will bring
peace to this country and eradicate
my darkness.

Chikara resheathes both swords. He turns around and begins to walk.

END OF EPISODE ONE.