

AARIN BURCH

Filmography

Producer, Director, Editor

Dreams of Passion, 1989

16mm, Black & White and Color, 5 minutes

Explores the issues of people of mixed heritage

SPIN CYCLE, 1991

16mm, Color, 6 minutes

An experimental narrative expressing identity, relationships & the process of filmmaking

Culture HIV/AIDS, 1993

Video, 40 minutes

HIV/AIDS educational videos focusing on African American & SE Asian communities

Melange, (work-in-progress)

16mm, Color

Unravels mixed race identity through the perspective of multiracial adults navigating their lives

Women of Color in the Martial Arts and Self Defense, 2000

Video, 17 minutes

A presentation by professor Coleen Gragen, Hand to Hand Kajukenbo & Mills College Athletics

Reflections Unseen, 2003

Video, 26 minutes

The story of eight African-American women living with HIV

My People Are, Youth Pride in Mixed Heritage, 2007

Video, 20 minutes

Celebrates positive racial/ethnic identity in all children, highlighting the multiracial experience

The Art of Laurel Burch, 2010

Video, 12 minutes

A portrait of artist and entrepreneur Laurel Burch told through the artists' words and art work

Rocked by Women, 2011

Video, 75 minutes

A multimedia homage to revolutionary women by Sarah Bush Dance Project

Laurel Burch Documentary, TBA

Feature length film

Reveals the life of the filmmaker's mother, trailblazing artist and entrepreneur Laurel Burch

Production

A Place of Rage, dir. Pratibha Parmar, 1991

Production Manager

Warrior Marks, dir. Pratibha Parmar, 1993

Production Coordinator

Live Interactive Video Art, Club Q / The Box 1987-1995

Production Manager

Sister Liquid, dir. Salim Akil, 1993

Director of Photography

Lessons from the Field, Conservation International, 1993

Assistant to the Artistic Director

Cruel, 1993

Assistant Camera

Organizations

Frameline Board of Directors, 1995-1999

Member of the Bay Area Video Coalition, present

Member of Bay Area Women in Film and Television, present

Panels and Screenings

Joyful Desire: The Short Films of Aarin Burch

The Film Scene, Iowa City, IA

March 5, 2024

Presented as part of Out of the Archive: Envisioning Blackness: An in-person presentation, Q&A, and screening of seven films in 16mm and digital formats

Dreams of Passion: The Short Films of Aarin Burch

The Block Museum of Art, Northwestern University, Evanston, IL

March 1, 2024

An evening with the artist at Northwestern University, featuring a talk and screening of four films

Been Here, Still Here: A Conversation with Black Queer Women Filmmakers

University of California, Irvine

February 27, 2024

A conversation with award-winning, independent filmmakers whose work captures the nuanced experiences of marginalized communities: Michelle Parkerson, Aarin Burch, and Sophia Nahli Allison. Sponsored by the UCI Humanities Center.

Feminist Elsewheres

Berlin, Germany

November 11, 2023

Feminist Elsewheres is a film program with exhibitions and workshops that draws on events that took place at the Arsenal cinema in Berlin, considered the starting point of the feminist film movement in West Germany. Aarin Burch is featured in panel discussion with esteemed feminist filmmakers.

Sojourner Truth Festival of the Arts

University of Chicago, IL

March 3, 2023

A symposium on Black women's filmmaking, featuring roundtable conversations and reflection on the past and future of Black women's filmmaking. Aarin Burch spoke on the Interior Lives Panel, a screening and discussion of 10 films that foreground Black women's interiority.

Black Filmworks Festival of Film & Video, Black Filmmakers Hall of Fame

Indiana University, Bloomington 1992

The Black Film Center & Archive (BFCA) is a repository of films and related materials made by, about, and featuring African Americans, the people of Africa, and the African diaspora. A screening of Spin Cycle was included in this year's festival.

6th BFI Flare: London LGBTIQ+ Film Festival

London, England 1992

Formerly known as London Lesbian & Gay Film Festival, it is now the biggest LGBTIQ+ film festival in Europe, organized and run by the British Film Institute. Spin Cycle was screened at this year's festival.

Women of Color Film Festival

Santa Cruz, California 1992

To date it has shown close to 300 films by women of color as well as hosted workshops and panel discussions with filmmakers, artists, and activists including Julie Dash, Cheryl Dunye, and Osa Hidalgo de la Riva. Dreams of Passion & Spin Cycle were among the films screened in 1992.

Festival du nouveau cinéma (FNC)

Montreal, Canada 1991

Formerly called Festival International De Cinema et de Video de Montreal, FNC is the largest film festival in Canada. In 1991 they screened Spin Cycle

The Los Angeles International Gay and Lesbian Film and Video Festival

Los Angeles, California 1990

A landmark festival for queer film, this year's events included a screening of Dreams of Passion.

New Zealand Gay and Lesbian Film Festival

New Zealand, 1990

Now called Queenstown Queer Film Festival, the 1990 programming included a screening of Dreams of Passion.

SF Museum of Modern Art

San Francisco, California 1990

Screening of Dreams of Passion

In Visible Colours, International Women of Color and Third World Women in Film and Video Festival and Symposium

Vancouver, Canada 1990

Screening of Dreams of Passion

Ache Event Presents: Aarin Burch
San Francisco, California 1990

Presentation and Discussion of Aarin Burch's Early Works

Curator

Sister Action! Films and Videos by Lesbians of Color
Frameline Gay and Lesbian Film Festival, San Francisco, CA

Sister Said What?

*Introduced by Aarin Burch, Pratibha Parmar, Dawn Suggs, Yvonne Welbon & Asian Nurudin,
moderated by Shari Frilot*

The Lesbian New Wave

Short Films and videos by lesbians of color, presented by Frameline and S.F. Cinematheque

Juror

S.F. International Film Festival - Documentary Category, 1992-1996, Chair
Frameline Completion Fund, 1993
Frameline Gay & Lesbian Film Festival, 1994
Mill Valley Film Festival, 1994
Humboldt Film Festival, 1995