

## Publications

"Hole Play and Clitoral Beacons: Ecofeminist Superabundance," co-authored essay with Astrida Neimanis for Tate Modern Art, Tate St. Ives exhibit and book forthcoming spring of 2025.

" 'You Think I Will Bring My Children Here?' : The Mt Polley Mine Disaster as a Necropolitical Human Rights Disaster," co-authored with Amnesty International author Tara Scurr. *BC Studies*, No. 22, Spring 2024.

"My Eyes Are Fuses," book of poetry, Caitlin Press, 2024.

"The Prosperity Poems of Erin Scott's Mouth-Shroud in 9/3," Alternator Gallery exhibit publication and website, February 2024.

"Contemplation on Natasha Harvey's Exhibit," Alternator Gallery exhibit publication and website, December 2023.

*Breath, Like Water: An Anticolonial Love Story*. Caitlin Press, 2021. Poetry about feminist grandmothers and the complexities of settler-colonial love for unceded land.

"Here/there/everywhere: Quantum Models for decolonizing Canadian state onto-epistemology." *Foundations of Science*. 2019. 26 (1), 171 - 186.

*Amplify! A Graphic Novel of Feminist Resistance*. University of Toronto Press, 2019. Co-authored with playwright Meg Braem, art by Dom Hui. Accessible and educational graphic novel about intersectional feminist activism around the world. Taught in more than 90 classrooms in the US and in Canada.

"The Elders Said if We Stop Fishing We Will Die, We Will No Longer Exist," Hannah Arendt's Black Holes, Canadian Corporate Mining Impunity, and Indigenous Narrative Resistance." *Alternate Routes: A Journal of Critical Social Research*. 2018. Vol. 29.

"Submission to the United Nations Committee on the Elimination of Racial Discrimination 93<sup>rd</sup> Session, 31 July to 25 August 2017." Submission on Mt Polley disaster. Contributing writer and researcher with Tara Scurr for Amnesty International.

“ ‘Our Economy Walks on the Land,’ Secwepemc Resistance and Resilience After the Imperial Metals Mt. Polley Tailings Storage Facility Breach.” *Canadian Review of Comparative Literature*. 2017. 44:1. 25 - 35

“ ‘To Become Beavers of Sorts’ : Eric Collier’s Creative Ecology at Meldrum Creek.” *The Bioregional Imagination: Literature, Ecology and Place*. Eds. Cheryl Glotfelty, Tom Lynch, and Karla Armbruster. University of Georgia Press, 2012.

“Shitless Family Love: Deleuzo-Guattarian Creative Affiliations in Eden Robinson’s *Blood Sports*.” *The Canadian Journal of Native Studies*. 2009: Vol. 29, Issue 1.

#### **Norah’s Presentations And Invited Talks**

“Harm and Repair,” Kelowna Unitarians, November 2024.

“We Just Want to Be Together: Feminist Solidarity and Resistance in Central Eastern Europe,” Canadian Association of Slavonic Studies, Montreal, June 2024.

“Fighting the Same Enemy,” international feminist panel, *SdruZeny Conference*, Brno, Czech Republic, September, 2023.

“Moral Panics and Whisper Campaigns,” Lake Country Art Gallery, Lake Country, May 2023.

“Coalition Building: A Workshop for Activists, Allies, and Accomplices in Disruptive Change,” Kelowna Community Resources, February 2023.

“Breath Like Water: Living on Unceded Lands,” Kelowna Unitarians, May 2022.

“Feminist Perspectives on Reproductive Injustice: Reimagining Citizen-Selves as Uterus Bearing Human/Non-

Human Bodies,” co-presented with Dr. Ruth Walker-Loew, WGSRF, Online, May 2022.

Invited speaker, “Entangled Ontologies, Decoloniality and Decolonization Symposium.” Virginia Tech. March 2022.

“Here/There/Everywhere: Quantum Models for Decolonizing Newtonian Determinism,” ALECC, University of Victoria, Victoria, BC. 2018.

“Canadian Corporate Mining Impunity,” Alternate Routes Conference, Holguin, Cuba. 2017.

“Epistemological Intervention in State Violence,” invited speaker, Mershon Centre, Ohio State University, 2017.

“Women in Resistance,” invited speaker, Worlds of Entanglement Conference, Free University Brussels, Belgium, 2017.

“Secwepemc Resistance and Resilience at Mt. Polley: Two Years after the Breach,” Under Western Skies, University of Calgary, Calgary, Alberta. 2016.

“Now I Get to be a Cowboy”: Axes of Power in Colonial Cattle Ranching in the Cariboo Chilcotin,” ALECC Conference Queen’s University, Kingston, Ontario. 2016.

““Our Economy Walks on the Land’: Secwepemc Resistance and Resilience,” Association for the Study of Literature and the Environment, University of Idaho, Moscow, Idaho. 2015.

“Filial Love and Families First: Tsilhqot’in Resistance to Extractive Gold Mining at *Teztan Biny*,” ALECC Conference, Lakehead University, Thunder Bay, Ontario. 2014.

"'No Friend of Cattle:' Ken Belford's Bioregional Allegiance in Decompositions". ASLE Conference, University of Kansas, Lawrence, Kansas. 2013.

"Radical Re-Alignments in Human Communities: Living with the Anomalous Mountain Pine Beetle in Northern B.C." ALECC Biennial Conference, Okanagan College, Kelowna. 2012.

"Creative Assemblages of Climate Change: Living with the Anomalous Mountain Pine Beetle in Northern British Columbia." ASLE Off-Year Symposium, University of Alaska, Juneau. 2012.

"Blue Wood Refrain: Mountain Pine Beetle Territory." BC Studies Conference, UVIC. 2009.

"It's a Book About White People: Minoritarian Writing in Eden Robinson's *Bloodsports*." Association of Canadian College and University Teachers of English (ACCUTE), Congress of the Social Studies and Humanities, UBC. 2008.

"'The Effect of Daggers Is Guaranteed': Readings of Palestinian Masculinity in Sahar Khalifeh's *Wild Thorns*." Narratives of Citizenship Conference, University of Alberta. 2007.

"Constellations of Origin: Jan Zwicky and Representation in Lyric Nature Poetry." Conference on Rhetoric and Literature at the University of Anchorage, Alaska. 2004.





