

AEG PRESENTS TO REQUIRE PROOF OF FULL VACCINATION FOR U.S. CONCERTGOERS AND EVENT STAFF

LIVE MUSIC AND EVENT COMPANY WILL IMPLEMENT NEW POLICY ACROSS ALL OF ITS FESTIVALS, CLUBS, AND THEATRES

Los Angeles, CA, August 12, 2021 – AEG Presents, a global leader in concerts and live events, announced today that it will be requiring proof of vaccination for entry into its owned and operated clubs, theatres, and festivals. The decision comes on the heels of the dramatic surge in Covid-19 cases as the Delta variant spreads throughout the United States. AEG Presents is either an owner or partner in such iconic venues and festivals as New York’s Webster Hall and Brooklyn Steel, The Roxy and El Rey Theatre in Los Angeles, The Theatre at Resorts World Las Vegas, Firefly Music Festival, Day N Vegas, The New Orleans Jazz & Heritage Festival, and Coachella Music & Arts Festival, among others.

The vaccination policy, limited only as required by law, will be in full effect nationwide no later than October 1, 2021. Several venues have already been following local government vaccination mandates, with others anticipated to come in the weeks leading up to October 1. The date was chosen specifically to allow time for any eligible unvaccinated ticketholders and staff to reach fully vaccinated status should they choose to do so. Leading up to October 1, AEG Presents will be implementing a policy of showing proof of vaccination or a negative Covid test taken within 72 hours of show date where permitted.

“We have come to the conclusion that, as a market leader, it was up to us to take a real stand on vaccination status,” said Jay Marciano, COO of AEG and Chairman and CEO, AEG Presents. “Just a few weeks ago, we were optimistic about where our business, and country, were heading. The Delta variant, combined with vaccine hesitancy, is pushing us in the wrong direction again. We realize that some people might look at this as a dramatic step, but it’s the

Added Shawn Trell, COO and General Counsel, AEG Presents: “Certain states’ regulations may override our mandate, or a few artists may not want to immediately get on board with the plan, but we know that using our platform to take a strong position on vaccinations can make an impact. The message we want to send is simple and clear: the only way to be as safe as possible is to require everyone to be vaccinated. And we’re confident that others who haven’t been ready to make this full commitment yet will follow our lead.”

The vaccination policy will be implemented as an open-ended one, with any changes or reversals informed by updates relating to infection rates, transmission data, variant developments, and local and federal regulations.

“Our hope is that our pro-active stance encourages people to do the right thing and get vaccinated,” added Marciano. “We’ve already had to deliver bad news about JazzFest this week; I think everyone can agree that we don’t want concerts to go away again, and this is the best way to keep that from happening.”

Please click [here](#) for more information on where you can get vaccinated in your area.

WHY DOESN'T THE POLICY GO INTO EFFECT UNTIL OCTOBER 1?

WHAT WILL YOUR POLICY BE BETWEEN NOW AND OCTOBER 1?

WHAT KIND OF TESTS WILL BE ACCEPTED?

I HAVE TICKETS TO A SHOW THAT'S COMING UP QUICKLY... WHAT IF I DON'T HAVE TIME TO GET A TEST?

HOW DO I SHOW PROOF OF VACCINATION WHEN I ARRIVE?

I'M VISITING FROM ANOTHER COUNTRY, WHERE OTHER COVID VACCINES ARE APPROVED FOR USE (ASTRAZENECA, FOR EXAMPLE), WILL I BE ABLE TO GET IN?

WHAT IF I FORGET MY PROOF OF VACCINATION?

WHAT IF I HAVE A MEDICAL CONDITION OR RELIGIOUS BELIEF THAT EXEMPTS ME FROM GETTING VACCINATED?

WHAT ABOUT ATTENDEES UNDER THE AGE OF 12?

WILL I STILL HAVE TO WEAR A MASK?

I HAVE NO INTENTION OF GETTING VACCINATED, SO WHAT NOW?

ALRIGHT, YOU SOLD ME. SO HOW CAN I GET VACCINATED?

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