

# Sadi Rose ᓴ+ᓃ ᓂᓴᓴᓴᓴ Vaxvick

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**Objective:** Artist history CV

## **Experience:**

### **Crescent Park Tree Project - Crescent Park Foundation Inc. and The Moose Jaw Museum & Art Gallery (2024)**

- Selected artist chosen to carve a tree in the Crescent Park located downtown Moose Jaw for the public to view.
- Seven Sacred Teachings and braided sweetgrass wrapped around the tree. Grinder, electric chainsaw, dremmel, electric sander, wood stain, and green paint.

### **Indigenous Voices on the Prairies - Outdoor artwork Exhibit - Regina Downtown Business District (July-September 2024)**

- Curated by Wendy Peart.
- “Turtle Island”, “Floral and Fauna”, and “Oppression” exhibited public downtown Regina.

### **Lead workshop “Sacred Teachings” painting workshop - Dunlop Art Gallery (June 2024)**

- Two-hour workshop held in person and online. Teaching my own knowledge of the Seven Sacred Grandfather teachings.

### **Live painting “Open Mic Night: Peace & Power” - Dunlop Art Gallery (June 2024)**

- Invited to paint on canvas during the open mic night.

### **Mural commission for Newo-Yotina Friendship Centre - Indigenous Language Library (April 12, 2024)**

- Solo-artist painting mural with Indigenous teachings and dot-art ready for the grand opening April 12, 2024. Two weeks of full-time work.
- Seven grandfather teachings, Tipi pole teachings, Saskatchewan Indigenous languages and Canadian Indigenous languages.
- Size of the mural ranging from 10ft x 24ft. North wall.

### **Lead Workshop “Adorned Edges” with Dunlop Art Gallery (April 2, 2024)**

- Zoom lead with over forty beading enthusiasts interested in learning how to bead the edges of different materials. (Hats, clothing, shoes, wallets, medicine bags, etc.)
- Prepared slideshow of the types of artworks I make and included a step-by-step tutorial on how to bead the edges of people’s workshop.
- Enhanced student’s abilities and skills to beading different types of edges.

### **Script Director, Manager and Artist Performer with On Cue Performance Hub (March 21, 2024)**

- Four multi-cultural and multi-disciplinary artist’s working on a six-week performance play for the “Re-Creating Community Together” project.

- Revised and edited performance play structure.
- Rehearsing and training in dancing, acting, and singing. Included a visual aspect of painting on drop-cloth that included all dancer's feet.

**Emcee and Organizer for Femme Fest hosting by On Cue Performance Hub** (March 7, 2024)

- Five months of planning to organize Saskatchewan based band and artist performers. Cupid's Heart, Sunset Embassy, Kawacatoose Boyz Singers, and Dancers. Elder and guest speakers and five Indigenous and non-Indigenous local artist vendors.
- Emceed the first in-person and helped set up audience seating arrangements according to the local artist vendors tables.

**Lead Workshop at the Moose Jaw Museum & Art Gallery** (February 2024 - Current)

- Teaching children from the ages of six to eleven and adolescent adults' multiple disciplines of creating artwork.
- Prepared itineraries for each workshop and lists of supplies/materials needed.
- Enhanced student's practical skills and taught them about different theories and context according to the type of art discipline.

**The Artesian exhibition with Sâkêwêwak** (February 2024)

- Three artworks "Turtle Island", "Mother Bear", and "Timeless" exhibited in the basement of the Artesian during the Storytellers Festival.

**Neutral Ground exhibition with Sâkêwêwak "We Bead Everything Too"** (February 2024)

- Gauntlet gloves "Oppression" MMIWG2S and Every Child Matters bead work in Plains Cree Y-dialect and syllabics.

**Orange T-shirt Design - Indigenous Law Student Governance, UofOttawa** (2023)

- Original digital design of Every Child Matters contracts up to Jan 1, 2025.

**City of Regina - Water Service Box Vinyl Wrap** (2023)

- The original design resonated with Regina's landscape and provoked thought about the diversity of people who use the park, as well as natural floral and fauna. The vinyl wraps both add value and art to the city's diverse and vibrant neighbourhoods, as well as deter vandalism.

**Workshop teaching Grade 2's and 6's - Prairie South School Division** (August 2023)

- Two-day half day workshops with elementary children, teaching Indigenous art techniques and historical information regarding Reconciliation Day and Every Child Matters.
- Contemporary Indigenous art, Christi Belcourt, Dot Art, Rock painting.
- Prairie School Division

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**STEM Ambassador for Let's Talk Science** (October 2022 - April 2023)

- Created and designed logo for STEAM.
- Development and delivery of interactive STEM programming.

**BFA Graduating Exhibition** (November 28 - Dec 2, 2022)

- Gained experience setting and taking down artwork I have made.
- Created own invitation card.

**Studio Assistant at the University of Regina** (January 2017 - August 2017)

- Worked with artist David Garneau, along with other studio assistants for the Tawatina Bridge in Edmonton.

**Skills and Abilities:**

- Work cooperatively in a team environment and alone.
- Able to take instructions and work with limited supervision.
- WHMIS certificate 2022
- Clean criminal record check
- Attention to detail
- Clear verbal and written communication
- Problem-solving skills
- Clear organizational skills
- Electric machinery skills

**Education:**

Bachelor of Fine Arts (Major Indigenous Art), 2023.

- First Nations University of Canada - Regina campus.

Grade 12 Diploma at Balfour Collegiate, 2012 - 2016.

- Balfour Collegiate - Regina

**Please request references from Artist.**



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