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Moose Jaw, SK

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Objective: Artistic CV

Artist Residency:

Moose Jaw Museum & Art Gallery's Indigenous Artist & Curator in Residence May 30, 2025 - February 28, 2026.

- Develop community outreach art and curatorial programs undergoing research and design exhibits to use for educational programming.
- Repatriation of Indigenous living items (artifacts) to their original family descendants or cultural ways of knowing and being.

Grants:

Micro-grant successful grant funding - SK Arts (2024)

- Applied for \$600 from SK Arts Micro-grant to purchase power tools needed for the Crescent Park Tree Project in Moose Jaw, Saskatchewan.
- Final reporting successful.

Exhibitions:

The Artesian exhibition with Sâkêwêwak (February 2024)

- Three artworks “Turtle Island”, “Mother Bear”, and “Timeless” exhibited in the basement of the Artesian during the Storytellers Festival.

**Neutral Ground exhibition with
Sâkêwêwak “We Bead Everything Too”
(February 2024)**

- Gauntlet gloves “Oppression”
MMIWG2S and Every Child Matters
bead work in Plains Cree Y-dialect and
syllabics.

BFA Graduating Exhibition (November 28 - Dec 2, 2022)

- Gained experience setting and taking down artwork I have made.
- Created own invitation card.

Curated works:

Indigenous Voices on the Prairies - Outdoor artwork Exhibit - Regina Downtown Business District (July-September 2024)

- Curated by Wendy Peart.
- “Turtle Island”, “Floral and Fauna”, and “Oppression” exhibited public downtown Regina.

Commissions:

8x12ft Acrylic on Canvas painting for Globe Theatre (2025)

- Commissioned art installation for Steel Magnolias in the 2024/2025 season.
- Used for land-based art contribution recognition during the show.

Piapot Family Services Artwork contribution (2025)

- Requested artwork from Piapot to create a graphic design art piece that will fit into the book “Piapot Family Services”.

101 Deweguns “A Living Hearts Legacy” (2024)

- Selected with four other artists to “Painting for Change” on stretched deer raw hide drum.
- 15-inch white pine, 13 sided frames.
- Travelling exhibit to take place in 2025.

Orange T-shirt Design - Indigenous Law Student Governance, University of Ottawa (2023)

- Original digital design of Every Child Matters contract to Jan 1, 2025.

Murals:

Mural for HOMEBASE YMCA – Moose Jaw (2024)

- Contacted to commission a solo-artist mural at HOMEBASE in their Indigenous spiritual room for 14 to 24-year-olds.
- Two-weeks full time.
- Four direction colors situated on perspective walls near ceiling. Abalone shell with four sacred medicines painted inside (cedar, tobacco, sweet grass and sage). Vibrant Métis inspired floral and bird dot-art.
- Average size: 8x10ft

Mural commission for Newo-Yotina Friendship Centre - Indigenous Language Library

(April 12, 2024)

- Solo-artist painting mural with Indigenous teachings and dot-art ready for the grand opening April 12, 2024. Two weeks of full-time work.
- Seven grandfather teachings, Tipi pole teachings, Saskatchewan Indigenous languages and Canadian Indigenous languages.
- Size of the mural ranging from 10ft x 24ft. North wall.

Workshops:

Traditional Knowledge Keepers with the Royal Saskatchewan Museum (2025)

- 11 Participants learning the pointillism dot-art technique and the history of beadwork.

Workshop with Planned Parenthood (2025)

- Delivered art workshop for the Sexual Health Zine Project.

- Designed and delivered hands-on skill-based workshop for 10 individuals on a predetermined theme, including a 1–2-page contribution to the final zine publication.

Lead Workshop at the Moose Jaw Museum & Art Gallery (February 2024 - Current)

- Teaching children from the ages of six to eleven and adolescent adults' multiple disciplines of creating artwork.
- Prepared itineraries for each workshop and lists of supplies/materials needed.
- Enhanced student's practical skills and taught them about different theories and context according to the type of art discipline.

Lead workshop "Sacred Teachings" painting workshop - Dunlop Art Gallery (June 2024)

- Two-hour workshop held in person and online. Teaching my own knowledge of the Seven Sacred Grandfather teachings.

Lead Workshop "Adorned Edges" with Dunlop Art Gallery (April 2024)

- Zoom lead with over forty beading enthusiasts interested in learning how to bead the edges of different materials. (Hats, clothing, shoes, wallets, medicine bags, etc.)
- Prepared slideshow of the types of artworks I make and included a step-by-step tutorial on how to bead the edges of people's workshop.
- Enhanced student's abilities and skills to beading different types of edges.

Workshop teaching Grade 2's and 6's - Prairie South School Division (August 2023)

- Two-day half day workshops with elementary children, teaching Indigenous art techniques and historical information regarding Reconciliation Day and Every Child Matters.
- Contemporary Indigenous art, Christi Belcourt, Dot Art, Rock painting.
- Prairie School Division

Public Art:

Crescent Park Tree Project - Crescent Park Foundation Inc. and the Moose Jaw Museum

& Art Gallery (2024)

- Selected artist chosen to carve a tree in the Crescent Park located downtown Moose Jaw for the public to view.
- Seven Sacred Teachings and braided sweet grass wrapped around the tree.
- Tools & materials used: Angle grinder, electric chainsaw, electric sander, wood stain.

Live painting "Open Mic Night: Peace & Power" - Dunlop Art Gallery (June 2024)

- Invited to paint on canvas during the open mic night.

City of Regina - Water Service Box Vinyl Wrap (2022 & 2023)

- The original design resonated with Regina's landscape and provoked thought about the diversity of people who use the park, as well as natural floral and fauna. The vinyl wraps both add value and art to the city's diverse and vibrant neighborhoods, as well as deter vandalism.

**Studio Assistant at the University of
Regina (January 2017 - August 2017)**

- Worked with artist David Garneau, along with other studio assistants for the Tawatina Bridge in Edmonton.

Performance Art:

Script Director, Manager and Artist Performer with On Cue Performance Hub (March 21, 2024)

- Four multi-cultural and multi-disciplinary artist's working on a six-week performance play for the "Re-Creating Community Together" project.
- Revised and edited performance play structure.
- Rehearsing and training in dancing, acting, and singing. Included a visual aspect of painting on drop-cloth that included all dancer's feet.

Skills and Abilities:

- WHMIS certificate 2022
- Clean criminal record check
- Attention to detail
- Clear verbal and written communication
- Problem-solving skills
- Clear organizational skills
- Electric machinery skills

Education:

Bachelor of Fine Arts (Major Indigenous Art), 2023.

- First Nations University of Canada - Regina campus.

Grade 12 Diploma at Balfour Collegiate, 2012 - 2016.

- Balfour Collegiate – Regina

References:

Please request from Artist.