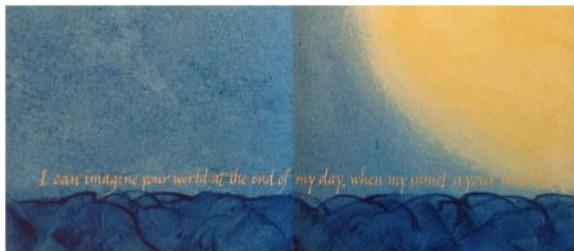


PASTE PAPER PLAY

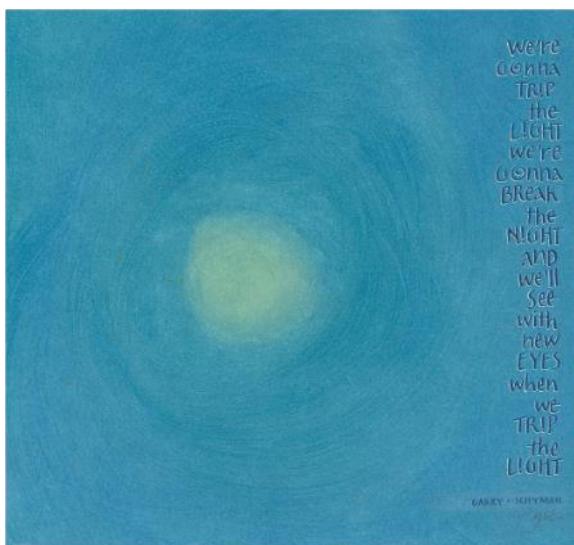
A two-day workshop with Lily Yee-Sloan

Workshop Description

Paste is a simple way to add colour and texture to plain paper. Of course, your pasted papers can be used in bookbinding projects as covers and endpapers. Or to decorate handmade boxes. But what about lettering?



You may be mystified about why it's so challenging to incorporate lettering on your pasted paper surfaces. It's not your lettering! Uncover the secrets of decorating and treating papers to support and highlight your lettering.



Day 1 will introduce you to the basics of decorating paper with paste. Use your favourite colour palettes to create dynamic and subtle patterns to transform plain paper.



Day 2 will maximize the secrets you learned on day 1 to specifically integrate lettering. Bring your tools and wet media to express your creativity using favourite lettering hands unique to you.



In the workshop, bind calligraphy experiments in a simple book format for further study and reference.

Your experiments will lead to discoveries that make your calligraphy projects stand out.

What the workshop offers

Paste is a simple way to add colour and texture to plain paper. Uncover the secrets of creating pasted papers for your projects. Next, use your favourite writing tools and media to letter on your decorated pasted papers. Bind experiments in a simple book format for future reference. Come dressed accordingly for a painterly, hands-on workshop.

Day 1 – Painting

- learn the characteristics of different paste recipes
- layer colours and patterns for texture and depth
- create exciting patterns for book covers, end pages, and boxes
- design subtle page backgrounds for lettering

Day 2 – Lettering

- test tools and media for lettering on the papers you decorated on day 1—please note there will not be formal calligraphy instruction, but you'll get the advice needed for lettering on pasted paper
- bind your lettering experiments into a simple book format for future reference

Skill level

All skill levels welcome, from novices to seasoned artists. Knowledge of at least one calligraphic hand is necessary for part 2.

Class size

Maximum: 16

Materials fee

TBD for paste, acrylic medium, cellulose sponges, bookbinding supplies, covers, consumables, and instruction book with time-tested recipes plus full explanations

What to pack...

Note that different supplies are required for each day.

Day 1 – Painting

- Arches Text Wove is recommended—4 to 5 full sheets (each 25.5 x 40") or equivalent in half sheets. If Arches Text Wove is not available in your area, consider a group order from your favourite supplier. You are free to substitute an equivalent paper in a similar size sheet (avoid slick papers), but results are not guaranteed. Choose a text weight (not watercolour) paper that accepts wet media.
- heavy body acrylic and/or fluid acrylic paints (artist's grade) or folk-art paint (craft grade)—several colours that complement one another
- one 3" to 4" flat brush
- 3 to 5 disposable containers (about 250 g) with a mouth wide enough to accommodate your 3" to 4" flat brush
- rinse bucket wide enough to use a 3" sponge
- cloth rag or paper towels
- flat palette or cardboard wrapped in plastic
- found items to make marks, i.e., loyalty cards, mat board scraps, bottle caps, combs, stencils, foam stamps, cheesecloth
- cutting knife with snap-off blade or scissors
- masking tape, any size
- 3 to 5 large trash bags or 1 to 2 tablecloths to protect work surface and drying areas
- Pencil, pencil sharpener, eraser

Day 2 – Lettering

- at least one pasted sheet from day 1
- pencil, pencil sharpener, eraser for light-coloured papers; white pencil for dark-coloured papers
- ruler, at least 20"
- bone folder
- cutting knife with snap-off blade
- cutting mat
- glue stick
- calligraphy exemplars if needed for reference
- usual lettering supplies