

# KARLINA LYONS

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## Summary of Qualifications:

Highly organized, detail-oriented, versatile media producer with 20 years of experience in domestic and international production. Areas of focus include educational programming, documentary and independent film production.

## Recent Credits (full credits available at [www.karlinalyons.com](http://www.karlinalyons.com)):

*Light Attaching to a Girl* (2018), Narrative Feature. Producer, Sound Recordist.

*The Heroin Effect* (2017), Documentary Feature. Producer, Writer.

*Angkor's Children* (2015), Documentary Feature. Associate Producer.

*Hedgehog* (2015), Narrative Feature. Line Producer.

*Moonlight Bait and Ammo* (2015), Animated Short. Producer.

## Experience:

### **INDEPENDENT PRODUCER, Portsmouth, NH and Boston, MA** **Producer, September 2014 - Present**

- Managed all aspects of development, pre-production, production and post-production of narrative and documentary films with budgets up to \$350K.

### **HATCHLING STUDIOS, Portsmouth, NH** **Producer, August 2009 - September 2014**

- Produced animated and live action corporate videos for clients including Reebok and Proctor & Gamble.

### **WORLD EDUCATION, Boston, MA** **Consulting Producer, May 2005 - Present**

- Produced a Cambodian version of the WGBH pre-school series *Peep and the Big Wide World*. Adapted 26 short film scripts to meet the Cambodian Ministry of Education's educational objectives and supervised all production and editing.
- Wrote and produced 13 short documentary films on how Cambodian parents engage in discovery learning activities with their children.
- Advised on the dubbing of the WGBH series *Rx for Survival* and produced a localized promotional piece.
- Managed the localization of the Sesame Workshop series *Open Sesame (Sabai Sabai Sesame)*, including casting, dubbing, music recording and contract negotiations.

### **SESAME WORKSHOP, New York, NY** **Associate Producer, August 2003 - February 2005**

- Developed new format series for international distribution, including 30 episodes of *Global Grover*.
- Edited films and animations produced for international *Sesame Street* co-productions for inclusion in domestic and international series.
- Collaborated with producers and educators in the production of *Sesame Street Japan*.

### **Production Coordinator, January 2002 - July 2003**

- Selected and edited segments from the domestic *Sesame Street* series for international usage.
- Prepared three 52-episode seasons of *Sesame Street* for international distribution to 100+ countries.
- Managed the localization of *Sagwa*, *Elmo's World*, *Open Sesame* and *Sesame Street* home videos.

### **Production Assistant, September 1998 - December 2001**

- Repackaged *Elmo's World* for international distribution to 65+ countries.
- Managed the localization of *Sesame Street* for air on NHK Japan.
- Created compilation reels, processed contracts and prepared presentation materials for writers' seminars and puppeteer auditions.
- Served as story editor for German and South African *Sesame Street* co-productions. Coordinated script distribution and reviewed scripts.

### **MEREDITH CORPORATION, New York, NY** **Advertising Sales Assistant, August 1997 - August 1998**

- Generated revenue forecasts, market share reports and advertiser histories for *Better Homes and Garden*, *Golf for Women* and *Country Home* magazines.

### **CINETEL FILMS, Los Angeles, CA** **Development Assistant, March 1997 - August 1997**

- Assisted the producer in all phases of film production, including script development, casting, contract negotiations, location scouting and production scheduling.

## Education:

**NEW SCHOOL UNIVERSITY**, New York, NY. Master of Arts in Media Studies, Concentration in Web Animation, 2004. Certificate in Media Management, 2004.

**EMERSON COLLEGE**, Boston, MA and Los Angeles, CA. Bachelor of Science in Mass Communication, 1996.