

La Cuerda Caliente

Edgar Gabriel

Cha Cha ♩ = 144

A 3-2 Clave

Flute 1 *mf* *f* *ff*

Flute 2 *mf* *f* *ff*

Oboe *mf* *f* *ff*

Clarinet in Bb 1 *mf* *f* *ff*

Clarinet in Bb *mf* *f* *ff*

Bass Clarinet in Bb *mf* *f* *ff*

Bassoon *mf* *f* *ff*

Horn in F

Trumpet in Bb *mf* *f* *ff*

Trumpet in Bb *mf* *f* *ff*

Trumpet in Bb *mf* *f* *ff*

Trombone 1 *mf* *f* *ff*

Trombone 2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timbales

Timbale/Snare *mf* *f* *ff*

Claves/Guero *mf* *f* *ff*

Congas

Congas/Shaker *mf* *f* *ff*

Piano *mf* *f* *ff* Gm Cm D7 Cm D7

Cha Cha ♩ = 144

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Contrabass *f* *ff* Gm Cm D7 Cm D7



La Cuerda Caliente

ff

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl.

B. Cl.

Bsn.

Fh.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tb. 1

Tb. 2

Tuba

T/S

C/G

C/S

pn.

I

II

Vla.

Ve.

Cb.

Claves

f

Gm Cm D7 Cm D7 Gm Cm D7 Cm D7 Gm Cm D7 Cm D7 Gm Cm D7 Cm D7 Gm Cm D7 Cm D7 Gm Cm D7 Cm D7 Gm Cm D7 Cm D7

f

V

V

V

V

simile

A page of a musical score for 'La Cuerda Caliente'. The score is written in G minor (one flat) and 2/4 time. The top section includes staves for Flutes 1 & 2, Oboe, Clarinets in Bb, Bass Clarinet, Bassoon, Horns, Trumpets in Bb, Trombones 1 & 2, and Tuba. The middle section includes Timpani/Snare, Congas, and Cymbals. The bottom section includes Piano, Violin I & II, Viola, Violoncello, and Contrabass. The piano part features a harmonic progression of Gm, Cm, and D7 chords. The percussion parts include a driving Conga pattern and a Claves pattern. The string parts have rhythmic patterns, with the Cello and Contrabass parts including a 'simile' marking. A dynamic marking of *ff* (fortissimo) is present at the top left, and a *f* (forte) marking is used for the Clarinet and Claves parts.

La Cuerda Caliente

21

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl.

B. Cl.

Bsn.

Fh.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tb. 1

Tb. 2

Tuba

T/S

C/G

C/S

pn.

I

II

Vla.

Vc.

Cb.

Chord markings: Gm, Cm, D7, Gm, Cm, D7, Gm, Cm, D7, Gm, Cm, D7

Violin parts include 'v' markings.

This musical score is for the piece "La Cuerda Caliente" on page 25. It is written for a large ensemble. The score includes parts for Flute 1 and 2, Oboe, Bb Clarinet 1, Bb Clarinet, B Clarinet, Bassoon, Flute Harmonica, Bb Trumpet (three parts), Trombone 1 and 2, Tuba, Timpani/Snare Drum (T/S), Conga (C/G), and Cymbal/Snare Drum (C/S). The piano part includes chord symbols: Gm, Cm, D7, and Cm D7. The string section consists of Violin I and II, Viola, Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

La Cuerda Caliente

34

Musical score for 'La Cuerda Caliente' page 5, measures 34-41. The score includes parts for Flute 1 & 2, Oboe, Clarinets (Bb, B, B), Bassoon, Horns (F), Trumpets (Bb), Trombones (1, 2), Tuba, Snare Drum (T/S), Conga (C/G), Cymbal (C/S), Piano (pn), Violin I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key signature: Bb major (two flats).
Time signature: 4/4.

Measures 34-41 show the following parts:

- Fl. 1 & 2:** Melodic lines with slurs and accents.
- Ob.:** Melodic line with slurs and accents.
- Bb Cl. 1 & B. Cl.:** Melodic lines with slurs and accents.
- Bsn.:** Melodic line with slurs and accents, marked *mf*.
- Fh.:** Rested.
- Bb Tpt. 1 & 2:** Rested.
- Tb. 1 & 2:** Rested.
- Tuba:** Rested.
- T/S:** Snare drum pattern with slurs and accents, marked *mf*.
- C/G & C/S:** Conga and Cymbal patterns with slurs and accents.
- pn.:** Piano accompaniment with chords and slurs. Chords are labeled: Cm, D7, Gm, Cm, D7, simile.
- Vla.:** Violoncello part with slurs and accents, marked *f*.
- Vc. & Cb.:** Violoncello and Contrabass parts with slurs and accents.

La Cuerda Caliente

50

C More improvised solo(s)

FL.1, FL.2, Ob., Bb Cl. 1, B♭ Cl., B. Cl., Bsn. *mf*, Fh. Mute *mp*, B♭ Tpt. Mute *mp*, B♭ Tpt. Mute *mp*, B♭ Tpt. Mute *mp*, Tb. 1 Mute *mp*, Tb. 2 Mute *mp*, Tuba, T/S, C/G, C/S, pn. *f*, I. *f* pizz., II. *f* pizz., Vla. *f* pizz., Vc. *f* pizz., Cb. *f* pizz. *f*

This page contains the musical score for measures 59-63 of the piece 'La Cuerda Caliente'. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb and B, Bass Clarinet, Bassoon, and Fagot), brass (Trumpets in Bb, Trombones 1 & 2, and Tuba), percussion (Toms/Snare, Congas, and Cymbals), piano, and strings (Violins I & II, Viola, Violoncello, and Contrabass). The second system features the string quartet (Violins I & II, Viola, and Violoncello/Contrabass). The score includes various dynamics such as *mf* and *mp*, and includes performance instructions like *arco* and *arco mf*. Chord symbols (Gm, Cm, D7) are provided for the piano and string parts. A rehearsal mark 'D' is placed at the beginning of the second system.

80 **E** **Improvised Solo(s)**
Movimiento

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bb Cl. 1 *mf*

Bb Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Fl. *f*

B. Tpt. *mp*

B. Tpt. *mp*

B. Tpt. *mp*

Tb. 1 *mp*

Tb. 2 *mp*

Tuba *mp*

T/S *mf* Snare

C/G *mf* Guiro

C/S *mf* Shaker

pn. *mf* Gm F Cm Gm Ebmaj7 F Gm

I *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f* Gm Cm Gm Eb F

90

F Dulce Tranquilo

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
B. Cl.
B. Cl.
Bsn.
Fh.
B. Tpt.
B. Tpt.
B. Tpt.
Tb. 1
Tb. 2
Tuba
T/S
C/G
C/S
pn.
I
II
Vla.
Vc.
Cb.

Gm

La Cuerda Caliente

100

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bb Cl. 1 *mp* *cresc.*

B. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Fh. *cresc.*

Bb Tpt. *cresc.*

Bb Tpt. *cresc.*

Bb Tpt. *cresc.*

Tb. 1 *cresc.*

Tb. 2 *cresc.*

Tuba *cresc.*

T/S *cresc.*

C/G *cresc.*

C/S *cresc.*

pn. *mp* *cresc.*

I *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Chords: D7, Gm, Bbmaj7, F, Gm, Cm

La Cuerda Caliente

109

G Cha Cha Players not playing make vocal Party Sounds

This musical score is for the piece "La Cuerda Caliente" and is page 13 of a larger work. It begins at measure 109. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a rhythmic "Cha Cha" feel, with many instruments playing eighth-note patterns. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The percussion section includes Timbales, Claves, and Congas. The piano part features a bass line with a steady eighth-note accompaniment and a treble line with chords and melodic fragments. The string section provides harmonic support with sustained notes and rhythmic patterns. A rehearsal mark "G" is placed above the first staff at measure 109. A performance instruction "Players not playing make vocal Party Sounds" is written above the woodwind and brass staves. The score concludes with a double bar line at the end of the page.