



Santa Claus is Comin To Town

Gillespie & Coats

Chart by Edgar Gabriel

Musical staff for measures 1-4 in 4/4 time, featuring a melodic line with a repeat sign at the end.

You bet ter watch out you better not pou you bet ter not cry I'm tel lin you why
 mak in a list check in it twice gon na find out who's naugh ty or nice

Musical staff for measures 5-8, including first and second endings.

San ta Claus is Com in to Town He's He

Musical staff for measures 9-14, including a sharp sign in the melody.

knows when you've been sleep ing he knows when you're a wake he knows when you've been

Musical staff for measures 15-19.

bad or good so be good for good ness sake So you bet ter watch out you bet ter not cry

Musical staff for measures 20-25, ending with a double bar line.

bet ter not pout I'm tel lin you why San ta Claus is Com in To Town _____

Musical staff for measures 26-30, showing chord changes: C, C7, F, F min/Ab, C, C7, F, F min/Ab, C, A min7.

Musical staff for measures 31-35, showing chord changes: D min, G7, C, G7, C, G min7, C7.

Musical staff for measures 36-40, showing chord changes: F, G min7, C7, F, A min7, D aug7, G, E min.

Musical staff for measures 41-45, showing chord changes: A min, D, D min, G aug7, C, C7, F, F min/Ab, C, C7.

Musical staff for measures 46-50, showing chord changes: F, F min/Ab, C, A min, D min, G7, C.