



## Tom Hope Memorial Media Scholarship

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### **RAFAS Names Tom Hope Memorial Media Scholarship Recipients**

The Rochester Association for Film Arts & Sciences (RAFAS) has awarded Tom Hope Memorial Media Scholarships to five outstanding students studying media production at Rochester area colleges.

WHAM-TV News Anchor Don Alhart was the keynote speaker and award presenter at the Hope Award Ceremony.

The awards are named in honor of the late Tom Hope, a nationally recognized Rochester area pioneer in the use of film and video.

The 2019 scholarship recipients are:

- Paige Austin, a Genesee Community College Mass Communications/Media Arts major from Churchville, NY. who was recognized for her audio production *Gold Taurus*.
- Sang Wook Nam, a SUNY Geneseo Communication major from Seoul, South Korea and Geneseo, NY. who received the Best of Show award for his *2018 Demo Reel*.
- Ethan Reynolds, a Monroe Community College Video Production major from Rochester, NY. who was recognized for his film *One with Myself*.
- Julian Winters, a St. John Fisher College Media and Communication major from Philadelphia, PA. who was recognized for his TV program *Up to Speed*.
- Nate Bellavia, a Rochester Institute of Technology Film Production major from Henrietta, NY. who received an Award of Special Merit for his film, *Ms. Jackson*.

Scholarship namesake Tom Hope had a 60-year history of media innovation and service. As a teenage Eagle Scout in the 1930s, Hope filmed Boy Scout founder Lord Robert Baden-Powell. In training for WWII with the First Special Service Force, he pioneered the use of high-speed photography to develop safe landing techniques for paratroopers. His work is credited with saving the lives of countless soldiers. Hope was also a combat photographer and Photo Officer in the Battle of the Bulge.

After WWII, Hope worked for General Mills where he transformed the old radio version of the *Lone Ranger* into the long-running television series.

Hope settled in Rochester where he worked for Kodak as a consulting liaison to other filmmakers. He was a national co-founder of CINE, which selects U.S. films for overseas festivals; and a long-standing contributing author on film for Encyclopedia Britannica. He passed away in 2017 at the age of 97.

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Contact: Chris Pruszynski, Director, Tom Hope Memorial Media Scholarship Program  
(585) 223-6955, pruszynski@aol.com